DIX • NOONAN • WEBB

DNW

AUCTIONEERS AND VALUERS

ANCIENT, CELTIC, BRITISH AND WORLD COINS, HISTORICAL and ART MEDALS, NUMISMATIC BOOKS THE JEAN-CLAUDE BAUDEY NUMISMATIC LIBRARY

THE PRESTON-MORLEY BUCKINGHAMSHIRE COLLECTION PART ONE: TRADE TOKENS AND PAPER MONEY

TRADE TOKENS FROM THE JOEL SPINGARN COLLECTION OTHER BRITISH TOKENS, BRITISH AND WORLD BANKNOTES

WEDNESDAY and THURSDAY, 28TH and 29TH NOVEMBER 2001, at 1 PM BOTH DAYS

1 OLD BOND STREET LONDON W1S 4PB
TELEPHONE (44) 020 7499 5022 FAX (44) 020 7499 5023
E-MAIL auctions@dnw.co.uk
WEBSITE www.dnw.co.uk

VAT No. GB 562 8504 32
Registered at the above address No. 2562425

Nimrod Dix – *Director*
Pierce Noonan – *Director*
Christopher Webb – *Director*

Peter Preston-Morley – *Coins, Catalogue Production & the Internet*
Robin Greville – *Technical Director*
Forbes Noonan – *Technical Assistant*
Danielle Webb – *Photography & Auction Logistics*

UK Coins and Medals Representatives

West Country
Michael Trenerry
PO Box 55
Truro
Cornwall
TR1 2VQ

Tel: 01872 277977
Fax: 01872 225565
E-mail: veryfinecoins@aol.com

East Anglia
Siegfried Schwer
PO Box 131
Felixstowe
Suffolk
IP11 2EZ

Tel: 01394 278580
Fax: 01394 672369

Midlands
Richard Gladdle

Tel: 01327 858511
Fax: 01327 858511
E-mail: rgladdle@aol.com

North
Paul Dawson
52 St Helens Road
Bolton
Lancashire
BL3 3NH

Tel: 01204 63732
Fax: 01204 63732
E-mail: dawsoncoins@btconnect.com

Overseas Coins and Medals Representatives

North America

Eugene G. Ursual
Box 788
Kemptville
Ontario KOG 1JO
Canada

Tel: (1) 613 258 5999
Fax: (1) 613 258 9118
E-mail: egu@magma.ca

Dr Andy Singer
PO Box 235
Greenbelt
Maryland 20768-0235
USA

Tel: (1) 301 805 7085
Fax: (1) 301 805 1362
E-mail: andy@numistory.com

Australasia
John Burridge
91 Shenton Road
Swanbourne
WA 6010
Australia

Tel: (61) 89 384 1218
Fax: (61) 89 385 2611
E-mail: john@jbma.com.au

South Africa
Peter Digby

Tel: (27) 11 728 6446

An Auction of

ANCIENT, CELTIC, BRITISH AND WORLD COINS
HISTORICAL AND ART MEDALS, NUMISMATIC BOOKS
THE JEAN-CLAUDE BAUDEY NUMISMATIC LIBRARY

THE PRESTON-MORLEY BUCKINGHAMSHIRE COLLECTION
PART ONE: TRADE TOKENS AND PAPER MONEY

TRADE TOKENS FROM THE JOEL SPINGARN COLLECTION
OTHER BRITISH TOKENS, BRITISH AND WORLD BANKNOTES

•

To be held at

The Ulster Room

The New Connaught Rooms

61-65 Great Queen Street

London WC2

on

Wednesday and Thursday, 28th and 29th November 2001

starting at

1 pm on both days

•

Viewing of coins, tokens, medals and paper money will take place at

The Denbigh Room

The New Connaught Rooms

Wednesday and Thursday, 28th and 29th November, from 8.30 am both days

Lots may be viewed at our offices from Monday 12th November to Tuesday 27th November, but only by prior arrangement and strictly by appointment.
PLEASE NOTE: The numismatic books are available to view by special appointment only.

In sending commissions or making enquiries please contact:

Christopher Webb or Peter Preston-Morley

Front Cover: Lot 267 Back Cover: Lots 1116, 1131, 1135, 1264 and 1271

Contents

Session 1: November 28th, 1 pm

Ancient Coins 1-128
Celtic Coins 129-140
British Coins 141-375
Scottish, Irish, Isle of Man and Channel Islands 376-408
World Coins 409-542
Coin and Medal Dies 543-548

Session 2: November 28th, will not start before 2.30pm

British Historical Medals 549-596
Scottish and Irish Medals 597-608
World Historical Medals 609-621
A Group of Reproductions of Renaissance Medals 622-649
World Art Medals 650-724
Medals Related to the Olympic Games 725-729
The Jean-Claude Baudey Numismatic Library 730-877
Numismatic Books from other properties, Coin Cabinets 878-899

Session 3: November 29th, 1pm

The Preston-Morley Buckinghamshire Collection: Tokens 900-1079
18th Century Tokens from the Joel Spingarn Collection 1080-1343
British Tokens from other properties 1344-1494
Tickets and Passes 1495-1509

Session 4: November 29th, will not start before 3pm

The Preston-Morley Buckinghamshire Collection: Paper Money 1510-1529
British Banknotes 1530-1565
Scottish and Irish Banknotes 1566-1580
World Banknotes 1581-1616

The Auction Venue

The New Connaught Rooms are located in the heart of London's Covent Garden. The auction takes place in the Ulster Room and viewing is in the adjoining Denbigh Room; both are accessed by lift to the 3rd floor.

The Rooms are a 3-minute walk from the nearest Underground station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous buses from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.

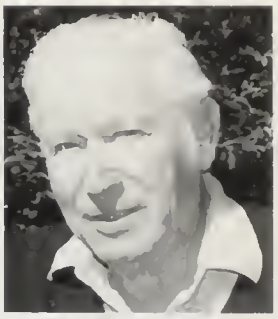
With a total of 1,616 lots spread over two days, the 52nd DNW coin auction is the largest we have held to date. Featuring the first part of the Preston-Morley collection of Buckinghamshire-related numismatic material (with a separate introduction further inside the catalogue), 18th century tokens from the Joel Spingarn collection and the numismatic library formed by the late Jean-Claude Baudey, plus an array of other coins, tokens, medals and books, the auction has a broad appeal and includes many rare and seldom-offered items.

Among the first day's highlights are no less than 11 British five-guinea pieces, dating from 1669 to 1729, headed up by the attractive 1716 example which graces the front cover (lot 267). This, together with a few other select pieces, including another Oxford pound and a 1695 proof crown formerly owned by Thomas Wakley and Ernest Carter (lot 259), represent further coins from the Allen Graves collection. Elsewhere, there is an 1831 proof set in its original case (lot 317), and a portrait penny of Offa found in Essex at the end of last year (lot 144).

Jean-Claude Baudey

The numismatic library formed by the late Jean-Claude Baudey (1934-2001), the dealer in historical and art medals who had been DNW's European representative since our first coin auction in 1993, is a specialist offering which includes a number of titles now very difficult to obtain, particularly outside the French market. Very much a working library, it should be noted that many books bear small adhesive paper labels.

In this auction we are delighted to be able to offer the remaining portion of the important collection of 18th century tokens formed by Joel Spingarn, of Connecticut, USA. Mr Spingarn, a founder member of the thriving Conder Token Collectors' Club, started his collection in the early 1990s. Through a programme of select buying from a number of sources, principally in the USA, and always with an eye on the very best quality, he lovingly assembled a collection of 522 pieces. Some of these were sold privately, through an illustrated price list, earlier this summer; the balance offers a new opportunity for token collectors on both sides of the Atlantic to acquire high-grade material. Here are some of the classic rarities of the series, including the Longman/Noble Hancock's 'Sir Original' halfpenny (lot 1271), Edward Percy's Coventry pennies (lots 1264-5), the Lincoln/Cokayne Mendoza and Ward penny (lot 1116), the Cokayne/Jan/Noble 'Greatheads' penny (lot 1255) and Samuel Hamer's 'Loggerheads' penny (lot 1256).


Joel Spingarn

Concluding the second day of the auction are British tokens from other properties, among which is a good run of Norfolk pieces, including an Attleborough two-shillings (lot 1438); and 107 lots of banknotes, many of which feature on three of the colour plates inside.

Viewing of Numismatic Books

The numismatic books in this auction, lots 730-897, are only available to view by special appointment between 12 November and 27 November. **There will be no public view of the books on 28 November.**

For an appointment to view the books, please call Christopher Webb or Peter Preston-Morley on (44) 020 7499 5022. **Buyers of the book lots may clear their purchases on or after 30 November, or by arrangement.**

Prices Realised

A full list of prices realised for lots 1-899 can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 28 November 2001; prices for lots 900-1616 can be downloaded from the same time on 29 November. Telephone enquiries are welcome from 09.00 GMT on 30 November 2001.

Unfortunately, our office staff are unable to give prices realised for individual lots to telephone enquirers on the days of the sale.

ANCIENT COINS

Greek coinage

Northern Greece

1 BLACK SEA AREA, Apollonia Pontica, Drachm, 450-400 BC, anchor, crayfish to left, *rev.* Gorgoneion (BMC 15). *Very fine (£60-80)*

2 BLACK SEA AREA, Apollonia Pontica, Drachm, 450-400 BC, similar (BMC 15; Sear 1654). *Very fine, off-centre (£60-80)*

Illyria and Central Greece

3 ATTICA, Athens, Tetradrachm, 300-262 BC, head of Athena right, *rev.* owl standing right, countermarked with V in a circle [Khaf] for use in the East, once on obverse and twice on reverse, 16.66g (*cf.* Sear 2547). *Banker's mark on owl, fine (£60-80)*

Asia Minor

4 EPHESOS, Diobol, 390-330 BC, bee with straight wings, *rev.* two stags' heads vis-à-vis, 0.77g (BMC 53; Sear 4375). *Fine and clear, scarce (£30-40)*

5 CILICIA, Tarsos, miscellaneous Oboli etc (10), various types, all 4th century BC [10]. *Fine and better (£100-120)*

North Africa

6 SICULO-PUNIC, Æ 15, 4th century BC, male bust left framed by grain ears, *rev.* horse leaping right, 2.20g (*cf.* SNG Cop. 120; *cf.* CNG 33, 131). *Overstruck on an issue of Carthage, striking split, otherwise fine, scarce (£30-50)*

7 BARCIDS IN SPAIN, 218-209 BC, Half Shekel or Drachm, Carthago Nova, bust of Hannibal left, *rev.* horse standing right, pellet below, 3.55g (Sear 6571). *Fair to fine, fabric poor, very rare (£200-250)*

Kings of Macedon

8 PHILIP II, (359-336 BC) gold Stater, Pella, laureate head of Apollo right, *rev.* charioteer driving galloping biga right. *Good very fine; set in a gold ring mount consisting of roped double rings and four clasps, this with Middle-Eastern hallmarks indicating 21ct; the ring mount obscures the exergual legend, but whether the clasps have damaged the edges of the coin in any way cannot be known in its present state (£800-1000)*

9 ALEXANDER THE GREAT (336-323 BC), Tetradrachm, Mesembria, head of Herakles right, wearing lion-skin head-dress, *rev.* Zeus seated left holding eagle and sceptre, 16.10g. *Very fine (£130-150)*

10 ALEXANDER THE GREAT (336-323 BC), Tetradrachm, Mesembria, similar, 16.09g. *Very fine (£130-150)*

11 ALEXANDER THE GREAT (336-323 BC), Tetradrachm, Mesembria, similar, 16.98g. *Very fine (£130-150)*

12 ALEXANDER THE GREAT (336-323 BC), Tetradrachm, similar, 15.24g. *A bold fine (£60-80)*

Seleucid Kings

13 DEMETRIOS I, SOTER (162-150 BC), Tetradrachm, Apameia, diademed head right, *rev.* Tyche seated left on throne (Sear 7015; BMC 30); ANTIOCHOS VII, EUERGETES (138-129 BC), Tetradrachm, Athena standing left (Sear 7092; BMC 19) [2]. *Fine to very fine (£70-100)*

14 DEMETRIOS I, SOTER (162-150 BC), Tetradrachm, Apameia, diademed head right, *rev.* Tyche seated left on throne (Sear 7015; BMC 30); ANTIOCHOS VII, EUERGETES (138-129 BC), Tetradrachm, Athena standing left (Sear 7092; BMC 19) [2]. *First damaged and repaired otherwise very fine, second good fine (£60-80)*

Ptolemaic Kingdom of Egypt

15 PTOLEMY IV, PHILOPATOR (221-204 BC), Æ 36, 33 and 26, all with cornucopiæ counterstamps on reverse (*cf.* CNG 45, 628-9) [3]. *Fair to fine (£40-60)*

Miscellaneous

16 MISCELLANEOUS SILVER COINS (32), generally minor values [32]. *Generally fair (£320-350)*

17 MISCELLANEOUS SILVER COINS (22), generally minor values [22]. *Generally fair (£200-220)*

Roman Republican coinage

18 C. FABIUS HADRIANUS, Denarius, 102 BC, bust of Cybele right, wearing turreted crown, EX A PV behind. *rev.* Victory in biga riding right, heron standing right in front. C below, 3.85g (Craw. 322/1b; Sear 200). *Almost very fine, struck on a spread flan (£60-80)*

The moneyer is probably C. Fabius Hadrianus, praetor 84 BC. Sydenham dated the coinage to 96-95 BC. The legend EX A PV (ex argento pvblico – [struck] from public silver) appears for the first time. The significance of this is still debated, but Crawford believes it may be connected to Marius and seen as an assertion of the peoples' rights

19 MARSIC CONFEDERACY, Denarius, 90-88 BC, laureate head of Italia left, wearing earring and necklace. *rev.* oath-taking scene, with eight warriors, four each side, pointing swords at sacrificial pig held by kneeling attendant, 3.41g (Syd. 629). *Flan chipped, otherwise very fine or better, rare (£250-350)*

20 M. VOLTEIUS M.F., Denarius, 78 BC, laureate head of Jupiter right, *rev.* tetrastyle temple of Jupiter Capitolinus, [M] VOLTEI M F in exergue, 3.76g (Craw. 385/1; Sear 312). *Almost extremely fine (£80-100)*

Sear notes the 'remarkable variety of types' struck by the moneyer. Mommsen believed these should be associated with the principal agnostic festivals of the Roman year, namely the *ludi Romani, ludi Cerealis, ludi Megalenses* and *ludi Apollinares*

21 L. RUSTIUS, Denarius, 76 BC, head of Minerva right, S C behind, mark of value below chin, *rev.* ram standing right, L RVSTI below, 3.77g (Craw. 389/1; Sear 320). *Fair to fine (£50-60)*

Crawford identifies the head with Minerva and states 'the constellation Aries was the astrological 'house of Minerva' and a ram was doubtless chosen as reverse type to complement the head'

22 L. HOSIDIUS C.F. GETA, Denarius, 68 BC, draped bust of Diana, bow and quiver over shoulder, *rev.* Kalydonian boar right, pierced by spear and attacked by a dog, C HOSIDI C F in exergue, 3.90g (Craw. 407/2; Sear 346). *Fine (£40-50)*

Crawford states 'the moneyer is perhaps the man proscribed [by Antony, Lepidus and Octavian] in 43' (Appian, *BC* iv, 171; Dio, xlvii 10, 6)

23 L. PLAETORIUS M.F. CESTIANUS, Denarius, 67 BC, bust right, with attributes of Isis, Minerva, Apollo, Diana and Victory, CESTIANVS downwards behind, S C before, *rev.* eagle on thunderbolt, M PLAETORIVS M F AED CVR around, 3.93g (Craw. 409/1; Sear 349). *Good very fine (£80-100)*

A special issue authorised by the Senate and struck by Cestianus as curule ædile. Crawford regards the traditional interpretation of the bust as Vacuna 'impossible' and suggests Alföldi's identification of the deity as Isis is 'perhaps correct' – in which case the reverse type represents the Ptolemaic eagle

24 L. MARCIUS PHILIPPUS, Denarius, 56 BC, head of Ancus Marcius right, lituus behind, ANCVS below, *rev.* equestrian statue on an arcade of five arches, A Q V A MAR, 3.20g (Craw. 425/1; Sear 382). *Good very fine (£80-100)*

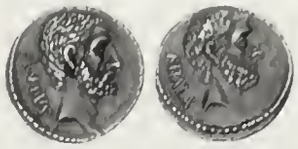
Crawford suggests the moneyer is perhaps L. Marcius Philippus, Cos 39, rather than Q. Marcius Philippus

25 C. MEMMIUS C.F., Denarius, 56 BC, head of Quirinus right, *rev.* Ceres seated holding torch and corn-ears, snake at feet, 2.63g (Craw. 427/2; Sear 388). *Fair to fine, has been cleaned (£30-40)*

The reverse type alludes to the first celebration of the Games of Ceres in or before 211 BC. The moneyer announces on the coin that ancestor, as ædile, was responsible – though there is no historical evidence for this claim, and it is more than likely fabricated

26 P. FONTEIUS P.F. CAPITO, Denarius, 55 BC, bust of Mars, helmeted and draped, right, *rev.* horseman galloping right about to spear warrior below who is attacking an unarmed captive, Gaulish helmet and shield in field to right, MV FONT TR MIL, 3.97g (Craw. 429; Sear 392). *Fine (£40-50)*

The reverse refers to an exploit of a member of the moneyer's family, perhaps the military tribune, Manius Fonteius, in which he saved the life of a fellow soldier



27 M. JUNIUS BRUTUS, Denarius, 54 BC, Rome, bare head of L. Junius Brutus, BRVTVS behind, *rev.* bearded head of C. Servilius Ahala, AHALA behind, 3.65g (Craw. 433/2; Sear 398). *Very fine (£240-280)*

This issue by Brutus, one of the assassins of Caesar, as moneyer, honours his famous ancestors, Lucius Junius Brutus, the first Roman consul and leading figure in the downfall of the last Roman king, Tarquin, and Gaius Servilius Ahala, who thwarted a plot by a popular and prosperous knight to make himself king

28 MN. CORDIUS RUFUS, Denarius, 46 BC, jugate heads of Dioscuri right, *rev.* Venus standing left holding scales and sceptre, 4.20g (Craw. 463/1; Sear 440); **IMPERIAL ISSUES**, DOMITIAN [As Caesar], Denarius, 80, Rome, laureate bust right, *rev.* goat standing left within wreath, 3.38g (RIC [Titus] 43; C 390) [2]. *First fine to very fine but reverse weak and off-centre, second fine (£40-60)*

Roman Imperatorial Coinage

Julius Caesar (49-44 BC)

29 DENARIUS, North Africa, 47-46 BC, diademed head of Venus right, *rev.* Aeneas walking left, carrying his father on his shoulder and palladium, CAESAR, 3.78g (Craw 458/1; Sear 1402). *Extremely fine (£150-200)*

A military issue struck by Caesar to finance his campaign against the Pompeians in Africa. The obverse and reverse underline Caesar's devotion to Venus and the claim of the *gens* Julia to be descended from her through Aeneas. Sear makes the interesting observation that the type was 'doubly appropriate for the African campaign because of the relationship between Aeneas and Dido, princess of Tyre, who was the foundress of the Phoenician colony of Carthage'

Brutus (d. 42 BC)

30 DENARIUS, 42 BC, Military mint in south western Asia Minor moving with Brutus, head of Libertas, veiled and draped, L SESTI PROQ, *rev.* tripod between sacrificial axe and simpulum, CAEPIO BRVTVS PRO COS, 3.65g (Craw. 502/2; Sear 1433). *Fine (£180-220)*

Sextus Pompey (d.35 BC)

31 DENARIUS, 42-40 BC, Sicily, diademed head of Neptune, trident over left shoulder, [M]AG PIVS IMP ITER, *rev.* trophy, trident above, anchor below, [PRAEF CLAS ET] ORAE MARIT EX [S C], 3.57g (Craw. 511/2a; Sear 1391). *Fair to fine, rare (£120-150)*

Mark Antony and Octavian

32 DENARIUS, 41 BC, Ephesus, bare head of M. Antony right, *rev.* bare head of Octavian right, 3.37g (Cr. 517/2; Sear 1504). *Fabric poor, fine (£100-120)*

33 DENARIUS, *c.*40 BC, Military mint moving with Antony, head of Antony right. M ANTON IMP III VIR R P C AVG, *rev.* head of Octavian right, CAESAR IMP PONT III VIR R P C, 3.72g (Craw. 528/3; Sear 1506). *Fair, rare (£150-180)*

Crawford dates this issue to 39 BC and considers it should be regarded as 'marking the reconciliation between M. Antoninus and Octavian which took place at Brundisium late in 40.' Sear proposes an alternative date and suggests that 'on balance, it would seem best to regard it as representing a late phase of Antony's coinage in Asia Minor in 41 BC; perhaps struck while he was in Syria and Palestine *en route* to Cleopatra in Alexandria'.

Mark Antony (d. 30 BC)

34 DENARIUS, [a restitutional issue by Marcus Aurelius and Lucius Verus], galley left, *rev.* legionary eagle between two standards, LEG VI in lower field, 2.89g (RIC [M. Aurelius] 443). *Only poor, but very rare (£20-30)*

Roman Imperial coinage

Augustus (27 BC-AD 14)

35 DENARIUS, 13-14, Lugdunum, laureate head right, *rev.* Tiberius, laureate, standing right in triumphal quadriga, holding laurel and sceptre, 3.83g (RIC 222; Sear 1638). *Very fine (£200-250)*

The reverse commemorates the defeat of rebels in Illyria, Dalmatia and Pannonia in 10 BC. Tiberius' triumph was postponed for three years due to the political consequences of the annihilation of the three Rhine legions, commanded by Quintilius Varus, by the Germans in the Teutoburg Forest in 9 AD

Tiberius (AD 14-37)

36 SESTERTIUS, 22-3, Rome, Tiberius seated left, feet on stool, holding patera and long sceptre, *rev.* S C, 20.96g (RIC 48; BMC 70; Sear 1764). *Fair (£80-100)*

Gaius, called Caligula (AD 37-41)

37 As, 37-8, Rome, bare head of Caligula left, *rev.* Vesta, veiled and draped, seated left, 9.97g (RIC 38). *Some pitting both sides, otherwise a good fine and portrait bold (£180-200)*

38 DUPONDIUS, Rome, Germanicus in triumphal quadriga right, holding sceptre, *rev.* Germanicus standing left, right hand raised, left hand holding legionary eagle, 15.46g (RIC 57; BMC 94). *Fine (£100-120)*

Claudius (AD 41-54)

39 As, 41-2, Rome, bare head left, *rev.* Libertas standing facing, holding pileus, 10.18g (RIC 97; Sear 1859). *Surfaces pitted, otherwise good fine (£40-60)*

Nero (AD 54-68)

40 DUPONDIUS, 64, Rome, radiate head right, *rev.* Securitas seated right, altar at feet, 11.87g (RIC 191). *Fine (£100-120)*

Titus (AD 79-81)

41 DENARIUS, 80-1, Rome, Divus Vespasianus issue, laureate head of Vespasian right, *rev.* two capricorns supporting shield, globe below (RIC 63; C 497; Sear 2569). *Almost extremely fine (£120-140)*

Domitian (AD 81-96)

42 AS CAESAR, Denarius, 77-8, Rome, laureate head right, *rev.* helmeted horseman galloping right, 3.34g (RIC 242; Sear 2638). *Some corrosion on neck and tone slightly patchy, otherwise good very fine (£80-100)*

43 DENARII (3), 92-3, Rome, laureate bust right, *rev.* Minerva advancing right, brandishing javelin and holding a shield, 3.63g; 95-6, Rome, similar, 3.12g; 95-6, Rome, laureate bust right, *rev.* Minerva advancing left with thunderbolt and spear, 2.90g (RIC 171, 190, 192; C 280, 291-2) [3]. *Good fine (£60-80)*

44 As, 85, Rome, laureate head right, *rev.* Moneta standing left, 11.65g (RIC 270). *Fabric rather coarse, fine to very fine, has been lacquered (£80-100)*

Trajan (98-117)

45 DENARIUS, 112-14, Rome, laureate, draped bust right, *rev.* Trajan's Column, surmounted with a statue of the emperor, two eagles at base. S P Q R OPTIMO PRINCIPI, 3.17g (RIC 292). *About very fine, pleasing portrait, but toning somewhat uneven (£80-100)*

Trajan's Column is one of the most impressive and remarkable monuments to have survived from the Roman past. Standing 100 feet high, on the north side of the Basilica in Rome, it shows with remarkable detail the story of Trajan's two successful campaigns against the Dacians under their warlike king, Decebalus

46 DENARIUS, laureate head right, *rev.* Virtus standing right, foot on helmet, holding spear and parazonium, PAX in exergue, 2.73g (*cf.* RSC 402); DUPONDIUS, 112-14, Rome, radiate bust right, *rev.* Felicitas standing left, 11.49g (RIC 626; C 145). *First good fine, second about fine (£30-40)*

47 SESTERTIUS, 103-11, Rome, laureate head right, *rev.* single-span bridge, tower at each end, boat below, 27.00g (RIC 569). *Surfaces somewhat pitted and only fine, but an interesting type (£350-400)*

It is thought that the bridge featured on this sestertius is the famous bridge across the Danube – which Dio Cassius described in glowing terms – constructed by Trajan's principal architect, Apollodorus of Damascus, as part and parcel of the programme to pacify Dacia, a powerful and troublesome kingdom in what is now modern Romania. In view of the impact Trajan's successful campaigns against the Dacians made on Roman opinion and the way this is reflected in the coinage of the reign, this interpretation of the type has considerable merit, though Mattingly and Sydenham considered that a 'somewhat more probable suggestion is that the bridge shown...is the ancient Pons Sublicius'

Plotina (d. 129)

48 DENARIUS, diademed bust right, *rev.* Vesta seated on throne holding palladium and sceptre, 3.14g (RIC 731). *Only fair but very rare (£400-450)*

Marciana (d. 114)

49 DENARIUS, diademed and draped bust right, *rev.* eagle standing facing, wings spread, head turned right, CONSECRATIO, 2.92g (RIC 743). *Only fair but very rare (£400-450)*

Hadrian (117-138)

50 SESTERTIUS, 134-8, Rome, laureate head right, *rev.* Felicitas standing left, holding branch and caduceus, 25.61g (RIC 750). *Fine, portrait bold (£60-80)*

51 AS, 125-8, Rome, laureate head right, *rev.* Salus feeding snake, 11.40g (RIC 669; C 369). *Flan split, otherwise very fine with an excellent portrait (£60-80)*

52 AS, 125-8, Rome, laureate head right, *rev.* Salus standing right, holding sceptre, feeding a snake coiled around an altar, 12.19g (RIC 786; C 1332). *Very fine, some porosity (£80-100)*

53 AS, 134-8, Rome, laureate head right, *rev.* S C in wreath, 12.00g (RIC 831). *Almost very fine (£50-60)*

Sabina (d. 137)

54 DENARIUS, diademed bust right, hair in queue, *rev.* Juno standing left, holding patera and sceptre, 3.48g (RIC 395a). *Good fine, but flan split and lightly cleaned (£30-40)*

Antoninus Pius (138-161)

55 DUPONDII (2), 140-4, Rome, radiate bust right, *rev.* Genius standing facing, head turned left, 11.97g; 154-5, Rome, radiate bust right, *rev.* Libertas standing left, holding pileus and sceptre, 11.31g (RIC 661, 933) [2]. *First about fine, second good fine (£50-70)*

56 AS, 143-4, Rome, laureate head right, *rev.* sow right, under holm-oak, sucking young, 13.10g (RIC 733; C 450). *About fine (£200-250)*

Faustina Senior (d. 141)

57 DENARIUS, Rome, draped bust right, hair waved and coiled on top of head, *rev.* Ceres standing right, holding sceptre and corn-ears, 3.48g (RIC 358; C 93). *Good very fine (£60-80)*

Marcus Aurelius (161-180)

58 DENARIUS, 165, Rome, laureate bust right, *rev.* Roma seated left, 3.02g (RIC 138; C 481); FAUSTINA JUNIOR, Denarius, draped bust right, *rev.* Juno standing left holding patera and sceptre, peacock at her feet, 3.23g (RIC 688; C 120) [2]. *Very fine, latter with rim flaw (£50-60)*

59 DUPONDIUS, 168-9, radiate head right, *rev.* Salus standing left, holding sceptre and feeding snake entwined around altar, 12.11g (RIC 207; C 543). *Obverse good very fine, reverse very fine, black patina (£100-140)*

Faustina Junior (d. 175)

60 DENARII (2), draped bust right, *rev.* Juno standing left holding patera and sceptre, peacock at her feet, 3.14g, 2.79g (RIC 695, 698; C 140, 145) [2]. *Very fine, but both have been tooled (£40-60)*

Lucius Verus (161-169)

61 DENARIUS, 162-3, Rome, bare head right, *rev.* Providentia standing left, holding globe and cornucopia, 2.93g (RIC 491; C 156); SEPTIMIUS SEVERUS, Denarius, 196-7, Rome, laureate bust right, *rev.* Providentia holding wand over globe and sceptre, 3.07g (RIC 92a; C 592) [2]. *First good fine, second good very fine (£50-70)*

Crispina

62 DENARIUS, Rome, draped bust right, *rev.* square altar, 3.12g (RIC 281; C 15). *Very fine or better (£80-100)*

PROVENANCE:
G R Arnold Collection, Glendining Auction, 17-18 June 1969, lot 685 (part).

LITERATURE:
Seaby, *Roman Silver Coins*, vol.II, p.255, no.16, *this coin*

Pertinax (193)

63 DENARIUS, 193, Rome, laureate bust right, *rev.* Ops seated left, holding two corn-ears, hand on throne, 3.21g (RIC 8a; C 32). *About very fine, rare (£600-650)*

Septimius Severus (193-211)

64 DENARII (2), 198-200, Rome, laureate bust right, *revs.* Moneta seated left, Victory standing left, 2.69g, 2.14g (RIC 135A [b], 144b) [2]. *Very fine and better, but second cleaned and fabric pitted (£40-60)*

65 DENARIUS, 202-10, Rome, laureate bust right, *rev.* Fortuna seated left, holding rudder and cornucopia, wheel below, 2.81g (RIC 264a; C 181). *About very fine (£20-30)*

66 SESTERTIUS, Rome, laureate head right, *rev.* two standing Victories, attaching shield to palm tree, VICTORIAE BRITTANNICAE S C, 26.63g (RIC 818; C 732). *Obverse fine, portrait bold, reverse fair (£200-250)*

Julia Domna (d. 217)

67 DENARII (3), 196-211, Rome, draped bust right, *revs.* Ceres and Pietas (2), 3.07g, 3.03g, 3.51g (RIC 546, 574 [2]; C 14, 156 [2]) [2]. *Very fine and better (£70-100)*

Caracalla (198-217)

68 DENARII (2), 200, Rome, laureate, draped bust right, *revs.* Caracalla as Sol, and Felicitas, 3.14g, 3.09g (RIC 30a, 35) [2]. *About extremely fine, reverses weak (£60-80)*

69 DENARII (2), 201-6, Rome, laureate bust right, *rev.* Virtus, 2.92g; 216, Rome, bearded and laureate bust right, *rev.* Sol, 3.11g (RIC 149, 281b) [2]. *About extremely fine (£50-70)*

Plautilla (d. 212)

70 DENARII (3), Rome, draped bust right, *revs.* Concordia, Venus (2), 3.23g, 2.62g, 2.23g (RIC 363b, 369) [3]. *Very fine (£80-120)*

Geta (209-212)

71 AS CAESAR, Denarius, 203-8, Rome, draped bust right, *rev.* Nobilitas standing right, holding sceptre and palladium, 3.19g (*cf.* RIC 32 [Aureus]; RSC 90a [Malcolm P. Hunt]). *Obverse nearly extremely fine, reverse very fine, grey tone (£30-40)*

72 DENARIUS, 200-2, Rome, draped bust, bare-headed, right, *rev.* Castor standing left before his prancing horse, holding rein and spear, 3.57g (RIC 6; C 12). *Very fine, scarce (£60-80)*

73 DENARIUS, 200-2, Rome, draped bust right, *rev.* Nobilitas standing right, holding sceptre and palladium, 3.44g (RIC 13a; C 90). *About extremely fine (£80-100)*

74 SESTERTIUS, 211, Rome, laureate head right, *rev.* Fortuna seated left, holding rudder and cornucopia, 27.51g (RIC 168). *Fine (£140-160)*

Elagabalus (218-222)

75 DENARIUS, 219, Rome, laureate bust right, *rev.* Providentia standing left, leaning on altar, holding caduceus and wand over globe, 2.95g; Antoninianus, Rome, radiate bust right, *rev.* Salus standing right, feeding snake, 4.98g (RIC 23, 138; C 144, 254) [2]. *Good very fine (£70-100)*

76 DENARIUS, Rome, laureate head right, *rev.* standing figure of Fides right, 3.16g (RIC 73; C 38). *Obverse about extremely fine, reverse very fine but a little weak (£40-50)*

Julia Paula

77 DENARIUS, 236-8, draped bust right, *rev.* Venus seated left on throne holding an apple and sceptre, 2.22g (RIC 222; C 21). *Very fine or a little better, but hairline crack to flan and some porosity (£150-180)*

Shortly after arriving in Rome from the East in 219 Elagabalus married Julia Cornelia Paula. They were divorced, however, by the end of the following year

Aquilia Severa

78 DENARIUS, Rome, draped bust right, *rev.* Concordia standing left, holding patera and double cornucopia, CONCORDIA, 2.76g (RIC 225). *Very fine, or a little better, rare (£180-220)*

Julia Aquilia Severa, a vestal virgin, was the second wife of Elagabalus. The marriage in AD 220 was in total breach of the law – indeed the penalty for vestal virgins found guilty of sexual congress was to be buried alive. His act of blasphemy horrified and perplexed Rome. Elagabalus, the most bizarre of men, defended his action on the grounds that he was a high priest and therefore entitled to marry a high priestess. He abandoned Aquilia Severa within a year to marry Anna Faustina in 221 but, soon tiring of his new wife, returned to Aquilia Severa later that same year, claiming she was the only woman he truly loved

Julia Soaemias (d. 222)

79 DENARII (2), Rome, draped bust right, *revs.* Venus standing and seated, 3.03g, 2.67g (RIC 241, 243; C 8, 14) [2]. *About very fine (£50-70)*

Julia Maesa (d. 223)

80 SESTERTIUS, draped and diademed bust right, *rev.* Pietas standing left, 22.14g (RIC 414; C 31). *Fine, portrait bold, some flatness to reverse, green patina (£40-50)*

Severus Alexander (222-235)

81 DENARII (3), Rome (2), 222-8, laureate bust right, *rev.* Liberalitas standing, 2.78g; 228-31, laureate bust right, *rev.* Virtus seated, 3.14g; Antioch, laureate bust right, *rev.* Libertas standing, 3.08g (RIC 148, 221, 288; C 108, 152, 580) [3]. *Second extremely fine, others very fine (£80-100)*

82 DENARIUS, 234, Rome, laureate bust right, *rev.* Sol advancing left, holding whip, 2.77g (RIC 123; C 448). *Extremely fine, attractive deep cabinet toning (£80-120)*

Julia Mamaea (d. 235)

83 DENARII (2), draped bust right, *revs.* Venus, Juno, 2.79g, 2.59g (RIC 343, 355; C 35, 72) [2]. *First fine to very fine, second very fine or better (£30-40)*

84 SESTERTIUS, diademed and draped bust right, *rev.* Felicitas standing facing, head turned left, holding caduceus and leaning on a column, 21.15g (RIC 676; C 21). *Very fine, dark patina (£50-60)*

85 SESTERTIUS, similar, 16.02g (RIC 676; C 21). *Fine to very fine (£40-50)*

Maximinus I (235-238)

86 DENARIUS, 235-6, Rome, laureate and draped bust right, *rev.* Fides standing left, holding two standards, 2.22g; Sestertius, 236-8, Rome, laureate and draped bust right, *rev.* Pax standing left holding branch and sceptre, 16.47g (RIC 7A, 81; C 7, 38) [2]. *First very fine, second fine and patinated (£50-60)*

87 DENARIUS, 236-8, Rome, laureate, draped and cuirassed bust right, *rev.* Providentia standing left, holding wand over globe and cornucopia, 2.73g (RIC 20; C 75). *Good extremely fine, reverse a little soft, wonderful portrait (£80-100)*

Maximinus was born in Thrace of peasant stock. A natural and very able soldier, he entered the Roman army and rose through the ranks. Ancient writers describe him as a barbarian and almost illiterate. They also speak of his great size and prodigious strength. His humble origins, powerful personality and physique are certainly suggested by the stunning portrait on the present coin

Maximus (235-238)

88 DENARIUS, 235-6, Rome, draped bust, bare-headed, right, *rev.* sacrificial instruments, 2.78g (RIC 1). *Good very fine, pleasingly toned, rare (£150-200)*

89 DENARIUS, 236-8, Rome, draped bust right, *rev.* Maximus standing left, holding baton and transverse spear, 2.78g (RIC 3). *Obverse about extremely fine, reverse very fine or better (£200-250)*

Pupienus (238)

90 ANTONINIANUS, 238, Rome, radiate bust, *rev.* clasped hands, 4.61g (RIC 11b; C 21). *Good very fine with an excellent portrait, somewhat ragged flan, rare (£180-220)*

The government of Pupienus, and his co-emperor Balbinus, two distinguished but elderly ex-consuls, was the creation of the Senate, as the legend in the present coin clearly indicates. The clasped hands indicates the cordiality between the two men – something of a fiction if Roman historians are to be believed. Both Pupienus and Balbinus were resented by the prætorians, who dragged them from the palace to their camp where they were brutally murdered. The joint reign lasted a mere 99 days

Gordian III (238-244)

91 ANTONINIANII (2), 241-3, Rome, *rev.* Laetitia standing left, holding wreath and anchor, 4.36g; 243-4, Rome, Felicitas standing left, 4.48g (RIC 86, 140; C 71, 121); TRAJAN DECIUS, Antoninianus, *rev.* Uberitas standing left, holding purse and cornucopia, 4.25g (RIC 28b; C 105) [3]. *Very fine or better (£40-50)*

92 ANTONINIANII (21), various reverse types [21]. *Mostly about very fine (£180-200)*

Philip I (244-249)

93 ANTONINIANII (14), various reverse types; OTACILIA SEVERA, Antoninianus [15]. *Mostly about very fine (£150-180)*

Otacilia Severa

94 ANTONINIANUS, 248-9, Rome, diademed and draped bust right, *rev.* Concordia seated right, 4.34g (RIC 129; C 16); HERENNIUS ETRUSCUS, As Caesar, Antoninianus, 250-1, radiate and draped bust right, *rev.* Herennius standing left, holding rod and spear, 4.19g (RIC 147c; C 26) [2]. *Very fine and better (£50-70)*

Philip II (247-249)

95 AS CAESAR, Antoninianus, 244-6, Rome, draped and radiate bust right, *rev.* Philip standing left, holding standard and globe, 4.29g (RIC 218d; C 48). *About extremely fine (£60-80)*

Trajan Decius (249-251)

96 ANTONINIANUS, 249-51, Rome, radiate, draped and cuirassed bust right, *rev.* the two Pannoniæ standing facing, each holding standard, 4.29g (RIC 21b; C 86). *About extremely fine, reverse a little weak (£60-80)*

The reverse type clearly refers to the campaign in Pannonia against a powerful Germanic tribe, the Goths, large numbers of whom had moved some years earlier from their ancestral home in Sweden to settle in the southern steppes of Russia. The campaign was a disaster. Decius was routed at Philippopolis and during a second defeat at Abrittus, he died on the battlefield, together with his eldest son, Herrenius. Decius was the first emperor to be killed in battle against foreign foes

Hostilian (251)

97 AS CAESAR, Antoninianus, 251, Rome, radiate bust right, *rev.* Mars advancing right, holding spear and shield, 2.91g (RIC 177b; C 20). *Reverse a little weak, good very fine, pleasing portrait, rare (£120-150)*

Mariniana

98 ANTONINIANUS, Rome, veiled and draped bust right, *rev.* Mariana seated on peacock flying right, 3.91g (RIC 6; C 14). *Obverse very fine with a bold portrait, but reverse poorly struck and with some encrustation (£80-120)*

Practically nothing is known of Egnatia Mariniana, wife of Valerian. All the coins are commemorative, suggesting she died before her husband became emperor

Macrianus (260-261)

99 ANTONINIANUS, Antioch, radiate and cuirassed bust right, drapery on left shoulder, *rev.* Jupiter seated left, holding patera and sceptre, eagle at feet, 4.57g (RIC 9; C 8). *Surfaces somewhat granular, otherwise about very fine, rare (£70-100)*

Postumus (259-268)

100 ANTONINIANII (35), various reverse types [35]. *Fine and better (£140-160)*

101 SESTERTIUS, laureate bust right, *rev.* Virtus standing right, 6.41g (RIC 179; C 421). *About very fine, green patina (£250-280)*

Victorinus (268-270)

102 ANTONINIANUS, Cologne, irregular barbarous issue, radiate bust right, blundered legend, *rev.* Pax standing left, 2.00g (*cf.* RIC pp. 397-8); CLAUDIUS II GOTHICUS, Antoninianus, Milan, commemorative issue struck after his death, radiate head right, *rev.* large altar, 2.87g (RIC 264) [2]. *Very fine (£40-60)*

Aurelian (270-275)

103 ANTONINIANUS, Milan, radiate bust right, *rev.* Jupiter presenting globe to Aurelian, 3.87g (RIC 129); DIOCLETIAN, Antoninianus, radiate and draped bust right, *rev.* Diocletian receiving Victory on globe from Jupiter, 3.88g [2]. *About extremely fine (£40-60)*

Severina

104 ANTONINIANUS, Rome, draped and diademed bust right, resting on crescent, *rev.* Concordia standing left, holding two standards, 4.47g (RIC 7; C 9). *Good very fine, portrait bold and pleasing (£40-50)*

Ulpia Severa, wife of Aurelian

Florianus (276)

105 ANTONINIANUS, 276, Serdica, cuirassed bust right, *rev.* Providentia standing right, holding two ensigns, facing Sol, standing left, holding globe, 4.10g (RIC 111; C 71). *Good very fine, glossy brown patina (£60-80)*

Magnia Urbica

106 ANTONINIANUS, Rome, diademed and draped bust right, *rev.* Venus standing left, holding helmet and sceptre, VENVS GENETRIX, 3.43g (RIC 337; C 11). *Some corrosion both sides, otherwise very fine, very rare (£120-140)*

Magnia Urbica, wife of Carinus. Ancient sources claim Carinus had nine wives in total. Magnia Urbica died at about the same time as her husband, and her name, as well as that of Carinus, was officially condemned

107 ANTONINIANUS, similar, but VENVS VICTRIX (RIC 343; C 17). *Partially off-flan, otherwise good very fine, scarce (£100-120)*

Diocletian (284-305)

108 FOLLIS (2), 300, Aquileia, laureate bust right, *rev.* Moneta standing left, 9.76g; Treveri, laureate and cuirassed bust right, *rev.* Genius standing left, 10.20g (RIC 29a, 515a) [2]. *Very fine or better (£50-70)*

Constantius I (305-306)

109 FOLLIS, Lugdunum, commemorative issue after his death, 306-7, laureate head right, *rev.* eagle, wings spread, head turned upwards, 9.32g (RIC 202). *Reverse double struck and legend weak, otherwise extremely fine, scarce (£70-80)*

Severus II (306-307)

110 AS CAESAR, Follis, 305-6, Aquileia, laureate head right, *rev.* Mars advancing left, holding spear and trophy, 9.80g (RIC 70a). *Very fine, scarce (£60-80)*

Helena (d. 329)

111 Æ 4, Treveri, posthumous commemorative issue, diademed and draped bust right, *rev.* Pax standing left, 1.69g (RIC 78). *About extremely fine (£30-40)*

Theodora

112 Æ 4, Treveri, diademed bust right, *rev.* Pietas standing right, holding child in arms, 1.43g (RIC 48). *Slight hairline crack, otherwise extremely fine (£40-50)*

Hannibalianus (335-337)

113 Æ 4, Constantinople, bust right, bare-headed, draped and cuirassed, *rev.* Euphrates reclining right, 1.58g (RIC 147). *Some porosity, fine or better, very rare (£200-220)*

Late in his life Constantine the Great planned his last great undertaking, namely the conquest of the Persians and their conversion to Christianity. To this end he made a nephew, Hannibalianus, 'King of Armenia and adjacent regions.' Whether such a ambitious project would have met with success can only be questioned, but in the event Constantine died before any attempt to carry it out could be made. As for Hannibalianus, he was killed in 337 in the struggle for power following the death of the emperor

Julian II (360-363)

114 SILIQUA, Treveri, diademed, draped and cuirassed bust right, *rev.* legend in laurel wreath, 1.58g (*cf.* RIC 363-4). *Fine to very fine (£30-40)*

Valentinian I (364-375)

115 SOLIDUS, 364-7, Antioch, diademed, draped and cuirassed bust right, *rev.* Valentinian standing right holding labarum and Victory, 4.28g (RIC 2; C 28). *Good very fine (£200-220)*

Procopius (365-366)

116 Æ 3, 364-7, Constantinople, diademed, draped and cuirassed bust left, *rev.* Procopius standing facing, head turned right, holding labarum and resting on shield, indeterminate object on ground at left, 3.51g (RIC 17a; C 8). *Flan flaw, otherwise about very fine (£120-150)*

Gratian (367-383)

117 Æ 2, 378-83, Siscia, diademed, draped and cuirassed bust right, *rev.* Emperor standing facing, head left, raising kneeling turreted woman and holding Victory on globe, 5.13g (RIC 26a; C 30). *Very fine (£30-40)*

Magnus Maximus (383-388)

118 SILIQUA, Treveri, diademed, draped and cuirassed bust right, *rev.* Roma seated, head turned left, holding globe and spear, 2.36g (RIC 84; C 30b). *About extremely fine, with pleasing cabinet toning (£60-80)*

Miscellaneous

119 DENARII (7) of Hadrian, Marcus Aurelius, Septimius Severus, Caracalla, Geta, Elagabalus and Severus Alexander; Æ (6) of Probus, Carausius, Diocletian, Allectus and Constantine the Great (2) [13]. *Generally very fine or better (£180-220)*

120 SILIQUAE (3), of Constantius II, Julian II, and Gratian [3]. *Very fine or better (£200-220)*

121 4TH CENTURY, Barbarous radiates (35), Minimii (20) [55]. *Varied state (£120-150)*

Roman Provincial coinage

Tiberius (AD 14-37)

122 CARTHAGO NOVA, Æ 27, bare head of Tiberius right, *rev.* confronted heads of Nero and Drusus, 13.07g (RPC 179; Vives 132-1). *Fine (£80-100)*

Gaius, called Caligula (AD 37-41)

123 CARTHAGO NOVA, Æ 27, laureate head of Gaius right, *rev.* head of Cæsonia as Salus right, 12.78g (RPC 185). *Almost fine (£200-250)*

124 EGYPT, bronze Tetradrachm, radiate bust with ægis left, *rev.* bust of Pythian Apollo, 13.17g (RPC 5312). *Fair to fine (£20-25)*

Macrinus (217-218)

125 MOESIA INFERIOR, Marcianopolis, Æ 25, draped and laureate bust right, *rev.* Homonoia standing left, holding patera and cornucopia, 9.51g. *Legends partly off flan, otherwise good very fine (£30-40)*

Miscellaneous

126 ROMAN EGYPT, bronze Tetradrachms (10), various rulers [10]. *Mostly about very fine (£60-70)*

127 MOESIA INFERIOR, Æ 26 (12), various rulers, from Marcianopolis (6), Nicopolis (6) [12]. *Generally fair (£120-150)*

Byzantine coinage

Maurice Tiberius (582-602)

128 TREMISSIS, Constantinople, diademed, draped and cuirassed bust right, *rev.* cross potent, 1.46g (DO 14; Sear 488). *Good very fine (£50-60)*

CELTIC COINS

Early Uninscribed issues

129 DUROTRIGES, Quarter-Staters (54), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£100-120)*

130 DUROTRIGES, Quarter-Staters (54), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£100-120)*

131 DUROTRIGES, Quarter-Staters (54), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£100-120)*

132 DUROTRIGES, Quarter-Staters (54), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£100-120)*

133 ICENI, silver Unit, Face/horse type, male head right, *rev.* horse to right, lozenge-shaped ornament below, triangular symbol within cabled arc above, 1.33g (BMC 3556; VA 794; S 434). *Very fine (£60-80)*

134 ICENI, silver Unit, Face/horse type, similar (BMC 3556; VA 794; S 434); **DUROTRIGES**, billon Stater (BMC 2525; VA 1235; S 367) [2]. *About very fine (£70-90)*

135 ICENI, silver Unit, 'Eccn' symbol type, two opposed crescents, *rev.* horse prancing right, 1.16g (BMC 4297; VA 760; S 436). *Extremely fine (£50-60)*

Atrebates and Regni

136 TINCOMARUS, Minim, CF within star pattern, *rev.* boar running right, 0.22g (BMC 981; VA 383.1; S 91). *Very fine (£60-80)*

Catuvellauni

137 TASCIOVANUS, Quarter Stater, crossed wreath, *rev.* horse left, TAS below, 1.37g (BMC 1645; VA 1690 var.; S 221 var.). *Extremely fine, attractive (£300-350)*

138 CUNOBELIN, Quarter Stater, CA MV divided by corn ear, *rev.* horse galloping right, 1.35g (BMC 1837; VA 1927; S 292). *Very fine, rare (£140-160)*

139 CUNOBELIN, bronze Unit, helmeted bust right, *rev.* sow standing right, 2.59g (BMC 1956; VA 2091; S 337). *Obverse about very fine and with a strong portrait, reverse poor (£50-60)*

Gaul

140 SILVER UNITS [4]. *One fine, others very fine, but obverses of these much off-centre (£100-120)*

BRITISH COINS

Early Anglo-Saxon Period

141 CONTINENTAL series, Seeatta, Series E, degraded porcupine-style bust, *rev.* standard (N 48; S 787). *Extremely fine (£40-50)*

Kings of Northumbria

142 EANRED, Styca, BRODER, 1.17g (N 186; S 864); **ARCHBISHOPS OF YORK**, Wigmund, Styca, EDELWEARD, 1.22g (N 196; S 870) [2]. *Very fine (£40-50)*

143 STYCAS (5), various types [5]. *About fine (£60-70)*

Offa (757-796)

144 PENNY, Light coinage, Portrait issue, probably London, Dud, diademed bust right, ornamental spray in front of bust, OFFA REX around, *rev.* DVD divided by four enclosed and jewelled lobes around a cross of petals, trefoil-headed sceptres in angles, 1.20g/10h (Blunt 31; N 310; S 905). *Obverse good fine, reverse very fine, very rare (£1,500-2,000)*

PROVENANCE:
Found at Hockley, Essex, December 2000.

Sold with a notation from Derek Chick. See Colour Plate t

Edward the Elder (899-924)

145 PENNY, Two Line type, Deorwald, DEORWALD MO, 1.53g (N 649; S 1087). *Almost very fine, slightly buckled (£150-180)*

Æthelred II (978-1016)

146 PENNY, Second Hand type, London, Eadwig, EADPI MO LVND, 1.10g (N 768; S 1146). *About very fine (£80-120)*

147 PENNY, Last Small Cross type, Thetford, Godman, GODMAN ON DEO, 1.12g (N 777; S 1154). *Good very fine (£200-220)*

148 PENNY, Last Small Cross type, York, Thorulf, DVRVLF MO EOFR, 1.23g (N 777; S 1154). *Almost very fine, some flaws to flan, peck marks on reverse (£70-90)*

Cnut (1016-1035)

149 PENNY, Quatrefoil type, Thetford, Eadric, EDRIC ON DEOD, 1.29g (B & L Thetford C; N 781; S 1157). *Very fine (£120-140)*

150 PENNY, Quatrefoil type, Thetford, Eadwine, EDPINE O DEOD, 1.11g (N 781; S 1157). *Very fine, from a rusty obverse die (£70-90)*

151 PENNY, Helmet type, London, Stithulf, STIDVLF ON LVN, 0.89g (N 787; S 1158). *Very fine but slightly buckled (£120-140)*

152 PENNY, Helmet type, York, Stireol, STIRCVL M–O EOFRI, 1.11g (N 787; S 1158). *Very fine, from a rusty obverse die (£70-90)*

153 PENNY, Short Cross type, Lydford, Eadwine, EDPINE ON LVD, 0.80g (N 790; S 1159). *Very fine, but obverse poorly struck (£150-180)*

154 PENNY, Short Cross type, Stamford, Thurstan, DVRSTAN ON STA, 0.92g (N 790; S 1159). *Good very fine, but cleaned (£60-80)*

Edward the Confessor (1042-1066)

155 PENNY, Short Cross type, London, Ælfstan, ÆLFSTA MO LD, 0.95g (Freeman 94; N 818; S 1175). *Very fine (£80-100)*

156 PENNY, Short Cross type, London, Ælfwine, ÆLFPINE ON LVD, 1.02g (Freeman 124; N 818; S 1175). *Very fine (£75-100)*

157 PENNY, Expanding Cross type [Heavy issue], London, Brihtsige, BRICSIE ON LVND:, 1.68g (Freeman 195; N 823; S 1177). *Good very fine, well struck, toned (£120-150)*

158 PENNY, Hammer Cross type, Hastings, Brid, BRID ON HÆSTI, 1.25g (Freeman 8; N 828; S 1182). *Very fine (£100-120)*

159 PENNY, Facing Bust type, Hastings, Dunine, DVNINC ON HÆST, 1.63g (Freeman 39; N 830; S 1183). *Very fine (£100-120)*

160 PENNY, Pyramids type, York, Thor, DORR ON EOFRPICE, 1.47g (Freeman 390; N 831; S 1184). *Good very fine (£100-150)*

William I (1066-1087)

161 PENNY, Bonnet type, York, Harthoulf, HARTOLF ON EO, 1.30g (N 842; S 1251). *Very fine (£140-160)*

Stephen (1135-1154)

162 PENNY, Cross Moline type, Canterbury, Willem, WILLEM: ON: [—]T, 1.16g (N 873; S 1278). *Bent, only fair but detail clear (£30-40)*
PROVENANCE:
Found near New Romney, Kent, April 1999

John (1199-1216)

163 PENNY, class 5b, Exeter, Iohan, IOHAN ON EXEC, 1.41g (N 970; S 1351). *Very fine (£100-120)*

Henry III (1216-1272)

164 LONG CROSS SERIES, Pennies (26), various mints and classes [26]. *A nice group, generally very fine or a little better (£420-450)*

Edward I (1272-1307)

165 PENNIES (20), all Canterbury, various classes, including Edward II [20]. *Fine to very fine (£100-120)*

166 PENNIES (20), all London, various classes, including Edward II [20]. *Fine to very fine (£100-120)*

167 PENNIES (20), all London, various classes, including Edward II [20]. *Fine to very fine (£100-120)*

168 PENNIES (20), all London, various classes, including Edward II [20]. *Fine to very fine (£100-120)*

169 PENNIES (20), all London, various classes, including Edward II [20]. *Fine to very fine (£100-120)*

170 PENNIES (3); other hammered coins (3), including SCOTLAND, DAVID II, Halfgroat [6]. *About fine (£30-40)*

171 FARTHINGS (3), all London, class 1a [Withers 2a (i)], 0.37g; class 8 [Withers 20], 0.31g; class 10 [Withers 28], 0.35g (N 1051/1, 1056, 1058; S 1443, 1448, 1450) [3]. *First good fine, others about fine; identified on tickets (£80-100)*

Edward III (1327-1377)

172 PRE-TREATY PERIOD, Noble, series Gb or c, mm. cross 3 on *rev.* only, saltire before EDWARD, ropes 3-2, quatrefoils 3-4, small saltire stops both sides, small E in centre of *rev.*, 7.69g (N 1180; S 1490). *Legends a trifle weak in parts, otherwise good very fine (£900-1,000)*

173 PRE-TREATY PERIOD, Noble, series Gb or c, mm. cross 3 on *rev.* only, saltire before EDWARD, ropes 3-1, quatrefoils 4-4, small saltire stops both sides, small E in centre of *rev.*, 7.53g (N 1180; S 1490). *Possibly from a mount, very fine (£600-650)*

174 PRE-TREATY PERIOD, Groat, series C, mm. cross pattée, 4.51g (N 1147; S 1565). *Nearly very fine, very slightly buckled (£50-70)*

175 PRE-TREATY PERIOD, Halfgroat, series C, mm. cross pattée, 2.05g (N 1148; S 1574). *Portrait weak, otherwise fine to very fine (£30-40)*

176 PRE-TREATY PERIOD, Halfgroat, Series E, York, mm. cross 2, 2.23g (N 1166; S 1574). *Some scratches on portrait, fine to very fine (£30-40)*

177 TREATY PERIOD, Groat, London, mm. cross potent, double annulet stops on *obv.*, double saltire stops on *rev.*, 4.56g (N 1252; S 1616). *Good very fine (£80-120)*

Henry V (1413-1422)

178 HALFPENNY, class C, broken annulets by crown, 0.39g (N 1409; S 1794). *Very fine (£30-40)*

Henry VI (First reign, 1422-1461)

179 ANNULET ISSUE, Groat, London, mm. cross II, older bust, 3.72g (N 1423; S 1835). *About very fine (£50-60)*

180 ANNULET ISSUE, Groat, Calais, mm. cross II, older bust, 3.82g (N 1424; S 1836). *Very fine or better (£50-60)*

181 ANNULET ISSUE, Groat, London, mm. cross II, young bust with no fleur on breast, 3.66g (N 1426; S 1834). *About very fine (£50-60)*

182 ANNULET ISSUE, Groat, London, mm. cross II, young bust with no fleur on breast, 3.45g (N 1426; S 1835). *Good fine, evidence of past cleaning (£25-30)*

183 ANNULET ISSUE, Groat, Calais, mm. cross II, young bust with no fleur on breast, 3.45g (N 1427; S 1836). *Very fine and full (£60-80)*

184 ANNULET ISSUE, Groat, Calais, mm. cross II, young bust with no fleur on breast, 3.66g (N 1427; S 1836). *Margins slightly weak (c. 4 o'clock) and corresponding area of reverse, otherwise very fine and full (£60-80)*

185 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, 3.67g (N 1446; S 1859). *Very fine (£50-60)*

186 LEAF-TREFOIL ISSUE, Groat, class A, London, mm. crosses IIIb/V, leaf on breast, 3.84g (N 1484; S 1897). *Very fine (£80-100)*

Edward IV (First reign, 1461-1470)

187 LIGHT COINAGE, Groat, London, mm. rose, quatrefoils at neck, fleurs on cusps, extra pellet in one quarter of *rev.*, 2.75g (B & W Vd; N 1568; S. 2000). *About very fine, but cleaned at some time (£40-60)*

188 LIGHT COINAGE, Groat, London, mm. crown, quatrefoils by neck, 3.14g (B & W VIIa; N 1570; S 2000). *Cleaned, otherwise good very fine (£60-80)*

189 LIGHT COINAGE, Groat, London, mm. crown, trefoils on cusps, 2.73g (B & W VIIa; N 1570; S 2000). *Scratched and fabric poor, fine (£20-25)*

190 LIGHT COINAGE, Groat, York, mm. lis, trefoils in cusps and E on breast, 3.11g (B & W VIIIb; N 1583; S 2012). *Portrait somewhat weak, fine to very fine (£50-60)*

191 LIGHT COINAGE, Groat, York, mm. lis, trefoils on cusps and by bust, 2.93g (B & W XI; N 1583; S 2012). *About very fine (£60-80)*

Edward IV (Second reign, 1471-1483)

192 GROAT, London, mm. pierced cross with pellet, fleurs on cusps, 2.97g (B & W XVIII; N 1631; S 2098). *Very fine, slightly irregular (£60-80)*

193 GROAT, London, mm. cinquefoil, rose on breast, 3.00g (B & W XXI; N 1631; S 2100). *Very fine (£60-80)*

Henry VII (1485-1509)

194 FACING BUST ISSUE, Halfgroat, Canterbury, class IIIb, mm. tun, rosette stops, 1.40g (N 1712; S 2210). *Very fine but clipped (£30-40)*

195 PROFILE ISSUE, Groat, regular type, mm. cross crosslet, 3.03g (N. 1747; S 2258). *Very fine, excellent portrait, nice patina (£120-140)*

196 PROFILE ISSUE, Halfgroat, York, Abp Bainbridge, mm. martlet, two keys below shield, 1.34g (N 1751/1; S 2262); **HENRY VIII,** Second coinage, Groat, London, mm. lis (Laker D; N 1797; S 2337E) [2]. *First about very fine but scratched on obverse, second good fine (£60-80)*

Henry VIII (1509-1547)

197 FIRST COINAGE, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.18g (N 1769; S 2323). *Good fine (£40-50)*

198 SECOND COINAGE, Groat, London, mm. arrow, 2.61g (Laker bust D; N 1797; S 2337). *About fine, but fabric rather coarse and cleaned in the past (£30-40)*

199 SECOND COINAGE, Halfgroat, Canterbury, Abp Warham, mm. cross patonce. WA by shield, 1.29g (N 1802; S 2343). *Fine (£20-25)*

200 THIRD COINAGE, Penny, York, no mm., 0.60g (N 1858; S 2384). *With some flat or weak areas, particularly on reverse, otherwise better than fine for issue (£50-60)*

Edward VI (1547-1553)

201 SECOND PERIOD, 6oz. issue, Shilling, MDXLIX, Southwark, mm. y (Bispham bust 5; N 1917/2; S 2466B). *Flat or weak in places, fine for issue (£150-180)*

Mary (1553-1554)

202 GROAT, mm. pomegranate, 1.95g (N 1960; S 2492). *Creased, otherwise very fine with a pleasing portrait, detail generally sharp, dark tone (£150-180)*

203 GROAT, mm. pomegranate, 1.94g (N 1960; S 2492). *Creased, fair to fine (£30-40)*

Philip and Mary (1554-1558)

204 SHILLING, 1555, English titles and mark of value, 6.01g (N 1968; S 2501). *Creased and subsequently straightened, otherwise good fine with strong portraits (£200-300)*

Elizabeth I (1558-1603)

205 FIRST ISSUE, Shilling, mm. lis, wire line and beaded inner circles (Brown/Comber 2B; N 1985; S 2549). *Has been rather heavily cleaned in the past, creased and straightened, otherwise better than fine (£80-100)*

206 THIRD ISSUE, Sixpence, 1566, mm. portcullis, 3.03g (Brown/Comber 1F; N 1997; S 2561). *Small scratch in first and third quarters of shield, otherwise very fine, reverse better, attractive (£70-90)*

207 THIRD ISSUE, Threepence, 1573, mm. acorn, 1.64g (Brown/Comber 4D; N 1998; S 2566). *Weak in places, otherwise better than fine (£40-50)*

208 THIRD ISSUE, Three-Farthings, 1562, mm. pheon, 0.27g (Brown/Comber 3I); Fifth issue, Halfpenny, mm. tun, 0.23g (N 2002, 2018; S 2571, 2581); **JAMES I,** Second coinage, Halfpence (2), mm. rose, 0.23g, and mm. coronet, 0.25g; Third coinage, Halfpenny, no mm, 0.27g (N 2107, 2129; S 2663, 2673) [5]. *First about fine, others generally very fine (£120-150)*

209 FIFTH ISSUE, Shilling, mm. tun, 5.95g (Brown/Comber 6B; N 2014; S 2577). *Obverse legend poorly struck on right margin, otherwise good very fine, with an excellent portrait (£150-180)*

210 FIFTH ISSUE, Shilling, mm. tun, 5.73g (Brown/Comber 6B; N 2014; S 2577). *Gown and corresponding area of reverse very weak, otherwise about very fine with a pleasing portrait (£100-120)*

211 FIFTH ISSUE, Shilling, mm. tun, 6.00g (Brown/Comber 6B; N 2014; S 2577). *Detail of portrait weak, otherwise good fine (£60-80)*

212 FIFTH ISSUE, Shilling, mm. tun, 6.34g (Brown/Comber 6B; N 2014; S 2577). *Fine (£40-60)*

213 FIFTH ISSUE, Sixpence, 1592, mm. tun, 2.97g (Brown/Comber 6C; N 2015; S 2578A). *Good very fine, excellent portrait, colour a little uneven on reverse (£70-90)*

214 FIFTH ISSUE, Halfgroat, mm. bell, 0.93g (Brown/Comber 6D; N 2016; S 2579). *Some flatness on reverse and saltire lightly scratched in obverse field to left of portrait (£20-25)*

215 SIXTH ISSUE, Crown, mm. 1, sceptre points to I in REGINA, 29.95g (FRC E-6; N 2012; S 2582). *A little weak on face and ruff, otherwise very fine, even attractive tone, a rare die-combination (£1,200-1,500)*
See Colour Plate I

216 SIXTH ISSUE, Halfcrown, mm. 1, 14.52g (N 2013; S 2583). *Obverse about fine, reverse just a trifle better (£200-250)*

217 SIXTH ISSUE, Halfcrown, mm. 1, 14.66g (N 2013; S 2583). *Fair, splits to rim (£80-100)*

218 MILLED COINAGE, Sixpence, 1562, mm. star, tall narrow plain bust, 3.11g (N 2025; S 2594). *Fields tooled, otherwise fine to very fine (£20-30)*

219 MILLED COINAGE, Sixpence, 1562, mm. star, broad bust with elaborately decorated dress, 3.11g (N 2027; S 2596). *Creased, otherwise very fine, with a pleasing portrait (£100-150)*

James I (1603-1625)

220 HALFPENCE (10), miscellaneous issues [10]. *Mostly about very fine (£140-160)*

Charles I (1625-1649)

221 TOWER MINT, Halfcrown, Gp. II, mm. rose, 14.81g (N 2206; S 2768). *Fine, reverse better but with flaw across shield on reverse (£60-80)*

222 TOWER MINT, Halfcrown, Gp. II, mm. harp, 15.00g (N 2207; S 2769). *About very fine (£100-120)*

223 TOWER MINT, Halfcrown, Gp. III, mm. bell, 14.71g (N 2209; S 2771). *Fine (£40-50)*

224 TOWER MINT, Halfcrown, Gp. III, mm. tun, 15.17g (N 2209; S 2773). *Obverse fine, reverse very fine (£50-60)*

225 TOWER MINT, Halfcrown, Gp. IV, mm. triangle-in-circle, 14.81g (N 2214; S 2775). *Very fine (£100-120)*

226 TOWER MINT, Halfcrown, Gp. V, mm. sun, 14.88g (N 2215; S 2842). *Obverse fair to fine, reverse fine, but with flaws across horseman and some deliberate scratches at 7 o'clock (£30-40)*

227 TOWER MINT, Shilling, Gp. D, mm. harp, 5.70g (N 2223; S 2785). *Weak in places, hair and lace collar chased, fine (£20-25)*

228 TOWER MINT, Shilling, Gp. D, mm. portcullis, 5.86g (N 2223; S 2785). *Split to rim at 8 o'clock on obverse, otherwise almost very fine (£50-60)*

229 TOWER MINT, Shilling, Gp. E, mm. crown, 5.76g (N 2225; S 2787). *About very fine, reverse double-struck, but somewhat buckled and has been cleaned (£60-80)*

230 TOWER MINT, Shilling, Gp. E, mm. tun, small mark of value, 5.92g (N 2228; S 2791). *Good fine, evidence of very light cleaning (£50-60)*

231 TOWER MINT, Shilling, Gp. F, mm. tun, large mark of value, 4.92g (N 2229; S 2792). *Some weakness in places, otherwise very fine (£140-160)*

232 TOWER MINT, Sixpence, Gp. F, mm. triangle, 2.92g (N 2246; S 2805). *Flat or weak in places, otherwise better than fine (£40-50)*

233 ABERYSTWYTH MINT, Groat, mm. book, large bust, 1.76g (N 2337; S 2891). *Very fine or better (£50-60)*

234 ABERYSTWYTH MINT. Threepence, mm. book, colon stops, 1.43g (N 2340; S 2894). *Very fine but creased (£30-35)*

235 OXFORD MINT. Pound, 1643, mm. plume (with bands) on *obv.* only, large horseman of fine workmanship, arms below, group of seven pellets on *rev.*, 120.59g (Morr. A-2; SCBI Brooker 863, same dies; N 2397; S 2938). *About very fine, reverse better, toned, very rare (£3,000-3,500)*
PROVENANCE:
'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 198;
SNC October 1992 (5922);
Allen Graves Collection [bt Spink January 1993]

Commonwealth (1649-1660)

236 SHILLING, 1651, mm. sun on *obv.* only, no stops on *obv.*, 5.76g (ESC 983B; N 2724; S 3217). *Fine, but with several deliberate scratches on obverse, scarce (£50-60)*

237 SIXPENCE, 1651, mm. sun on *obv.* only, 3.04g (ESC 1484; N 2726; S 3219). *Extremely fine (£600-800)*
PROVENANCE:
CNG Triton IV Auction [New York], 5 December 2000, lot 1012

Charles II (1660-1685)

Hammered coinage

238 THIRD HAMMERED ISSUE, Halfcrown, mm. crown on *obv.* only, reads MAG BR FR (ESC 456; N 2761; S 3321). *Obverse double struck and portrait weak, reverse fine or better (£50-60)*

239 THIRD HAMMERED ISSUE, Fourpence, Threepence, Twopence and Penny, all mm. crown (ESC 2364; S 3324-7) [4]. *Very fine, attractively and deeply toned, Threepence from slightly rusty dies, Fourpence with small chip to rim (£120-150)*

Milled coinage

240 FIVE-GUINEAS, 1669, first bust, edge VICESIMO PRIMO (MCE 3; S 3328). *Small die crack at 12 o'clock, good very fine, attractive (£1,500-2,000)*
See Colour Plate I

241 FIVE-GUINEAS, 1682, second bust, edge TRICESIMO QVARTO (MCE 25; S 3331). *Almost extremely fine, retaining some original brilliance (£3000-3500)*
See Colour Plate I

242 FIVE-GUINEAS, 1684, second bust, edge TRICESIMO SEXTO (MCE 29; S 3331). *Edge bruise on reverse rim at 3 o'clock, has been cleaned, good fine (£900-1,000)*

243 GUINEA, 1678, fourth bust (MCE 78; S 3344). *Better than very fine (£700-800)*

244 CROWN, 1668, edge VICESIMO (ESC 36; S 3357); **GEORGE III**, Bank of England, Three Shilling Token, 1811 (ESC 408; S 3769); **VICTORIA**, Double-Florin, 1889 [3]. *First good fine, others about extremely fine (£80-120)*

245 MAUNDY SET, undated (ESC 2365; S 3391) [4]. *Good very fine to extremely fine (£100-120)*

246 HALFPENNY, 1675 (BMC 516; S 3393). *Extremely fine, pleasing light chocolate patina, patch of discoloration on reverse across the arm of Britannia (£200-250)*

247 FARTHING, 1675 (BMC 528; S 3394). *Almost very fine, a little soft, some haymarking (£80-100)*

James II (1685-1688)

248 FIVE-GUINEAS, 1687, first bust, normal sceptres, edge TERTIO (MCE 117; S 3397). *Very minor surface marks on reverse, otherwise extremely fine with a superb portrait (£4,500-5,500)*
See Colour Plate I

249 FIVE-GUINEAS, 1688, first bust, normal sceptres and large crowns, edge QVARTO (MCE 119; S 3397). *Some surface scuffs, otherwise very fine (£2,200-2,500)*

250 FIVE-GUINEAS, 1688, first bust, elephant and castle, edge QVARTO (MCE 120; S 3398). *Trace of mount at 12 o'clock, has been skilfully gilt, good very fine (£ 1,200-1,500)*
See Colour Plate I

251 GUINEA, 1685, first bust (MCE 123; S 3400). *Good very fine, some brilliance, attractive (£800-1,000)*

252 GUINEA, 1686, second bust (MCE 126; S 3402). *Good fine (£400-450)*

William and Mary (1689-1694)

253 FIVE-GUINEAS, 1692, elephant and castle, edge QVARTO (MCE 139; S 3423). *About very fine (£1,600-1,800)*
See Colour Plate I

254 FIVE-GUINEAS, 1693, edge QVARTO (MCE 140; S 3422). *Very fine (£1,800-2,200)*
See Colour Plate I

255 TWO-GUINEAS, 1694/3 (MCE 146; S 3424). *About very fine (£800-1,000)*

256 MAUNDY SET, 1693 (ESC 2387; S 3446) [4]. *Fourpence about fine, others very fine or better, very rare (£100-120)*

257 PATTERN HALFPENNY, 1694, with figure of Britannia from a punch used for Charles II (BMC 612, but plain edge). *Smoothed, fine and very rare (£70-100)*

William III (1694-1702)

258 FIVE-GUINEAS, 1701, second bust of fine work, edge DECIMO TERTIO (MCE 172; S 3456). *Good extremely fine with brilliant fields, a superb example (£4,500-5,500)*
PROVENANCE:
SNC December 1995 (6908);
Allen Graves Collection.

See Colour Plate I

259 PROOF CROWN, 1695, first bust, edge plain, struck *en médaille*, 29.13g (L & S 1; ESC 88). *Usual striking flaws, otherwise extremely fine and attractively toned, extremely rare (£2,800-3,200)*

PROVENANCE:
T Wakley Collection, Sotheby Auction, 6-8 December 1909, lot 175;
E C Carter Collection [bt by Baldwin, 1950];
F Willis Collection, Pt II, 7 October 1991, lot 145 [from Baldwin, October 1958];
Dr D Rees-Jones Collection, Spink Auction 117, 19 November 1996, lot 131;
SNC February 1997 (166);
Allen Graves Collection [bt Spink June 1997].

See Colour Plate I

260 HALFCROWN, 1697, first bust, large shields, edge NONO (ESC 541; S 3487). *Good very fine, pleasantly toned, light haymarking (£150-180)*

Anne (1702-1714)

After Union

261 HALF-GUINEA, 1712 (MCE 235; S 3575). *Good fine (£120-150)*

262 HALF-GUINEA, 1714 (MCE 237; S 3575). *Good fine (£150-200)*

263 HALFCROWN, 1708, plain, edge SEPTIMO (ESC 577; S 3604). *Nearly extremely fine, pleasing light tone (£300-350)*

264 SHILLINGS (2), 1708, third bust, plain, and 1711, fourth bust (ESC 1147, 1158; S 3610, 3618) [2]. *First good very fine, second about very fine but has been cleaned (£70-90)*

265 SIXPENCE, 1711 (ESC 1596; S 3619). *Almost extremely fine, pleasantly toned, but name lightly engraved on obverse (£20-30)*

266 MAUNDY SET, 1708 (ESC 2396; S 3599) [4]. *Penny fine, others extremely fine, rare (£70-100)*

George I (1714-1727)

267 FIVE-GUINEAS, 1716, edge SECVNDO (MCE 238; S 3626). *Small striking flaw by 16 of date, minor surface marks, extremely fine with brilliant fields (£5,000-6,000)*

PROVENANCE:
Allen Graves Collection [bt Spink July 1999].

Illustrated on the front cover and Colour Plate I

268 CROWN, 1716, roses and plumes, edge SECVNDO (ESC 110; S 3639). *Extremely fine with olive-grey tone (£900-1,000)*

PROVENANCE:
Allen Graves Collection

269 CROWN, 1716, roses and plumes, edge SECVNDO (ESC 110; S 3639). *Very fine, reverse better, toned (£400-450)*

PROVENANCE:
Allen Graves Collection

270 CROWN, 1716, roses and plumes, edge SECVNDO (ESC 110; S 3639). *Fine (£150-180)*

PROVENANCE:
Allen Graves Collection

271 FARTHING, 1723 (BMC 826; S 3662); GEORGE II, Farthing, 1746 (BMC 887; S 3722) [2]. *Very fine or better (£40-50)*

George II (1727-1760)

272 FIVE-GUINEAS, 1729, EIC below bust, edge TERTIO (MCE 279; S 3664). *Some surface marks, otherwise very fine (£1,800-2,200)*
See Colour Plate I

273 TWO-GUINEAS, 1738 (MCE 291; S 3667A). *Surface rather marked, fine (£350-450)*

274 GUINEA, 1733 (MCE 309; S 3674). *Some rubbing in fields on reverse, good very fine, attractive (£800-1,000)*

275 GUINEA, 1745 (MCE 319; S 3678). *Lightly cleaned at some time, some surface marks, good very fine (£500-600)*

276 CROWN, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Good very fine, well struck, toned (£400-450)*
PROVENANCE:
Allen Graves Collection

277 PROOF CROWN, 1746, edge VICESIMO, 29.98g (L & S 7; ESC 126; S 3690). *Minor surface mark by King's nose, otherwise brilliant and practically as struck, attractive olive-grey tone (£1,800-2,000)*
PROVENANCE:
Allen Graves Collection.

See Colour Plate I

George III (1760-1820)

Pre-1816 issues

278 GUINEA, 1766, third bust (MCE 371; S 3727). *Better than very fine (£250-300)*

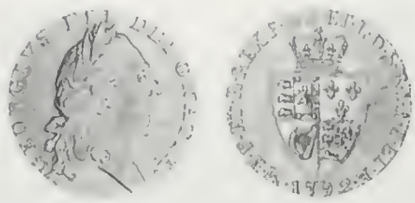
279 GUINEA, 1776, fourth bust (MCE 381; S 3728). *Almost very fine (£80-100)*

280 GUINEA, 1785, fourth bust (MCE 389; S 3728). *Slight edge nick, good very fine (£120-150)*

281 GUINEA, 1786, fourth bust (MCE 390; S 3728). *Fine (£60-80)*

282 GUINEA, 1788, fifth bust (MCE 392; S 3728). *Mounted, with loop for suspension (£40-50)*

283 GUINEA, 1790, fifth bust (MCE 394; S 3729). *Better than very fine (£120-150)*



284 GUINEA, 1792, fifth bust (MCE 396; S 3729). *Better than very fine (£120-150)*

285 GUINEA, 1792, fifth bust (MCE 396; S 3729). *Mount mark at 12 o'clock, very fine (£60-80)*

286 GUINEA, 1793, fifth bust (MCE 397; S 3729). *Good very fine (£120-150)*

287 GUINEA, 1794, fifth bust (MCE 398; S 3729). *About very fine (£100-120)*

288 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Extremely fine (£200-250)*

289 HALF-GUINEA, 1785, fourth bust (MCE 425; S 3734). *Extremely fine, but has been lightly cleaned (£200-250)*

290 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Brilliant and practically as struck, attractive (£200-220)*

291 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Brilliant and practically as struck, attractive (£200-220)*

292 HALF-GUINEA, 1808, seventh bust (MCE 444; S 3737). *Good extremely fine, attractive (£150-200)*

293 HALF-GUINEA, 1809, seventh bust (MCE 445; S 3737). *Almost extremely fine (£80-120)*

294 THIRD GUINEA, 1798 (MCE 450; S 3738). *Very fine, but buckled (£40-60)*

295 BANK OF ENGLAND, Dollar, 1804, types C/2a (ESC 153; S 3768). *Extremely fine, toned, rare (£300-350)*

296 BANK OF ENGLAND, Pattern Dollar, 1811, types K/5, in bronzed copper, laureate and draped bust right, *rev.* value within wreath (ESC –). *A mishandled proof, several marks to rims and surfaces, only very fine but extremely rare (£80-100)*
This combination of obverse and reverse not noted in *ESC*

297 BANK OF ENGLAND, Pattern Dollar, 1811, types K/5, in bronzed copper, from the same dies as previous but struck on a heavy and extra thick flan (ESC –). *A badly mishandled proof, marks to rims and surfaces and cleaned in the past; only fine but extremely rare (£80-100)*

298 BANK OF ENGLAND, Three Shilling Token, 1812, laureate bust type (ESC 416; S 3770). *Almost as struck, toned (£60-80)*

299 PATTERN SIXPENCE, 1790, in silver, by J.-P. Droz, crowned cypher, *rev.* Britannia seated left, edge grained, struck *en médaille*, 2.56g (ESC 1646). *Minor hairlines, otherwise brilliant, rare (£200-250)*

300 THREEPENCE, 1762, PENNY, 1792; **PERU**, Republic, 8-Reales, 1832MM, Lima (KM 142.3) [3]. *Good very fine, all toned (£20-30)*

301 HALFPENNY, 1770 (BMC 893; S 3774). *Good extremely fine, just a few hints of rubbing to highest points, attractive glossy chocolate tone (£70-80)*

302 HALFPENNY, 1775 (BMC 908; S 3774). *Good extremely fine, nicely toned on obverse, reverse with a curious oval of darker colour around Britannia's head and shoulders (£45-50)*

303 HALFPENNY, 1799, ship with plain hull (BMC 1251; S 3778). *Practically mint state, with brilliant orange lustre; a beautiful and virtually flawless example (£40-50)*

304 PROOF HALFPENNY, 1799 (late Soho), in bronzed-copper, 6-jewelled brooch (BMC 1244). *Good extremely fine, brilliant (£90-100)*

305 HALFPENNY, 1806, 3 berries (BMC 1377; S 3781). *Brilliant and practically mint state, spot of discolouration by border (£50-60)*

New coinage

306 SOVEREIGN, 1818, descending colon type (S 3785). *Better than very fine, but with a dig on neck (£180-200)*

307 SOVEREIGN, 1820 (S 3785C). *Good fine (£60-80)*

308 CROWN, 1819, edge LIX (ESC 215; S 3787). *Faint hairlines evident on close inspection, probably the result of brushing, otherwise almost as struck, with fine detail crisp (£350-380)*

309 CROWN, 1820, edge LX (ESC 219; S 3787). *About extremely fine, reverse retaining some mint brilliance (£80-100)*
PROVENANCE:
Allen Graves Collection

310 CROWNS (2), both 1820, edge LX (ESC 219; S 3787) [2]. *One about extremely fine but brightly cleaned, other about very fine but brushed (£90-120)*
PROVENANCE:
Allen Graves Collection

George IV (1820-1830)

311 PROOF CROWN, 1821, error edge TERTIO, 28.09g (L & S 15; ESC 250; S 3805). *Brilliant and deeply toned, extremely rare (£2,000-2,500)*
PROVENANCE:
Dr D Rees-Jones Collection, Spink Auction 117, 19 November 1996, lot 218;
Allen Graves Collection.

Die-axis 6h. See Colour Plate I

312 CROWN, 1822, edge SECUNDO (ESC 251; S 3805). *Practically as struck, attractive olive tone (£500-700)*
PROVENANCE:
Allen Graves Collection [bt P Cohen September 1995]

313 CROWN, 1822, edge TERTIO (ESC 252; S 3805). *Cleaned in the past, and faint hairlines evident on close inspection as a result, otherwise almost as struck, with fine detail exceptionally crisp (£400-450)*
This example may be a slightly impaired proof

314 HALFCROWN, 1821 (ESC 631; S 3807). *Extremely fine, but noticeably cleaned (£80-120)*

315 PROOF OR PATTERN HALFCROWN, 1824, in copper, edge plain, 6h (ESC 638). *Practically as struck, extremely rare (£800-1000)*
The ESC rarity rating suggests 11 to 20 examples known. Clearly a trial striking for the new currency coinage of 1825, the cataloguer believes it is unlikely that as many as 20 copper proofs were struck and it is quite possible the number of surviving specimens does not reach double figures

316 FARTHING, 1825, *obv.* I (BMC 1414; S 3822). *Practically as struck, partly toned but retaining much original lustre (£30-40)*

William IV (1830-1837)

317 **PROOF SET, 1831,** comprising Two Pounds, 15.70g (WR 258), Sovereign, 7.71g (WR 261), Half-Sovereign, 3.78g (WR 267), Crown, 25.92g (ESC 271), Halfcrown, script initials, 14.08g (ESC 658), Shilling, 5.69g (ESC 1266), Sixpence, 2.83g (ESC 1672), Maundy set (ESC 2437), Penny, 18.63g (BMC 1457), Halfpenny, 9.47g (BMC 1463), Farthing, 4.77g (BMC 1468) [14]. *Gold with minor surface marks in obverse fields and Half-Sovereign with tiny reverse rim nick, Farthing with toning spot on lower neck, otherwise a brilliant set, silver and copper with attractive matching tones; contained in original maroon fitted leather case (£10,000-12,000)*
See Colour Plate II

318 SIXPENCE, 1834 (ESC 1674; S 3836). *Small mark in reverse field, otherwise extremely fine (£40-60)*

319 BRITANNIA GROAT, 1836; **VICTORIA,** Britannia Groat, 1840; together with late Victorian Threepences (12) [23]. *Mostly very fine or better (£40-60)*

320 MAUNDY SET, 1832 (ESC 2439; S 3840) [4]. *Good extremely fine, toned, scarce (£70-100)*

Victoria (1837-1901)

Young Head

321 HALF-SOVEREIGN, 1871, re-positioned legend, die 61 (S 3860C). *Scarce, fine (£30-40)*

322 CROWN, 1844, edge VIII, cinquefoil stops (ESC 281; S.3882). *Some surface marks, otherwise very fine or a trifle better (£120-140)*

323 CROWN, 1847, edge XI (ESC 286; S 3882). *Rather brightly cleaned and hairlines evident, but otherwise good extremely fine, with strands of hair and other fine detail generally very sharp (£400-450)*

324 PATTERN CENTUM, 1846, by Marrian & Gausby, in silver, bust left, hair bound in double fillet, *reverse* SMITH ON DECIMAL CURRENCY around value, 28mm., 11.83g (Freeman p.188; *cf.* BMC p.479, n2). *Obverse scratched and with other surface marks, otherwise very fine, extremely rare (£90-120)*
Die-axis 6h. Part of the series executed by the Birmingham diesinkers Marrian & Gausby when decimal coins were first mooted in 1846; the centum is thought to have represented a silver decimal shilling of 50-Cents

325 SIXPENCE, 1885 (ESC 1746; S 3912). *Practically mint state, nicely toned (£30-40)*

326 PROOF MAUNDY Fourpence, Twopence and Penny, 1839; together with Maundy Threepence, 1838 [4]. *Good extremely fine, toned (£120-150)*

327 PROOF THREEPENCE, 1839, edge plain (*cf.* ESC 2449; *cf.* S 3916). *Scratched on obverse, extremely fine (£30-40)*

328 PROOF MAUNDY SET, 1853 (ESC 2464; S 3916) [4]. *Has been lightly cleaned at some time, with some surface marks, otherwise extremely fine or better, very rare (£200-250)*

329 MAUNDY SET, 1857 (ESC 2468; S 3916) [4]. *Extremely fine or better (£40-60)*

330 MAUNDY SETS (2), both 1870; together with Fourpences (3), 1871, 1872 (2); Threepence, 1869; Pennies (2), 1869, 1870 [10]. *Extremely fine, but showing evidence of light cleaning (£140-160)*

331 HALFPENNY, 1841 (BMC 1524; S 3949). *About as struck, attractive orange tone, scarce (£50-60)*

332 HALFPENNY, 1858/6 (BMC 1524; S 3949). *Good extremely fine, retaining some original lustre at margins and elsewhere (£50-60)*

333 PROOF HALFPENNY, 1860, bronzed (F 260; BMC 1753). *Practically mint state, brilliant and toned, extremely rare (£160-180)*

Recorded by Peck from only one example, that in the British Museum. The Freeman assessment of rarity proposes a surviving population of two to five examples

334 HALFPENNY, 1862 (S 3956). *Struck off-centre, very fine or better (£35-40)*

A spectacular mis-strike with perhaps only about 50% of the design showing. The coin shows some signs of wear but is not worn and was probably put on one side as a curiosity shortly after entering circulation

335 HALFPENNY, 1872 (F 309; BMC 1798; S 3956). *An exceptional specimen, about as struck, with practically full original colour (£50-60)*

336 FARTHING, 1863 (F 509; BMC 1687; S 3958). *Good extremely fine, toned, faint traces of original red, now subdued, rare (£80-100)*

337 PROOF FARTHING, 1867, in bronzed-copper (F 517; BMC 1879). *Virtually as struck and extremely rare (£200-250)*

Gothic Head

338 PATTERN FLORIN, 1848, by W. Wyon, in silver, coronetted bust left, *rev.* cruciform shields, ONE FLORIN ONE TENTH OF A POUND, edge plain, struck *en médaille*, 11.23g (ESC 886; S 3890). *Brilliant and practically as struck, with deep old cabinet tone (£400-500)*

Jubilee Head

339 TWO-POUNDS, 1887 (S 3865). *Very fine but has been mounted (£120-150)*

340 PROOF CROWN, 1887, edge grained, struck *en médaille*, 28.33g (ESC 297; S 3921). *Graze on cheek, otherwise brilliant and practically as struck, toned (£200-230)*

341 BRITANNIA GROAT, 1888; Three-Farthings, 1862; Maundy oddments, Fourpences (2), Threepences (2), Twopences (3), Pennies (2) [11]. *Second very fine, others generally extremely fine or better (£50-60)*

342 THREEPENCE, 1893 (ESC 2103; SC 15; S 3911). *Good fine, very rare (£20-30)*

343 MAUNDY MONEY: Twopences, 1888 (2), 1889, 1890 (3), 1891 (2), 1893, 1894, 1895, 1897; Pennies, 1878, 1889 (4), 1888 (4), 1889 (3), 1890 (2), 1891 (7), 1892 (3), 1893 (5), 1895 (3), 1896 (4), 1897, 1898 (2); currency Threepences, 1887, 1918 [58]. *Last two fine, others generally mint state or virtually so and lightly toned (£150-200)*

Old Head

344 PROOF CROWN, 1893, edge LVI, struck *en médaille*, 28.60g (ESC 304; S 3937). *Brilliant and practically as struck, toned (£280-320)*

PROVENANCE:
Allen Graves Collection [bt June 1996]

345 PROOF THREEPENCE, 1893 (ESC 2105; S 3942). *Brilliant, deeply and attractively toned (£40-50)*

Edward VII (1901-1910)

346 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Matt, virtually as struck, toned (£70-90)*

PROVENANCE:
Allen Graves Collection

347 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Matt, good extremely fine, obverse toned (£60-80)*

PROVENANCE:
Allen Graves Collection

348 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Extremely fine, has been polished (£50-60)*

PROVENANCE:
Allen Graves Collection

349 HALFCROWN, 1903; **GEORGE V**, Pennies (79), 1912H (53), 1918, 1918H (5), 1918KN (8), 1919H (12); **BELGIUM**, Leopold III, 50 Francs, 1935, French legend (KM. 106.1); together with a modern medal of the Royal Pavilion, Brighton [82]. *50 Francs extremely fine and in original maroon card box of issue, others in varied state (£50-80)*

350 HALFCROWN, 1906 (ESC 751; S 3980). *Extremely fine, dark tone (£100-150)*

George V (1910-1936)

351 MAUNDY SET, 1932 (ESC 2549; S 4043) [4]. *Good extremely fine, freckled tone; in Royal Mint case of issue (£50-60)*

The 1932 sets were personally distributed by George V

352 MAUNDY SET, 1932 (ESC 2549; S 4043). *Extremely fine; in case of issue [broken] (£30-40)*

353 PENNY, 1926 (F 193; BMC 2263; S 4051). *Brilliant and virtually as struck (£50-60)*

354 PROOF FARTHING, 1931 (F 616; BMC 2349). *Brilliant, beginning to tone, extremely rare (£100-120)*

George VI (1936-1952)

355 PROOF THREEPENCE, 1948 (BMC 2391A). *Brilliant and practically mint state, just a little cloudy (£120-140)*

Elizabeth II (1952-

356 SPECIMEN FIVE-POUNDS, 2000 (S 4410). *About as struck (£200-250)*

357 PROOF SOVEREIGN, 1979 (S 4204). *Brilliant mint state; in wallet of issue (£60-70)*

358 PROOF SOVEREIGN, 1981 (S 4204); Proof set, 1980; Proof 25-Pence (4), 1977 (3), 1981; together with a quantity of 20th century British coins, some in silver [Lot]. *Proofs about as struck and in cases of issue, others in varied state (£80-100)*

359 PROOF 25-PENCE (3), all 1977; **COOK ISLANDS**, 25 Dollars, 1977; **NEW ZEALAND**, Dollar, 1977 [5]. all in cases of issue [5]. *Coins mint state; all in cases [these damp-stained] (£25-30)*

360 MIS-STRIKES: Florin, 1967, with flat and sunken ghosted image on obverse; Shilling, 1962E, edge partly grained [2]. *First very fine, second extremely fine (£20-30)*

Miscellaneous

361 HENRY II TO HENRY III, miscellaneous Pennies (23), including Short Cross types [23]. *Fair to very fine (£200-220)*

362 HENRY II TO HENRY III, cut Halfpence and Farthings (53), including Short Cross types [53]. *Varied state (£80-100)*

363 HENRY II TO HENRY VI, miscellaneous silver coins (3) [3]. *Fine and better (£60-80)*

364 MEDIEVAL Halfpence and Farthings (15), different types [15]. *Fair to about very fine (£120-140)*

365 CHARLES II TO GEORGE II, Maundy Fourpences and smaller (13). *Mostly fair or fair to fine (£130-150)*

366 GEORGE III TO ELIZABETH II, a collection of coins in silver and base metal (176, including Crowns of 1845, 1887, 1895, 1928, Hallcrowns of 1817 and 1820, Maundy oddments etc) [176]. *Fine to very fine, many better; contained in three albums (£150-200)*

367 GEORGE IV TO ELIZABETH II, Farthings (approx. 2,500) [Lot]. *Fine to very fine, many better (£200-300)*

368 VICTORIA TO EDWARD VII, Maundy Fourpences (5), Threepences (2), Twopences (4) and Pennies (3) [14]. *Very fine or better (£50-70)*

369 VICTORIA TO GEORGE V, Sovereigns (3), 1893, 1907, 1931M [3]. *About very fine (£120-140)*

370 VICTORIA TO GEORGE VI, silver Threepences (approx. 500, mostly George V) [Lot]. *Fine to very fine, many better (£50-60)*

371 VICTORIA TO ELIZABETH II, miscellaneous coins, in silver (3), base metal (6); foreign coins in silver (2) [11]. *Very fine to about as struck (£20-30)*

372 FARTHINGS, 1937-1952, 15 complete sets in presentation plastic cases [Lot]. *Extremely fine to about as struck (£60-80)*

373 MISCELLANEOUS COINS (62), the majority in silver [62]. *Varied state (£50-60)*

374 HENRY MAUDSLAY, LONDON, a copper proving piece, 1827, legend, *rev.* concentric designs, 38mm (Hawkins, p.839 and pl.27, 6). *Extremely fine and toned, very rare (£100-120)*

Henry Maudslay (1771-1831), precision engineer, served his metalworking apprenticeship at Woolwich Arsenal. In 1797 he set up his own business in Wells Street, then in Margaret Street, near Oxford Circus. He moved in 1810 to purpose-built premises at Westminster Road, Lambeth. His company began work for the Royal Mint in 1816, supplying and repairing machinery. For more information, see the footnote to DNW 47, lot 418

375 COIN JEWELLERY: Victoria, Jubilee head, silver Threepence ear-rings (2) and an enamelled Sixpence; 9ct gold ring inset with Edward VII Half-Sovereign, 1903, total wt 11.25g; Jubilee, 1977, 1oz silver ingot; 'silver' rings (11), some inset with coins, total wt 82.8g [16]. *Varied state (£40-50)*

SCOTTISH, IRISH, ISLE OF MAN AND CHANNEL ISLANDS

Scotland

376 WILLIAM I, Short Cross coinage, Phase B, Penny, HVE WALTER, 1.34g (S 5029). *Some flatness to margins, very fine, strong portrait, dark tone (£60-80)*

377 WILLIAM I, Short Cross coinage, Phase B, Penny, HVE WALTER, 1.26g (S 5029). *Colour perhaps a little unpleasing, fine to very fine (£30-40)*

378 DAVID II, First coinage, Penny, Edinburgh, REX SCOTORVM, 0.99g (S 5087). *A bold fine, fabric a little coarse (£30-40)*

379 DAVID II, First coinage, Penny, Edinburgh, REX SCOTTORVM, 1.01g (S 5088). *Good very fine, pleasing dark tone (£60-80)*

380 DAVID II, Second coinage, Groat, class D, Edinburgh, pellet eyes, 3.44g (S 5100). *Marginal legends weak or flat in parts, otherwise very fine, pleasing dark tone, excellent portrait (£120-150)*

381 DAVID II, Second coinage, Groat, class D, Edinburgh, pellet eyes, 3.43g (S 5100). *Margins weak in places, otherwise very fine, dark tone, excellent portrait (£120-150)*

382 DAVID II, Second coinage, Half-Groat, class C, Edinburgh, 2.07g (S 5109). *Legends weak in parts, otherwise very fine, excellent portrait (£100-120)*

383 JAMES VI, First coinage, Ryal, 1567, 30.32g (S 5472). *Fine (£200-250)*

384 JAMES VI, Eighth coinage, Half Thistle Merk, 1602, 3.64g (S 5498). *Fair to fine (£30-40)*

385 CHARLES I, Third coinage, Intermediate issue, Thirty Shillings, mm. flower/thistle (S 5554). *Fine (£60-80)*

386 DAVID II TO CHARLES I, miscellaneous coins (4); together with an English Groat of Henry VI [5]. *Fair to fine, one groat with encrustation, last clipped (£180-220)*

387 ELECTROTYPES: Scottish coins (22), obverses and reverses separate, in envelopes identified by Coincraft numbers [44]. *Varied state (£80-100)*
PROVENANCE:
Bt Seaby; probably with the same origins as those in DNW 51, lots 539-563

Ireland

388 JOHN [as King], Penny, Dublin, Roberd, 1.37g (DF 50; S 6228). *About very fine (£30-40)*

389 EDWARD I, Second coinage, Penny, Dublin, class 1c, small cross before EDW, 1.25g (DF 64; S 6248). *About fine (£20-25)*

390 HENRY VIII, First Harp issue, Groat, mm. crown, HR (DF 204; S 6475). *Fine or better for issue (£100-120)*

391 PHILIP AND MARY, Shilling, 1555 (DF 231; S 6500). *Portraits very weak and poorly struck as usual, fine for issue, rare (£120-140)*

392 PHILIP AND MARY, Shilling, 1555 (DF 231; S 6500). *Date unclear, fair (£110-120)*

393 PHILIP AND MARY, Shilling, 1555, mm. portcullis, reads ANG, 1.60g (DF 232; S 6500). *Fair, typically flat or weak in places, harp on reverse bold (£80-100)*

394 PHILIP AND MARY, Groat, 1558, mm. rose, 1.60g (DF 238; S 6501D). *Fair (£30-40)*

395 GEORGE III, Bank of Ireland, Six Shillings, 1804, CHK wide, first leaf of laurel to centre of E in DEI, no stop after REX (DF 614; S 6615). *Nearly very fine (£110-120)*

396 GEORGE III, Bank of Ireland, Tenpence, 1805, first leaf of laurel to end of D in DEI (DF 621; S 6617). *An exceptional example, slight flecking and a few hairlines noticeable on close inspection, brilliant and practically as struck (£200-220)*

Isle of Man

397 GEORGE III, Proof Halfpenny, 1786, edge grained (Prid. 16A). *Practically mint state, attractively toned, with subdued brilliance to fields (£100-120)*

398 VICTORIA, Halfpenny, 1839 (Prid. 34). *Brilliant, very slightly spotty, otherwise about as struck (£75-100)*

Guernsey

399 8-DOUBLES (12), 1834-58-64-74-85-9-93, 1902-34-45-7-9; together with other 8-Doubles (14), different dates [26]. *The 1834 and 1858 very fine, other described dates extremely fine and better, all with full original colour, remainder fine and better (£70-90)*

400 4-DOUBLES (6), 1864, 1889, 1902-11-20-45; 2-Doubles (7), 1885-9-99, 1902-3-20-9; Doubles (8), 1889-93-9, 1903-14-29-33-8; together with other minor denominations of Guernsey (32); **LUNDY ISLAND**, M.C. Harman, Puffin and Half-Puffin, 1929, 4-coin Proof set, 1965 [59]. *Described coins extremely fine and better, all with full original colour, remainder fine and better (£80-100)*

401 ELIZABETH II, gold Proof £25 (3), 1995-6-7; gold 1/25th Ounce, 1997; **JERSEY**, Elizabeth II, gold Five pounds, 1972; **ALDERNEY**, Elizabeth II, gold Proof £25, 1997 [6]. *Brilliant; all proofs in cases of issue with certificates (£160-180)*

402 ELIZABETH II, modern Proofs and sets, etc, many in silver [Lot]. *Brilliant; all proofs in cases of issue (£70-90)*

Jersey

403 VICTORIA, Forty-Eighth of a Shilling, 1877H (McC J59). *Good extremely fine, much original colour (£50-60)*

404 THIRTEENTHS OF A SHILLING (3), 1851-8-61-70, Twenty-Sixths of a Shilling (4), 1841-4-51-8-70; Fifty-Second of a Shilling, 1841 [10]. *Last good fine and patinated, others very fine and better, several with original colour (£70-100)*

405 TWELFTHS OF A SHILLING (5), 1881, 1894, 1931-5-7; Twenty-Fourths of a Shilling (9), 1877, 1894, 1909, 1913, 1923 (2, both types), 1933-5-7; Forty-Eighth of a Shilling, 1877; together with other coins of Jersey (42, including some Proofs), all different [57]. *Those described about extremely fine and better, most with full original colour, others in varied state (£70-100)*

406 ELIZABETH II, modern Proofs and sets, etc, many in silver [Lot]. *Brilliant; all proofs in cases of issue (£90-120)*

407 ELIZABETH II, Twelfths of a Shilling, 1966, a mint bag weighing 4kg; together with a large quantity of miscellaneous base metal issues of Guernsey and Jersey [Lot]. *Varied state, some in albums (£30-50)*

Alderney

408 ELIZABETH II, Proof £5, 1995, Proof £2 (3), 1989-92-4, Proof £1 (2), 1993, 1995, all silver; other coins of Alderney (5) [11]. *Proofs brilliant and in cases or holders of issue (£30-40)*

WORLD COINS

Australia

409 VICTORIA, Half-Sovereigns (2), 1859, 1863, Sydney (F 10a) [2]. *Fine (£60-80)*

410 VICTORIA, Half-Sovereign, 1866, Sydney (F 10a). *Fine, heavily polished and probably from a mount (£50-60)*

411 EDWARD VII, Sixpences (3), Threepences (11), all 1910; GEORGE V, Threepences (3), Pennies (3), Halfpenee (2); GEORGE VI, Sixpences (3) and a Threepence; Halfpenny tokens (2) [28]. *Fine, some better (£40-50)*

412 GEORGE V, Sovereigns (3), 1913P, 1915S, 1930P (S 4001-3) [3]. *Very fine and better (£130-150)*

413 GEORGE V, Half-Sovereigns (2), 1915S, 1916S (S 4009) [2]. *Extremely fine (£70-90)*

414 SYDNEY, Peek & Campbell, Pennies (4), all 1853, Halfpenny, 1852 (A 428, 431); together with other tokens (2) [7]. *Varied state (£30-40)*

Austria

415 ARCHDUKE LEOPOLD, Thaler, Hall, 1632, armoured bust holding seeptre right, *rev.* crowned arms (Dav. 3338). *Obverse good very fine, reverse very fine (£100-120)*

416 CHARLES VI, Thaler, 1719, Hall, bust left, *rev.* crowned double-headed eagle (Dav. 1053; KM. 692); ITALY, Naples, Charles II, 20 Grani, 1692 [2]. *First good very fine and toned, second fair (£80-100)*
First coin only illustrated

417 REPUBLIC, Proof 25-Schillings, 1957, for the 8th eentennial of Mariazell Basilica (KM. 2883). *Brilliant and practically as struck, with just a touch of discolouration (£50-60)*

Austrian Netherlands

418 MARIA THERESA, Kronentaler, 1769B (Dav. 1282). *Good extremely fine, very slight adjustment marks on reverse, an attractive example with original mint bloom (£100-120)*

419 REVOLT OF 1790, copper 2 Liards (KM. 45). *Extremely fine, toned (£20-25)*

Bolivia

420 PHILIP IV, cob 8 Reales, Potosi, assayer T, *c.*1626-49 (KM. 19.1; Yr. 191). *Better than fine for issue (£50-60)*

421 REPUBLIC, 8-Sols (5), 1827JM, 1830J, 1839LM, 1840LR, 1846R (KM. 97, 103) [5]. *Very fine or better, one with metal flaw on edge (£70-100)*

British Guiana

422 GEORGE III, 2-Guilders, 1816 (Prid. 8; KM 14). *Good very fine (£80-100)*

Burma

423 MINDON MIN, Peacock Rupees (31) and fractions (4); **THAILAND**, Bullet Money (4) [39]. *Fine to very fine (£180-200)*

Cambodia

424 NORODOM I, 5-Centimes, 1860 (KM. 42.1). *About as struck (£20-30)*

Canada

425 VICTORIA, 5 Cents, 1875H. *Good fine (£40-50)*

426 VICTORIA, Cent, 1891, small date, large leaves (KM. 7). *Good extremely fine with much original colour, rare (£80-100)*

427 VICTORIA, Cent, 1891, small date, small leaves (KM. 7). *Good extremely fine, with much original colour, rare (£70-100)*

428 GEORGE VI, Specimen Crown, 1949 (KM. 47). *Has been cleaned, otherwise about as struck (£20-30)*

429 COINS IN SILVER (69), 50-Cents, 25-Cents (43), 10-Cents (17), 5-Cents (8); **NEWFOUNDLAND**, Victoria, 20-Cents, 1882, 10-Cents, 1865, 5-Cents, 1896; **NOVA SCOTIA**, Cents (6), and Half-Cent: **NEW BRUNSWICK**, Cent (2), various dates [81]. *Mostly very good to fine, some better (£30-40)*

430 BLACKSMITH TOKEN HALFPENNY (Charlton BL 7). *Some pitting on reverse, in typical state (£15-20)*

Cayman Islands

431 ELIZABETH II, 25 Dollars, 1972 (F 1). *Extremely fine (£40-60)*

Ceylon

432 GEORGE III, 24-Stivers, 1809 (KM. 76). *Very fine (£80-100)*

433 VICTORIA, Proof 5-Cents, 1891, bronzed (KM. 76). *Very slight surface marks, good extremely fine, original colour (£80-100)*

Chile

434 FERDINAND VII, Real, 1813FJ (KM. 65). *About fine, but discoloured (£20-25)*

435 REPUBLIC, 100 PESOS, 1960 (F 54). *Good very fine (£100-120)*

436 REPUBLIC, Pesos (9), 1895, 1896, 1903, 1910, 1915, 1924, 1925, 1927, 1933, 50-Centavos, 1902, 40-Centavos, 1908, 20-Centavos (2), 1919, 1923 (KM. 151.3, 152.1, 152.2, 3, 4, 6, 160, 163, 167.1, 171.2, 176.1) [13]. *Fine to extremely fine (£30-40)*

China

437 EMPIRE, Chihli, Dollar, year 29 [1903] (KM. 321). *Some slight scuffing, good extremely fine, lightly toned (£60-80)*

438 MOTHER-OF-PEARL GAMING COUNTERS (64), much duplication, but a few unusual types [64]. *Very fine (£120-150)*

Colombia

439 REPUBLIC, Escudo, 1827, Popayan (F 72). *Removed from a mount, very fine (£40-60)*

Croatia

440 RAGUSA, Tallero, 1767 (KM. 18). *Very fine (£30-40)*

France

441 LOUIS XV, Demi-Écu au bandeau, 1772T, Nantes (Ci. 2125; KM. 554.6). *Good fine, rare (£180-200)*

442 SECOND REPUBLIC, 50-Centimes, 1851A (KM. 3.1). *Extremely fine, scarce (£20-30)*

443 NAPOLEON III, 20 Francs, 1860BB (KM. 40.2). *Very fine or better (£30-40)*

444 20TH CENTURY ISSUES in base metal: 100 Francs (47), 50 Francs (19), 20 Francs (107), 10 Francs (92), 5 Francs (7), 2 Francs, Francs (28), 50 Centimes (35) [414]. *Mostly fine or better (£30-40)*

445 BROTHEL SHELL CARD, Cabaret de Ciel, Montmartre, *c.*1900. *Very fine (£20-30)*
The true purpose of establishments such as the Cabaret de Ciel can be verified by contemporary Parisian tourist guides

French Cochin-China

446 50-CENTS, 1879 (KM. 6). *Colour somewhat unpleasing and faint hairlines evident on close inspection, otherwise very fine and rare (£60-70)*
Mintage of 180,000

German East Africa

447 WILLIAM II, Pesas (2), both 1890, 20 Heller, 1916T, 10 Heller, 1910J, Heller (3), 1907J (2), 1908J [7]. *One Pesa and one 1907 Heller extremely fine with much original colour, others fine to very fine (£30-40)*

Germany

448 AUGSBURG, Free Imperial City, Thaler, 1623 (Dav. 5011). *Some marks to surface, signs of tooling and has been mounted, otherwise about very fine for wear, rare (£80-100)*

449 BAVARIA, Maximilian II, Madonna Thaler, 1775 (Dav. 1954). *About very fine, has been cleaned (£40-50)*

450 BAVARIA, Ludwig I, Half Gulden, 1843 (KM. 417). *Good extremely fine, scarce date (£70-80)*

451 BRUNSWICK-WOLFENBÜTTEL, Heinrich Julius, Quarter-Thaler, 1611 (KM. 5; Wel. 664B); Ludwig Rudolph, 24 Mariengroschen, 1733 (KM. 812; Wel. 2468) [2]. *Fine and better (£50-70)*

452 EMDEN, Free Imperial City, 28 Stuber or Gulden (3), in the name of Ferdinand II, *c.*1630 (KM. 10 var) [3]. *Both fair (£120-140)*

453 EMDEN, Free Imperial City, 28 Stuber or Gulden (2), in the name of Ferdinand II, *c.*1630 (KM. 10 var) [2]. *Both fair (£80-100)*

454 HANOVER, George IV, 16-Gute Groschen, 1825 (KM. 138). *Slight surface marks, otherwise extremely fine (£70-100)*

455 NUREMBERG, Klippe 3-Ducats, 1648, in silver, legend, *rev.* lamb of God with banner, 9.58g (*cf.* F 1831; KM p.585). *Very fine or better and toned, but tooled in the fields both sides and mounted at top and bottom for use as a pendant (£30-40)*

456 PRUSSIA, Frederick I, Two-Thirds Thaler, 1705HFH, Magdeburg (KM. 13). *A bold fine, rare (£150-180)*

457 SAXONY, Frederick August, Thaler, 1797IEC, bust right, *rev.* crowned arms within wreath (Dav. 2701; KM. 135). *Good extremely fine, light olive tone (£80-100)*

458 SAXONY, Friedrich August, Viariat Third-Thaler, 1790 (KM. 112). *Extremely fine, attractively toned (£40-50)*

459 SAXONY, Johann V, Double-Thaler, 1859 (KM. 277). *Has been rather brightly cleaned, otherwise almost as struck (£150-180)*

460 STOLBERG-WERNIGERODE, Ernst, Third-Thaler, 1673. *With old loop mount, otherwise very fine, scarce (£20-30)*

461 WURTTEMBERG, Gulden, 1871, Victory of Franco-Prussian War (C 208). *Good extremely fine, toned (£50-70)*

462 BOX THALERS (3) and a box medal: H.R.E., Thaler, 1630, Kremnitz (Hungary); Augsburg, Thalers, 1630, with painted roundel affixed to inside bottom lid and three other roundels (*damaged*), 1639, with two (*damaged*) painted roundels; and Augsburg, box medal by Thiébaud, undated, with painted roundel affixed to inside bottom lid and nine other painted roundels, 44mm [4]. *Very fine or better, but all have been quite heavily polished; roundels contained in the Augsburg medal in good fresh condition, delicately painted and attractive (£900-1,000)*

463 DEMOCRATIC REPUBLIC, Proof 20-Marks, 1969, for Johann Wolfgang von Goethe (KM. 25). *Very slight flaw to obverse rim, otherwise mint state, rare (£100-120)*

464 DEMOCRATIC REPUBLIC, Proof 20-Marks, 1970, for the 150th Anniversary of the birth of Friedrich Engels (KM. 28). *Mint state, rare (£100-120)*

Greenland

465 MINING TALLIES, brass, uniface, crowned arms, polar bear surmounted on shield, DEN KONGELIGE GRONLANDSKE HANDEL around, surmounted by crown, below 100-KG, 50-KG, 20-KG, 10-KG and 5-KG, GRL, KUL below [5]. *Discoloured, otherwise very fine, rare; all pierced at top as issued (£100-120)*

Hungary

466 CHARLES IV, Ducat, 1728, Kremnitz (KM. 291). *Extremely fine (£200-250)*

India

467 EAST INDIA COMPANY, Victoria, Mohur, 1841. *Good very fine (£120-150)*

468 EDWARD VII, Rupee [1902-10]. *Obverse brockage, very fine (£30-40)*

469 GEORGE V, Quarter-Annas (8), Half-Pice (20); REPUBLIC, Proof 50-Rupees, 1975 (5), Proof 20-Rupees, 1975 [34]. *Extremely fine or better (£40-60)*

Italy

470 NAPLES AND SICILY, Carlo III, Piastra of 120-Grani, 1750; Ferdinand II, Piastra of 120-Grani; PAPAL STATES, Rome, Pius VI, Half-Scudo, 1775 [3]. *First fine but flan somewhat irregular, second better than fine but with some surface marks, last fine to very fine, rather discoloured (£40-50)*

471 VITTORIO EMANUELE III, 10 Lire, 1927 (2), varieties with one star and two stars on edge (KM. 68.1, 68.2) [2]. *Extremely fine, reverses a little better (£35-40)*

Japan

472 MUTSUHITO, 10-Yen, Meiji 35 [1902], 1-Yen, Meiji 4 [1871] (J & V M10, P1; F 49, 51) [2]. *Both mounted and gilt (£120-150)*

473 MUTSUHITO, 2-Yen, Meiji 3 [1870] (J & V O1; KM. 10). *Pierced, fine (£90-100)*

474 MUTSUHITO, gold Yen, Meiji 7 [1874] (J & V P2; KM. 9a). *Has been mounted and showing much porosity (£100-120)*

475 MUTSUHITO, 20-Sen, Meiji 3 (2) [1870]; 10-Sen, Meiji 3 [1870]; 5-Sen, Meiji 4 [1871] [4]. *First better than very fine, others about very fine (£100-120)*

Kuwait

476 PROOF 100 DINARS, 1981, on the 1500th Anniversary of the Hijira (F 2). *Mint state; in case of issue with leaflet (£200-220)*

Low Countries

477 BRABANT, Philip II, Daalder, 1592 (Del. 18). *Very fine, clear portrait (£100-150)*

Mexico

478 CHARLES III, Pillar 8 Reales, 1768MF (KM. 105); **SPAIN**, Charles III [Pretender], 2 Reales, 1711 [2]. *First fine to very fine but cleaned, second extremely fine (£40-50)*

479 REPUBLIC, 8-Reales (5), 1831MJ, Guanajuato, colon after date, 1844AM, San Luis Potosi, 1863TH, Mexico City, 1863YF, Guanajuato, 1873PR, Hermosillo (KM. 377.8, 9, 10, 12) [5]. *Mostly very fine (£70-100)*

480 REPUBLIC, 8-Reales (5), 1889RR, Guanajuato, 1891FZ, 1892FZ, both Zacatecas, 1892RS, Guanajuato, 1892AM, Mexico City (KM 377.8, 10, 13) [5]. *Very fine (£60-80)*

481 REPUBLIC, 8-Reales (7), 1893RS, Guanajuato, 1893AM, Mexico City, 1894RS, Guanajuato, 1894MM, Chihuahua, 1895AM, Culiacan, 1895RS, Guanajuato, 1895AM, Mexico City (KM 377.2, 3, 8, 10) [7]. *Mostly very fine, two with Chinese chop-marks (£60-80)*

482 REPUBLIC, Pesos (8), Liberty cap type, 1898RS, Guanajuato, 1898FZ, Zacatecas, 1899RS, Guanajuato, 1899FZ, Zacatecas, 1899LO, Culiacan, 1899AM, 1901AM, both Mexico City, 1901FZ, Zacatecas (KM 409, 409.1, 2, 3) [8]. *Very fine to extremely fine, one with Chinese chop-marks (£60-80)*

483 MISCELLANEOUS coins, mostly 20th century silver, including crown size and a few base metal tokens; together with an ashtray made from Mexican coins [105]. *Mostly very fine, some better (£70-100)*

Morocco

484 MOROCCO, Al-Hassan, silver Rial, 1299, skilfully enamelled both sides and brooch mounted, with decorative silver gilt border. *Unusual, rare and in excellent state; perhaps of local rather than Birmingham work (£100-120)*
PROVENANCE:
D Vorley Collection, Bonham's Auction, 26 March 1997, lot 172 (part)

Netherlands

485 GELDERLAND, Charles d'Egmond, Snaphann (Del. 516). *Fair (£50-60)*

486 GELDERLAND, silver Duit, 1761 (KM. 93a). *Almost as struck, rare (£70-80)*

487 HOLLAND, 2-Gulden, 1687 (KM. 62). *Fine, rare (£100-120)*

488 WILLIAM III, 5-Cents, 1887 (2), WILHELMINA, Gulden, 1897, 10-Cents, 1892 [4]. *Extremely fine or better (£100-120)*

489 WILLIAM II, Two and a Half Cents, 1883 (KM. 108). *Extremely fine, toned, rare (£20-30)*

New Zealand

490 FLORIN, Proof trial strike on silver plated blank, struck off-centre. *Brilliant and about as struck, unique (£120-140)*

491 MILNER & THOMPSON, mule token Halfpenny, 1881 (KM. Tn 55). *Good fine, rare (£200-250)*

Norway

492 OSCAR II, 2-Kroner (4), 1906 Norway Independence (2), 1914 Constitution Centennial (2) [4]. *First two extremely fine, last two very fine (£40-60)*

Palestine

493 2 MILS, 1945 (3) (KM. 2) [3]. *Practically mint state with full original colour, scarce (£70-80)*

Peru

494 REPUBLIC, Sols (7), 1865YB, 1868YB, 1869YB, 1871YJ, 1875YJ, 1889TF (KM. 196.1, 3, 19, 24) [7]. *Fine to good very fine (£30-40)*

Philippines

495 ISABEL II, 2 Pesos (2), 1864/3, 1868 (KM. 143) [2]. *Cleaned, and showing resulting hairlines, otherwise very fine (£70-90)*

496 ISABEL II, countermarked coinage: crowned Y II on Colombia, 8 Reales, 1835, Mexico, 8-Reales (2), 1832, 1833, and Peru, 8 Reales (3), 1829, 1831, 1836 [6]. *Generally fine (£60-80)*

497 PESOS (6), 1861, 1863 (2), 1864, 1865, 1868 [6]. *All cleaned, first four fine or very fine but hairlined, last two quite heavily scratched (£100-120)*

498 50 CENTIMOS (2), 1868, 1885; 20 Centimos (3), 1868 (2), 1863; **MEXICO**, 8-Reales, 2 Reales, 1800; Half Real, 1745 [7]. *First heavily polished, last three fair, one 20 Centimos (1868) a contemporary forgery, others fine or better but 8 Reales pierced and chop-marked (£20-30)*

499 UNITED STATES ADMINISTRATION, Pesos (6), 1903S, 1904S, 1905S, 1910S, 1911S, 1912S; 50 Centavos, 1921; other minor coins in silver and base metal (12); modern Peso-size commemoratives in silver (4), cupro-nickel (1); and an Alfonso XIII, Peso, 1895 [29]. *Last fine, modern commemoratives extremely fine or better, others mostly very fine or better, but some with traces of verdigris as a result of storage (£80-100)*

500 UNITED STATES ADMINISTRATION, Pesos (2), 1907S, 1909S [2]. *Better than extremely fine, but both have been cleaned (£50-60)*

501 MISCELLANEOUS coins of the US Administration, Commonwealth and Republic, in silver (29), base metal (49) [78]. *Generally fine to very fine, some better (£60-80)*

Portugal

502 PETER II, Cruzado, 1688 (KM. 154.2). *Very fine (£60-80)*

Russia

503 CATHERINE THE GREAT, 5-Kopeeks (8), 1764, 1779 (2), 1780, 1784, 1786 (2), 1788 [8]. *Fair to fine, one or two better (£40-60)*

Senegal

504 BRONZE AND SILVERED GALVANOS FOR AN UNADOPTED COINAGE, bust of Leopold Senghor, 225mm [2]. *First extremely fine, second a little discoloured and slightly buckled but otherwise very fine, BOTH UNIQUE (£100-120)*
Léopold Sédar Senghor (b.1906), poet and politician; educated in Dakar and at the Sorbonne. Senghor taught classics in Paris from 1935 and became a well known figure in literary and artistic circles. After the war he sat on the French National Assembly from 1946 to 1958 and became Senegal's first president in 1960, serving until 1981. Senghor promoted a concept he called *negritude* which, in no way anti-European – and Senghor was always as much a French intellectual as African politician – advocated a return to African values and the promotion of African culture. The father of his country, Senghor was one of the most influential figures among his generation of African leaders and his writings are still widely admired in France and among the intellectual elite of French-speaking Africa

505 BRONZE GALVANO FOR AN UNADOPTED COINAGE, busts of Leopold Senghor and his wife almost facing, 225mm. *Extremely fine, UNIQUE (£50-60)*

Sierra Leone

506 10-Cents, 1805 (Prid. 9; KM. 3). *Fine to very fine, scarce (£50-60)*

Solomon Islands

507 Gold 50 Dollars, 2000, Olympic Games, with error reverse. *Brilliant mint state, very rare (£100-120)*
35 struck

South Africa

508 Paul Kruger, Crown, 1892, single shaft (KM. 8.1). *Good very fine, toned (£70-100)*

509 Paul Kruger, Crown, 1892, single shaft (KM. 8.1). *Extremely fine, but edge bruise at 9 o'clock (£60-80)*

510 Paul Kruger, Halfcrown, 1897 (KM. 7). *Extremely fine, toned (£30-50)*

511 Paul Kruger, Halfcrown, 1897, Pennies, 1898 (10) [11]. *Very fine or better (£40-50)*

Southern Rhodesia

512 George V, Proof Florin, 1932 (KM. 4). *Brilliant, beginning to tone, rare (£100-120)*

513 George V, Proof Threepence, 1932 (KM. 1). *Brilliant, deeply and attractively toned, rare (£50-60)*

Spain

514 Alfonso XIII, 5-Pesetas (4), 1888, 1889, 1892PG M, 1898SG V (KM. 689, 700, 707) [4]. *Good fine to very fine (£70-100)*

Straits Settlements

515 Edward VII, Dollars (2), 1904B, 1908; George V, Dollar, 1920 (Tan 34-6; KM. 25-6, 33) [3]. *About extremely fine (£50-60)*

Swaziland

516 Sobhuza II, Proof gold 100 and 50-Emalangeni [2]. *About as struck; in cases of issue (£80-120)*

Sweden

517 Frederick I, Plate Money of 2-Dalers, 1744, crowned FRS 1744 countermarked in centre, other identical marks at each of the four corners (KM. PM 71). *Some corrosion to the fabric, two of the four corner countermarks clear, rare (£250-280)*

518 Carl XV, Riksdaler Specie, 1862ST LA, large edge lettering (KM. 496). *Edge bruise at 1 o'clock, very fine (£40-60)*

519 Gustav V, 2-Kronor (8), 1897 Jubilee (2), 1921 Political Liberty (6) (KM 537, 567) [8]. *Generally extremely fine (£40-60)*

Switzerland

520 Geneva, silver Ten and a Half Sols, 1714IPM, billon 3 Sols, 1791, and Sol, 1833 (KM. 61, 89, 120) [3]. *Extremely fine or better, retaining some original mint bloom (£90-100)*

521 Confederation, brass 10 Rappen, 1919B (KM 27a). *Better than very fine (£40-50)*

United States of America

522 Connecticut, Copper, 178[6], large bust right. *Fair, last digit of date worn (£50-60)*

523 20 Dollars, 1894, Liberty head. *Better than very fine (£200-220)*

524 20 Dollars, 1895, Liberty head. *Almost extremely fine (£200-220)*

525 20 Dollars, 1907S, Liberty head; together with other miscellaneous coins of the world, in silver (12), base metal (3), mostly British [16]. *Varied state; the first removed from a mount and has been gilt (£220-250)*

526 20 Dollars, 1908, Saint Gaudens. *Good very fine (£200-220)*

527 20 Dollars, 1908, Saint Gaudens. *Good very fine (£200-220)*

528 5 Dollars, 1899S. *A few light abrasions, extremely fine (£70-90)*

529 Morgan Dollar, 1896. *A mishandled proof, good extremely fine and brilliant (£80-100)*

530 50 Cents, 1834, small date, stars and letters. *Slight surface marks and wear to the high points, almost extremely fine, toned (£80-120)*

531 25 CENTS, 1834. *Two small nicks on the hair by shoulder, good extremely fine, toned (£80-120)*

532 CENT, 1802. *Some surface marks, fine, natural dark tone (£40-50)*

Miscellaneous

533 TRIAL 5 CENTESIMOS, in nickel, by IMI, Birmingham, male bust right with curly moustache, ROYAL MINT TRIAL around, *rev.* value within wreath, edge partly milled, struck *en médaille*, 23mm, 4.70g. *Extremely fine (£25-35)*

534 COINS OF THE WORLD (83), 15th to 20th century issues, some silver, including Crown-size (6) [83]. *Fine to very fine, many better; an interesting lot (£120-150)*

535 COINS OF THE WORLD, in silver (24, many medieval), base metal (104), including several medieval lead jetons [128]. *Varied state (£60-80)*

536 COINS OF THE WORLD, mostly European 19th and 20th century base metal issues but including some silver (approx. 800); together with a small quantity of Banknotes [Lot]. *Fair to fine, some better (£60-80)*

537 COINS OF THE WORLD (12), all Crown- or Halfcrown-sized [12]. *Generally fine or very fine, some with traces of verdigris as a result of storage; all contained in holders (£50-60)*

538 COIN BOX, made from two Victoria young head crowns and other similar sized coins, these German, with hinge and linen compartments within. *In working order, but condition poor, with mark on head (£40-50)*

539 BRACELET OF SEVEN SILVER COINS, comprising a French 5-Francs of Louis XVIII and smaller silver coins of the Philippines, Bavaria, Papal States and the Dutch East Indies [Lot]. *Unusual; in a leather case by S. Smith, Jewellers, The Strand, London, bearing gilt lettering 'Coins from Egypt – Jack to Mary 1882' (£120-140)*

540 BRACELET made of five silver Rupees of German East Africa. *Perhaps made locally* (£50-60)

541 WATCH, set into a Mexican 8-Reales, 1816 of Ferdinand VII, on a display stand. *In excellent condition and most unusual (£100-120)*
The watch appears to still be in working order

542 AN INTERESTING COLLECTION OF ELECTROTYPE COPIES, *viz.* examples of Sovereign size coins (10), all gilt and dated between 1867 and 1888, from Argentina, Brazil, Denmark, France, Germany, Netherlands, Portugal, Tunisia, Turkey and USA; Crown size and smaller (11), all dated between 1873 and 1889, from India, Japan, Mexico, Netherlands, Peru, Persia, Russia, Spain, Thailand and Tunisia [21]. *Extremely fine, interesting; contained in two layers in a velvet-lined fitted case, possibly a salesman's sample (£300-400)*

COIN AND MEDAL DIES

543 AUSTRIA, a steel reverse die for a replica 2 Ducats, 1780. *(£40-50)*

544 GERMANY, John F. Kennedy, a steel obverse die for a medallic fractional commemorative Ducat. *(£40-50)*

545 GERMANY, John F. Kennedy and Robert Kennedy, a steel obverse die for a medallic fractional commemorative Ducat. *(£40-50)*

546 GHANA, a steel obverse die for an unadopted commemorative Two Pounds. *(£50-60)*

547 ITALY, a hubbed impression of the obverse of a medal, *c.*1925, male head three-quarters left, wearing hat, 39mm. *(£30-40)*
We understand the portrait is of Benito Mussolini

548 **USA**, a steel die for a modern copy of an inaugural button of George Washington, GW monogram in centre, LONG LIVE THE PRESIDENT around, outer ring of 13 links enclosing the initials of the original thirteen states (*cf.* Rulau and Fuld 1003; Dewitt GW 1789-9; Snowden p.63/3; Garrett 1903). *(£100-120)*

END OF SESSION 1

BRITISH HISTORICAL MEDALS

549 BATTLE OF DUNBAR, 1650, an oval white metal military reward badge by T. Simon, bust of Cromwell left, battle scene in background, *rev.* the Long Parliament, 34 x 28mm, 9.14g (*cf.* Lessen 14; MI 392/14). *Very fine (£50-60)*

550 ANTI-CATHOLICISM, *c.*1680, a cast gilt-copper medal, unsigned, heads of Pope and devil joined as one, SVLTI ALIQVANDO SAPIENTES, *rev.* ECCLESIA PERVERSA, etc., heads of Pope and devil joined as one in different format, 36mm (*cf.* MI 578/250 for *rev.*). *Somewhat buckled and crude, but very fine or better and the gilding original; with loop for suspension (£100-150)*

551 MOROCCAN AND BANTAMESE AMBASSADORS IN ENGLAND, 1685, a cast silver medal, bust of Moroccan ambassador in turban, *rev.* bust of Bantamese ambassador in oriental head-dress, 37mm (MI 584/260; E. 262b). *Only fair but rare (£30-40)*

552 ARCHBISHOP SANCROFT AND THE SEVEN BISHOPS, 1688, a cast silver medal by G. Bower, bust right, *rev.* busts of bishops in medallions, 50mm (MI 622/37; E 288b). *Some tooling in obverse field, otherwise very fine, dark tone (£60-80)*

553 SPANISH WRECK RECOVERED, 1688, a lead trial by Pinches for their 1971 copy of the medal by G. Bower, struck on a large and thick (9mm) flan, 62mm (*cf.* MI 619/325; E 285 and note). *Colour and extra margin coarse and colour unpleasing, but extremely fine for wear (£20-25)*

554 RELIEF OF BARCELONA, 1706, a bronze medal by J. Croker, bust of Anne left, *rev.* sun eclipsed, city and harbour below, 35mm (MI 280/86; E. 418). *Good fine, harshly cleaned (£15-20)*

555 ANNE, a uniface silver counter, bust left dividing QA, gown with small circular brooch, 22mm, 0.56g (MI 414/281). *Very fine, toned (£20-30)*

556 CORONATION OF GEORGE I, 1714, a silver medal by J. Croker, bust right, *rev.* King crowned by Britannia, 34mm (MI 424/9; E 470). *Fine (£30-35)*

557 SPANISH FLEET DESTROYED OFF CAPE PASSARO, 1718, a silver medal by J. Croker, bust of George I right, *rev.* rostral column and trophies, 45mm (MI 439/42; E 481). *Fine (£40-60)*

558 APPEAL AGAINST THE HOUSE OF HANOVER, 1721, a copper medal by O. Hamerani, bust of James III right, draped and armoured, *rev.* Hanoverian horse trampling lion and unicorn, 49mm (Woolf 40.1; MI 454/63; E 493). *Some flaws to rim, otherwise good very fine (£40-50)*

559 APPEAL AGAINST THE HOUSE OF HANOVER, 1721, a pewter medal by O. Hamerani, similar, 49mm (Woolf 40.1; MI 454/63; E 493). *Surfaces a little coarse, otherwise very fine (£30-40)*
Not recorded by MI or Eimer as a pewter medal

560 ORDER OF THE BATH REVIVED, 1725, a silver medal by J. Croker, laureate bust of George I right, *rev.* standing figure of Prince William in Knight's robes, 46mm (MI 463/75; E 501). *Reverse rim heavily knocked, otherwise fine (£50-60)*

561 GEORGE I, MEMORIAL, 1727, a bronze medal by J. Dassier, 40mm (MI 475/94; E 508); together with other base metal medals (2) and a Newgate Token, 1794 [4]. *First extremely fine, others fine (£30-40)*

562 JERNEGAN'S LOTTERY, 1736, a pewter medal by J.S. Tanner, Minerva, *rev.* Queen Caroline watering a grove of palm trees, 39mm (MI 517/72; E 537; Betts 169). *Fine or a trifle better (£20-30)*
Not noted in the standard works in pewter; presumably a trial strike

563 BATTLE OF CULLODEN, 1746, a latten gilt medal by Pinchbeck, bust of Duke of Cumberland right, *rev.* battle scene, 36mm (Woolf 55.9; MI 619/325). *Very fine (£30-40)*

564 CORONATION OF GEORGE III, 1761, a silver medal by L. Natter, bust right, *rev.* King enthroned, crowned by Britannia, 34mm (BHM 23; E 694). *Rather heavily scuffed, fine to very fine (£30-40)*

565 DEATH OF JOHN MURRAY, DUKE OF ATHOLL, 1774, a silver medal by J. Kirk, bust right, *rev.* female figure in mourning, 37mm (BHM 192; E 756). *Good very fine, toned (£100-120)*

566 BLOCKADE OF GIBRALTAR, 1783, a copper medal, unsigned, ships in the Bay of Gibraltar, *rev.* the sinking of the *Royal George*, 33mm (MH 412; E 800). *Very fine (£20-30)*

567 BATTLE OF CAMPERDOWN, 1797, a bronze medal by J. G. Hancock, bust of Admiral Onslow almost facing, *rev.* fleet in formation, 48mm (BHM 427; MH 472; E 885). *Good extremely fine (£60-80)*

568 CORONATION OF GEORGE IV, 1821, a silver medal by B. Pistrucci, laureate bust left, *rev.* King enthroned with supporters, 45mm (BHM 1070; E 1146). *Rather brightly cleaned and with some scuffing and other marks, otherwise better than very fine (£30-40)*

569 DEATH OF GEORGE IV, 1830, a copper medal by A.J. Stothard, bust right, date below altered from 1829, *rev.* HIS REIGN BROUGHT VICTORY, etc., 62mm (BHM 1363; E 1217); ELECTIVE FRANCHISE OF THE BOROUGH OF EAST RETFORD EXTENDED TO BASSETLAW, 1830, a white metal medal by T. Halliday, 52mm (BHM –; *cf.* Baldwin FPL 1998, 476); MARQUIS OF CAMDEN AS CHANCELLOR OF CAMBRIDGE UNIVERSITY, 1835, a copper medal by J. Peters, 44mm (BHM 1685; E 1282; Taylor 45a) [3]. *Last extremely fine, others very fine and better but first with reverse field blistered (£30-40)*

570 THE TERMINATION OF CLOSE CORPORATIONS AND THE PASSING OF THE MUNICIPAL REFORM BILL, COVENTRY, 1835, a silver medal, unsigned, names of mayor, aldermen and other officials, *rev.* names of councillors in each of the Coventry wards, 48mm; AMATEUR ATHLETIC ASSOCIATION, MIDLAND COUNTIES CHAMPIONSHIP, a gilt (or gold) award medal, arms, *rev.* wreath, named (4 Miles Flat Champ. 1919, Standard Medal, C. Cleverley, Godiva H[arriers], 33mm [2]. *Very fine, first very rare, second glazed in lunette, with clip and ring for suspension (£80-100)*

571 A UNIFACE cast gilt medal, 1835, WR within wreath, date stamped on back, edge grained, 58mm. *Back stained, otherwise very fine; with ring for suspension (£30-50)*
Presumably the WR referred to is William IV

572 CORONATION OF VICTORIA, 1838, a silver medal by B. Pistrucci, bust left, *rev.* Queen enthroned, receiving crown from symbolic figures, 36mm (BHM 1801; E 1315). *Some surface and edge marks, rather heavily polished, otherwise very fine (£30-40)*

573 HEARTS OF OAK BENEFIT SOCIETY, 1842, a gold medalet, unsigned, standing figure with anchor, ship in background, *rev.* legend in wreath, 20mm, 4.03g. *About very fine; with loop for suspension (£30-40)*

574 PENARE ACADEMY, PENZANCE, an engraved silver award medal for French Elocution, *rev.* named (Adjudged to Master William E. Moyle by Impartial Umpires, 15th June 1842), 48mm. *Very fine and toned, rare; with clip and ring for suspension (£60-80)*

575 MANCHESTER & LIVERPOOL AGRICULTURAL SOCIETY, a silver award medal by T. Ottley, awarded 1847, 47mm; together with other base metal medals (4) [6]. *First about as struck and set in glazed lunette, last four all pierced (£80-100)*

576 WILLIAM HOGARTH, 1848, a bronze medal by L.C. Wyon for the Art Union of London, bust right, *rev.* Hogarth's painting *The Election*, 55mm (BHM 2302; E 1427); together with other base metal medals (8) [9]. *Extremely fine or better (£50-60)*

577 VISIT OF NAPOLEON III AND EUGÉNIE OF FRANCE TO THE CITY OF LONDON, 1855, a bronze medal by B. Wyon, conjoined busts left, *rev.* Britannia introduces France to Londinia, 77mm (BHM 2561; E 1496; Welch 7). *Almost extremely fine*
350 struck

578 NATIONAL ART COMPETITION, 1857, a bronze electrotype award by A. Vechte, bust of Queen Victoria left, surrounded by a continual scene of allegorical figures, named (Charles Rough, 1865, Stage XIIa), 145mm (E 1512; *cf.* Burt, The Medal 5, p.48-9; *cf.* DNW 48, 569). *Extremely fine, scarce; in original red fitted case, this rather worn and the inside of lid stained (£80-120)*

579 BIRMINGHAM ATHLETIC CLUB, a silver award medal in the form of a cross, bird of prey in centre, *rev.* named (100 Yards Race, C. R. C. Miller, Second, July 24th 1875), 80 x 60mm. *Very fine and attractive; with ring suspension, ribbon and ornate pin brooch (£40-60)*

580 VISIT OF QUEEN VICTORIA TO EPPING FOREST AND DEDICATION, 1882, a bronze medal by C. Wiener, crowned bust of Victoria left, *rev.* Londinia standing opposite a seated Queen, view of pathway into the forest behind, 75mm (BHM 3128; E 1689; *cf.* DNW 46, 845). *Good very fine (£30-40)*
400 examples struck

581 CORNWALL: VICTORIA'S GOLDEN JUBILEE, 1887, Lostwithiel, medals in bronze and white metal by A. Wyon, both 38mm (BHM 3292), and Redruth, in white metal, 38mm; together with other base metal medals, 1911-48 (5), from Launceston, Liskeard, Camborne, Falmouth and Penzance [8]. *Several very fine (£35-45)*

582 CENTENARY OF THE BAPTIST MISSIONARY SOCIETY, 1892, white metal medal, unsigned, house at Kettering, *rev.* scenes alluding to Africa, India, China and West Indies within medallions, 44mm (BHM – [*cf.* 3434 for *obv.*]). *Extremely fine, pierced; with ring for suspension (£15-20)*

583 HUMANE SOCIETY FOR THE HUNDRED OF SALFORD, an openwork silver and enamel badge by W.B. & S, standing figure above three coats of arms, back named (F.R. Dinnis, 1894), 42 x 35mm; together with other silver award medals (2) [3]. *About very fine and better (£60-80)*

584 ST STEPHEN'S SCHOOL, WESTMINSTER, 1895, a silver award medal by Jones & Co, bust of Baroness Angela Burdett-Coutts right, *rev.* FOR MISSING NO ATTENDANCE, edge named (Frank East), 37mm, hallmarked Birmingham 1895; with four decorative silver clasps, 1895-6, 1896-7, 1897-8, 1898-9. *Almost extremely fine, nicely toned; in black case of issue by Thomas H. Bliss, Kingsway, London WC2 (£30-40)*

585 LONDON SCHOOL BOARD, a uniface silver star-shaped medal, Physical Exercise Display, 6 July 1897 (BHM –). *Extremely fine, toned; with oak-leaf decoration, loop, ribbon and clasp (£40-50)*
Presumably a prize medal associated with an event organised to celebrate the Diamond Jubilee on 20 June 1897

586 CRYSTAL PALACE, *c.* 1920, a steward's badge in bronze-gilt and enamel (Allen –). *Extremely fine; with loop and pin for suspension (£30-40)*
Issued for some event at present unknown

587 ROYAL CORNWALL AGRICULTURAL ASSOCIATION, *c.*1920, a silver award medal, unsigned, arms, *rev.* wreath, 47mm; ST AUSTELL SCHOOL BOARD, silver Attendance award medal by Vaughton, un-named, hallmarked Birmingham 1927, 45mm; BODMIN SCHOOL BOARD, silver Attendance award medal, dated 1904, hallmarked D&F Birmingham 1903, 25mm; together with other Cornish medals (11), all in base metal, from Penzance, Falmouth, St Ives, Newlyn, etc. [14]. *Mostly fine, some better (£50-70)*

588 CONFECTIONERS, BAKERS AND ALLIED TRADES EXHIBITIONS, medals in 9ct gold (3), Glasgow, 1928, wt. 14g; London, 1931, wt. 46g, and 1937, special Coronation issue, by Mappin & Webb, oval, 50 x 40mm, wt. 38g; in silver, 1936; and in bronze (2), London, 1925, 1935, all named (J. Morrison & Sons Ltd, Stevenston) [6]. *Extremely fine or better; in cases of issue (£350-400)*

Of particular issue is the gold medal for 1937. The exhibition committee celebrated the event by replacing the usual bust of Ceres by the conjoined busts of George VI and Queen Elizabeth, the inscription CORONATION above and the date 1937. The vendor suggests the medal in gold is unique and indeed this may well be the case. Research would probably reveal whether one or more gold medals were awarded in 1937. A similar medal for the Coronation of George V in 1911 is known (DNW 48, lot 889)

589 MASONIC: Ancient Order of Foresters, an openwork engraved silver badge, the centre formed by a gilt medal, back named (Presented to Bro. Rd. Campbell by Court 3902 as a mark of respect for past services as C.R., Feby. 1st 1875), hallmarked EL London 1874, 122 x 78mm. *Extremely fine, toned; with original decorated maroon ribbon (£30-40)*

590 MASONIC: Grand Lodge Charity [Sussex] Jewel, bronze gilt, within 15ct. glazed gold frame, loop for suspension, ribbon and clasps RMIG 1930, RMIG 1932, and RMIB 1933, rim of frame engraved (Bro. H.W. Hawkins served as Steward to the RMIG 1927, RMIB 1927, RMBI 1928), 36mm (BHM 1463). *Ribbon rather faded, medal in perfect state (£30-40)*

591 MASONIC: Rose Croix, collar Jewel, gilt and enamel; and Rose Croix silver neck Jewel [2]. *Very fine or better (£20-30)*

592 MASONIC: RMIG & RMIB, Steward's jewels etc. (9); **GIBRALTAR,** Massias Lodge 9217, Founder's Jewel, bronze gilt and enamel [10]. *Very fine or better (£30-40)*

593 BUFFALO: GRAPPLE LODGE No.8912, Christmas Island, 1957, a silver-gilt and enamel badge by L. Simpson, crowned eagle, back engraved (Presented 1958), hallmarked London 1958, 65 x 38mm. *Extremely fine, rare; with original ribbon and clasp (£30-40)*

Sold with enlarged colour photograph and much background material on Christmas Island (now Kiribati)

594 MISCELLANEOUS medals, badges, enamelled pieces, etc. (approx. 250), a good range, including some car badges [322]. *Varied state, some in cases or folders of issue (£200-300)*

595 MISCELLANEOUS medals, badges, tokens etc., 18th to 20th century issues (53), some in silver [53]. *Very fine or better (£60-80)*

596 MISCELLANEOUS medals, badges etc. (30), including Nursing, Buffalo jewels, Foresters, including Award of Merit; together with The District Messenger & Theatre Ticket Company Ltd, a small silver medal [31]. *Mostly very fine (£40-60)*

SCOTTISH AND IRISH MEDALS

Scotland

597 CHARLES III (BONNIE PRINCE CHARLIE), The Young Pretender, a silver touchpiece, ship sailing right, *rev.* St. Michael spearing dragon, 20mm (Woolf 68; MI 316/40). *Pierced as usual, very fine and extremely rare (£150-200)*

598 VISIT OF GEORGE IV TO SCOTLAND, 1822, a silver medal by T. Halliday, laureate bust left, *rev.* Imperial crown surrounded by thistles, edge engraved (Incorporation of Gordiners, John Baillie entered 12th Sept. 1798), 40mm (BHM 1185). *Good very fine, but polished and fields rather heavily scuffed; pierced, with (broken) loop for suspension, rare (£40-60)*

599 ARDOCH AGRICULTURAL SOCIETY, a silver award medal by W.V. Jackson, named (For Best Clydesdale Mare, won by Geo. Nairn, Boreland, 1887), 45mm (Brodie 13, *this piece*). *Very fine; with scroll suspension loop and ring (£30-50)*

PROVENANCE:
N Brodie Collection, DNW Auction 41, 3 June 1999, lot 13

600 FETTERCAIRN FARMERS CLUB, a silver award medal, farmyard scene and animals, *rev.* named (Presented by William Falconer, President...for the year 1895... [to] James Law), 45mm (Brodie 68, *this piece*). *Extremely fine (£60-80)*

PROVENANCE:
N Brodie Collection, DNW Auction 41, 3 June 1999, lot 68

601 IRVINE ACADEMY, FERGUSON MEDAL, 1869, in silver, named (Robert Wotherspoon, Mathematical Department), 57mm (Brodie 651, *this piece*). *Good very fine; with ornate scroll mount and suspension loop (£40-60)*

PROVENANCE:
N Brodie Collection, DNW Auction 41, 3 June 1999, lot 651

602 IRVINE ACADEMY, a silver award medal, arms and motto, *rev.* named (John Crawford, for English, 1882), 45mm (Brodie 652, *this piece*). *About as struck (£40-60)*

PROVENANCE:
N Brodie Collection, DNW Auction 41, 3 June 1999, lot 652

603 SHOOTING MEDAL, in silver, named (Private Wm. Godfrey (Stirling), Winner of Col. Wilson's Cup, 1884), 47mm (Brodie 495, *this piece*). *Very fine (£30-50)*

PROVENANCE:
N Brodie Collection, DNW Auction 41, 3 June 1999, lot 495

604 CARNEGIE HERO FUND, a bronze award medal, unsigned, winged female and naked male standing on globe, *rev.* FOR HEROIC ENDEAVOUR TO SAVE HUMAN LIFE, etc., date 1911 engraved below, edge engraved (Duncan Campbell, Strevenish, Islay, 21st October 1911), 90mm (*cf.* Medal Year Book 331; Wilson & McEwen pp.69-75). *Extremely fine and very rare (£400-500)*

The Carnegie Hero Trust Fund of Great Britain was established in Scotland in 1908. The highest award of the Trust, the bronze medal, is awarded only for acts of exceptional bravery. To date 173 medals have been awarded.

On 20 October 1911 the steamship *Ena* of Kragero ran onto the rocks near the shore of the Mull of Oa, (parish of Kildalton, Islay), and became a total wreck. The crew of eighteen and one passenger, a woman, took to the boats. The last boat was driven by the waves from the ship's side, leaving four of the crew still on board. Some of the shipwrecked crew located Campbell and brought him to the site of the wreck. The vessel was lying some 40 to 50 yards from shore on a 'narrow' between it and a rock. At the fifth attempt Campbell was able to reach the rock. He rigged a rope between the rock and the shore and, in showing the four frightened sailors how to go hand-over-hand on the rope to reach the shore, he saved their lives. Witnesses were of the opinion that Campbell ran a great risk of losing his life in making the rescue, as he did not know how to swim.

Campbell was a small farmer in fairly comfortable circumstances, married and with a young family. The Chief Constable said that 'he suffered no loss except that he was kept from his farm work for a full day.' Campbell received the bronze medallion and the sum of £20 from the Carnegie Hero Trust Fund

605 THE SCOTTISH CLANS ASSOCIATION OF LONDON; Rotherham & District Scottish Association; St. Andrew's Society Hong Kong; St. Andrew's Society of Shanghai, silver and blue enamel badges, each 34mm. [4]. *Very fine (£30-40)*

Ireland

606 DUBLIN MUSICAL SOCIETY, *c.*1760-80, a bronze award medal, unsigned, Dionysius suckling the breast of his daughter Eurphrasca while in prison, *rev.* musical instruments, named (Patrick Dease), 35mm (D & W 121/163; *cf.* Noble Collection Pt II, lot 877, different dies). *Only about fine, with a large patch of verdigris on obverse and a smaller patch on reverse, but very rare (£20-30)*

607 YORK CLUB, Dublin, 1824, a silver badge by I. Parkes, head of the Duke of York right, *rev.* legend on Garter and in centre, 36mm (BHM 1248; D & W 123/178; *cf.* Noble Collection Pt II, lot 881, different *obv.* die). *Rim knock, about very fine, toned, rare; with ball and Garter loop for suspension and a non-contemporary red ribbon (£60-80)*

The York Club was established to protect the Protestant ascendancy in Ireland.

608 TRINITY COLLEGE, DUBLIN, a gold award medal by West & Son, bust of Elizabeth I threequarters right, *rev.* arms, named (Hist: et Scient: Polit: feliciter excultis Frances E. Steen, 1922), 40mm, 30.82g. *Extremely fine; in case of issue [this broken] (£200-220)*

WORLD HISTORICAL MEDALS

Austria

609 PEACE OF VIENNA, 1725, a bronze medal by A. di Gennaro, bust of Charles VI right, *rev.* allegorical figures, 55mm (BDM II, 240). *A trifle spotty, otherwise good very fine (£80-100)*

France

610 NAPOLEON AND FAMILY, a set of twelve uniface copper cliches by B. Andrieu, celebrating Napoleon and the imperial family, in a contemporary fitted case with two trays, NAPOLEON MEDALS VOL. 2 impressed in gilt on spine. *Better than very fine, but with some evidence of past cleaning; with only four lunettes, one a replacement (£150-200)*

611 CONCOURS D'HORTICULTEURS ETRANGERS, 1846, a gold award medal by F.-A. Caunois, bust of Louis Philippe right, *rev.* engraved legend within wreath, 33mm, 20.6g. *Name of recipient erased, and date partly so, otherwise almost as struck (£120-140)*

Italy

612 BARTOLOMMEO PENDALIA, *c.*1462, a bronze medal by Sperandio of Mantua, bust left in flat cap and robe, *rev.* nude male figure seated on cuirass, holding globe and spear, foot on money bag, 84mm (Kress 112; Armand I, 71/32; Middeldorf [Morgenroth] 45). *Very fine; a later aftercast with a good portrait, pierced (£250-280)*

Bartolommeo Pendalia, merchant of Ferrara. Pollard describes Sperandio as 'masterly in his portraits but careless in both composition and execution and unoriginal in conception'

613 PELLEGRINO PRISCIANO, *c.*1473, a bronze medal by Sperandio of Mantua, bust left in flat cap and robe, *rev.* male figure holding staff and standing on eagle, 93mm (Kress [Appendix] 121; BDM V, 589). *A later aftercast, about very fine, pierced (£250-300)*

614 AGRIPPINA SENIOR, bronze Paduan imitation of the Roman original, bust right, AGRIPPINA M F MAT C CAESARIS AVGVSTI, *rev.* carpentum drawn by two mules, S P Q R MEMORIAE AGRIPPINAE, 34mm (Klawans 3). *Good fine (£150-180)*

615 PAPAL STATES, Gregory XIV, a lead bull. *About fine; remains of cords at top and bottom (£20-25)*

Employed between 5 December 1590 and 16 October 1591, the length of the pontificate

616 COSIMO DE 'MEDICI, GRAND DUKE OF TUSCANY, *c.*1610, a uniface cast bronze medal by G. Mola, bust right, wearing turned-down collar, cuirass and Order of San Stefano, coronet pierced by sceptre, 38mm (BDM IV, 113). *Fine (£200-250)*

617 CONSTITUTION OF THE CISALPINE REPUBLIC PROMULGATED AT LYON, 1802, a bronze medal by L. Manfredini, winged Mercury giving engraved tablet to seated figure of the Republic, *rev.* legend in 6 lines, 55mm (Bramsen 189; Julius 1043; BDM III, 554). *About extremely fine (£50-60)*

Russia

618 50TH ANNIVERSARY OF THE RUSSIAN IMPERIAL ACADEMY, 1783, a silver klippe medal, unsigned, monogram, *rev.* symbols of science, 46mm (*cf.* Werlich fig. T46 for the same medal, but of larger format). *Good very fine, pleasingly toned, rare (£70-80)*

619 THE TURKISH CAMPAIGN, 1828-9, a silver medal by H. Gube, bust of Nicholas I right, *rev.* Nicholas, dressed as a medieval warrior, receiving a crucifix and a sword from Mother Russia, 38mm (BDM II, 334). *Has been quite heavily cleaned and with an obverse rim knock at 6 o'clock, otherwise almost extremely fine (£60-80)*

The Latin inscription around (written in cyrillic) translates 'Gird your swords to your sides, heroes' and in exergue 'Turkish Wars 14 April 1828'

United States of America

620 DEATH OF GEORGE WASHINGTON, 1799, a bronze medal by J. Westwood, bust right, *rev.* legend within laurel wreath, 41mm (Baker 80A; Rulau/Fuld p.62). *A bold fine, but surface and rim knocks (£30-40)*

Miscellaneous

621 MISCELLANEOUS MEDALS, badges, tokens, tickets, checks, etc., in silver (9), base metal (80) [89]. *Varied state (£60-100)*

A GROUP OF REPRODUCTIONS OF RENAISSANCE MEDALS

622 PISANELLO, portrait medal, by an unknown Ferrarese medallist, bust left in crumpled hat, *rev.* .F S. K. I. / .P. F. T. [the initials of the Seven Virtues], within wreath, 56mm (*cf.* Scher 10). *Extremely fine with dark 'chocolate' patination (£70-100)*

The group of medals in this and the following 27 lots was collected before the Second World War and it is thought that the medals were manufactured during the 1930s. They are of extremely high quality and obviously made with no intention to deceive (generally they are some 10% smaller than originals). All are well patinated – indeed, this is a feature – making them attractive cabinet pieces. The current Pisanello exhibition at the National Gallery makes them very relevant. It is believed they were made at the Monnaie de Paris

623 PISANELLO, Gianfrancesco I Gonzaga, portrait medal, bust left in tall hat, *rev.* the Marquess on horseback to left, another horse behind, 91mm (*cf.* Kress 2). *Extremely fine, dark patination tinged with green (£70-90)*

624 PISANELLO, Filippo Maria Visconti, Duke of Milan, portrait medal, bust right in soft cap, *rev.* the Duke in armour riding in a mountainous landscape with other horsemen, 97mm (*cf.* Kress 3). *Extremely fine with rich reddish-brown patination (£70-90)*

625 PISANELLO, Niccolò Piccinino, portrait medal, bust left in tall cap, *rev.* she-griffin suckling twin infants, 86mm (*cf.* Kress 4). *Extremely fine with 'antique' green-brown patination (£60-80)*

626 PISANELLO, Francesco Sforza, fourth Duke of Milan, portrait medal, bust left in tall cap, *rev.* head of a charger to left, by three books and a sword, 84mm (*cf.* Kress 5). *Extremely fine with deep red-brown patination (£60-80)*

627 PISANELLO, Leonello d'Este, Marquess of Ferrara, portrait medal, bust left with cropped hair, *rev.* naked figures of a youth and elder man, 68mm (*cf.* Kress 7). *Extremely fine with light red-brown patination (£60-80)*

628 PISANELLO, Leonello d'Este, Marquess of Ferrara, portrait medal, bust left with cropped hair, *rev.* cupid teaching a lion to sing, 99mm (*cf.* Kress 10). *Extremely fine, brown patination tinged with green (£70-90)*

629 PISANELLO, Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano, portrait medal, bust right, *rev.* Sigismondo standing between helmet and shield, 87mm (*cf.* Kress 12). *Extremely fine with dark red-brown patination (£70-90)*

630 PISANELLO, Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano, as Captain General of the Roman Church, portrait medal, bust right, *rev.* the armoured Sigismondo rides before the walls of a fortress, 99mm (*cf.* Kress 13). *Extremely fine with slightly 'antiqued' brown patination (£70-90)*

631 PISANELLO, Domenico Novello Malatesta, Lord of Cesena, portrait medal, bust left, *rev.* the armoured Malatesta kneels before a wayside cross, his horse stands to the left, 78mm (*cf.* Kress 15). *Extremely fine with brown patination (£60-80)*

632 PISANELLO, Lodovico III Gonzago, Marquess of Mantua, portrait medal, bust left with cropped hair, *rev.* the Marquess in armour riding to right, 98mm (*cf.* Kress 16). *Extremely fine with dark 'chocolate' patination (£70-90)*

633 PISANELLO, Cecilia Gonzaga, daughter of Gianfrancesco I, Marquess of Mantua, portrait medal, bust left, her hair tied up, *rev.* Cecilia represented as Innocence, her hand on an unicorn's head, 82mm (*cf.* Kress 17). *Extremely fine with pleasant brown patination (£70-90)*

Always an endearing image, this reproduction manages to capture something of the beauty of the originals

634 PISANELLO, Vittorino Rambaldoni da Feltre, humanist, portrait medal, bust left wearing soft-topped tall hat, *rev.* pelican in her piety, 65mm (*cf.* Kress 18). *Extremely fine with 'antique' brown patination (£40-60)*

635 PISANELLO, Pier Candido Decembrio, humanist and statesman, portrait medal, bust right in soft hat, *rev.* open book with many markers, OPVS PISANI PICTORIS, 76mm (*cf.* Hill, *Corpus* 40). *Extremely fine with dark 'chocolate' patination (£60-80)*

636 PISANELLO, Alfonso V of Aragon, King of Naples and Sicily, portrait medal, bust right, helmet to left and crown to right, *rev.* an eagle perched over a dead fawn, lesser birds of prey around, 106mm (*cf.* Kress 19). *Extremely fine with black patination (£70-90)*

637 PISANELLO, Alfonso V of Aragon, King of Naples and Sicily, portrait medal, bust right, legend to left and right, crown below, *rev.* an angel in a cart drawn by four horses, 106mm (*cf.* Kress 21). *Extremely fine with dark 'chocolate' patination (£70-90)*

638 PISANELLO, Don Iñigo d'Avalos, Grand Chamberlain to Alfonso V, portrait medal, bust right in broad-rimmed hat, *rev.* a sphere of the earth, sea and sky, arms above, 72mm (*cf.* Kress 22). *Extremely fine with brown patination (£50-70)*

639 MATTEO DE' PASTI, Sigismondo Pandolfo Malatesta [1446], portrait medal, bust left with short hair, *rev.* the Castle of Rimini, 78mm (*cf.* Kress 60). *Extremely fine with black patination (£50-70)*

640 MATTEO DE' PASTI, Issoto Degli Atti da Rimini, 1446, portrait medal, bust right, hair high, *rev.* the Malatesta elephant to right, 84mm (*cf.* Kress 59). *Extremely fine with 'antique' green patination (£60-80)*

641 MATTEO DE' PASTI, Issoto Degli Atti da Rimini, a somewhat similar portrait medal, bust right, hair high, *rev.* the Malatesta elephant to right, 80mm (*cf.* Kress 63). *Extremely fine with dark 'chocolate' patination (£60-80)*

642 SPERANDIO OF MANTUA, Carlo Grati, nobleman, portrait medal, bust left in cap and top-coat, *rev.* Grati, in armour, kneels at a wayside cross, to left his horse and a mounted attendant, 103mm (*cf.* Armand I, 69/24). *Extremely fine with 'antique' green-brown patination (£60-80)*

643 MILANESE SCHOOL, Stephano Taverna, aged 26, portrait medal, bust left in cap, *rev.* standing figure of a young man in armour, his hands resting on a cupid and a naked girl, 78mm (*cf.* Armand II, 56/13). *Extremely fine, 'antique' green patination (£40-60)*

644 FRANCESCO DA SANGALLO, architect and medallist, self portrait medal, bust left with long beard, wearing cloth cap, *rev.* a naked man growing from column, reaches his hand to a dog, wreath around, 67mm (cf. Armand I, 158/5). *Extremely fine with black patination (£40-60)*

645 IN THE MANNER OF ANTICO, Giulia Astallia, portrait medal, bust left in laced bodice, her hair high, *rev.* phoenix on pyre, 59mm (*cf.* Kress 75). *A delightful portrait, extremely fine with dark 'chocolate' patination (£60-80)*

646 VISIT OF LOUIS XII AND ANNE OF BRITANNY TO LYON, 1500, bronze medal, after Leclerc (and greatly reduced), busts right and left with background of lis and ermines, 71mm (*cf.* BMC 15); CATHERINE DE MEDICI, uniface bronze medal, *c.*1570, after Pillon, bust three-quarters left, 72mm (BMC 115) [2]. *Both 1930s restrikes, extremely fine and virtually as struck (£40-60)*

647 A GROUP OF RESTRIKES AND RESTITUTIONS: Louis XII, *rev.* crown over porcupine; Henry II, French Victories, 1552, *rev.* Fame drives quadriga (BMC 63); another, similar obverse, *rev.* cap and daggers, both 61mm; Diane de Poitiers, Duchess of Valentinois, *rev.* Goddess Diana tramples on Cupid, 52mm (*cf.* Kress 551) [4]. *All 1930s restrikes, extremely fine and virtually as struck (£70-100)*

648 HENRI IV, MARIE DE MEDICI AND THE DAUPHIN, 1603/5, a large bronze medal after G. Dupré, conjoined busts, he facing, she to right, *rev.* infant Dauphin between King and Queen, he as Mars, she Minerva, 100mm (*cf.* BMC 15, 16, 19a, b). *1930s restrike, virtually as struck (£40-60)*

649 MARCANTONIO MEMMO, DOGE OF VENICE, 1612, uniface bronze medal after G. Dupré, bust right in cap, 67mm (BMC 39 – this also *c.*1930); MERY DE VIC, President of the Parlement de Toulouse, large uniface bronze medal, 1621, after C. Frémy, bust right in magistrate's robes, 100mm (*cf.* BMC 81, 82) [2]. *Both 1930s restrikes, virtually as struck (£70-90)*

WORLD ART MEDALS

Australia

650 PROCLAMATION OF THE AUSTRALIAN COMMONWEALTH AND OPENING OF THE FIRST FEDERAL PARLIAMENT, 1901, a small shield-shaped silver badge, unsigned. *Extremely fine; with loop for suspension, red ribbon and bar inscribed AUSTRALIA (£120-140)*

Belgium

651 OSTEND, 1902, a shield-shaped bronze pass by J Stienon, with decorated border. *Fine; with loop for suspension (£30-35)*

Presumably a pass entitling the recipient to attend an event at Ostend attended by the Belgian king and queen

652 ALBERT I, 1931, a silver medal by P. Theunis for Fonson, 1931, uniformed bust left, *rev.* monogram within wreath, 70mm. *Matt finish, trivial test scrape on rim, otherwise good extremely fine; in original case of issue (£30-40)*

China

653 TIENTSIN FOOTBALL ASSOCIATION, a small silver award medal, pagoda, *rev.* engraved (League Div. II, 1936-37), hallmarked Birmingham. *Very fine, presumably rare (£30-40)*

France

654 NAPOLEON I, *c.*1855, a bois durçi medal, signed with a wing under the truncation, bust right, 114mm. *Extremely fine; with clip and ring for suspension and mounted on an easel-type stand (£40-60)*

655 BERNARD PALISSY, 1855, a bronze medal by A. Vauthier-Galle, shields resting against an ornamented tableau, statues and vases around, *rev.* legend in 8 lines, wreath around, 50mm (BDM VI, 211). *Extremely fine (£20-30)*

656 NAPOLEON III, *c.*1860, a bois durçi medal, bust left, 114mm. *Slight damage to lower rim, almost extremely fine; mounted on an easel-type metal stand (£40-60)*

657 EMPRESS EUGENIE, *c.*1860, a bois durçi medal, bust right, 113 mm. *Slight damage to lower rim, almost extremely fine; mounted on an easel-type metal stand (£40-60)*

658 INAUGURATION OF THE MONUMENT TO VICTOR COUSIN AT THE SORBONNE, PARIS, 1873, a bronze medal by A. Dubois after L.-R. Carrier-Belleuse, bust left, *rev.* legend in and around beaded borders, 82mm (CGMP p.156; BDM I, 631). *Light toning striations on forehead, otherwise extremely fine, light patina, rare (£40-60)*

659 CLAUDE BERNARD, 1879, a bronze medal by A. Borrel, bust right, *rev.* legend within and around wreath, 68mm (CGMP p.56; BDM I, 221; Gaz. Num. 1904, p.15, 47; *cf.* DNW 47, 838). *Extremely fine, rare (£30-40)*

660 FERDINAND DE LESSEPS, 1884, a large uniface cast bronze medal by J. Ringel d'Illzach for the Librairie de l'Art, Paris, bust right dividing the words SUEZ PANAMA, palm branch above, 173mm (BDM V, 131). *Bold, expressive style, about extremely fine and lightly patinated, extremely rare (£150-200)*

Jean Ringel d'Illzach, master sculptor and medallist from Alsace; his medallic output was compared to that of David d'Angers by contemporary art critics of the early 20th century. His work is seldom seen in commerce and this is the first piece by him to appear in a DNW auction

661 *ART APPLIQUÉ À L'INDUSTRIE*, 1884, a bronze award medal by L.-O. Roty for the Ministère de l'Instruction Publique et des Beaux-Arts, Vulcan showing his work to Minerva, *rev.* tablet on a large palm with branches at sides, un-named, 80mm (Roty Compagnonnage p.88; Coll. R. Marx 7; CGMP p.360; BDM V, 230; *cf.* DNW 38, 710). *About extremely fine (£50-70)*

Executed while Roty was in Rome

662 *MATERNITÉ*, 1899, a bronze plaquette by A.-L.-M. Charpentier for the SAMF, mother seated on chair breast-feeding her baby, *rev.* bust of a girl right, 81 x 53mm, edge stamped 246 (Coll. R. Marx 92; PBE 150; BDM I, 411; *cf.* ANS Exh. Cat. 1910, p.58, 22; *cf.* DNW 35, 537). *Extremely fine (£120-140)*

One of the classic Art Nouveau medallic images; its origins were in a bronze bas-relief of 1883

663 DUVAL-JANVIER, *c.*1900, an octagonal Art Nouveau bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, *rev.* RÉDUCTION ET FRAPPE DE MÉDAILLES, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; *cf.* DNW 50, 1207). *Extremely fine (£70-80)*

664 *GALLIA*, *c.*1900, a silver award medal by C.P. Pillet for Arthus-Bertrand, helmeted head of France right, *rev.* legend in wreath, 50mm (Classens 57; BDM IV, 537; *cf.* DNW 40, 752); together with a bronze New Year medal, 1900, after J.-B. Daniel-Dupuis [2]. *First very fine or better but with nicks to obverse rim, second extremely fine (£20-30)*

665 TERCENTENARY OF THE GOBELINS, 1901, a bronze medal by A. Dubois, after Trémolières, bust of Charles le Brun left, *rev.* seated female with attendants, tablet below, 68mm (PBE 393; CGMP pp.157-8; BDM –). *Extremely fine, light patina, rare (£40-60)*

666 *LE BEURRE*, *c.*1910, a bronze plaque by P.-C. Lenoir, woman churning butter in foreground, another female working at table behind, *rev.* butter-churn, butter-dish and knife above tablet, 56 x 40mm (PBE 558; BDM –). *Very fine and lightly patinated, very rare (£30-50)*

667 *MATERNITÉ*, *c.*1910, a large uniface heart-shaped cast bronze plaque signed C.M., baby boy suckling his mother's breast, 245 x 230mm. *Softly modelled, extremely fine and patinated, very rare; with hook for suspension on the back (£100-120)*

668 *ST HUBERT*, *c.*1920, a uniface bronze plaque by A.P. Schwab, kneeling figure of St Hubert with his dog, stag's head at upper left, 48 x 41mm. *Very fine (£30-40)*

669 QUATERCENTENARY OF THE BIRTH OF PIERRE DE RONSARD, 1924, a bronze medal by P.-V. Dautel, bust right, *rev.* semi-naked figure of Apollo attended by several allegorical figures, 63mm (CGMP p.120; BM Acq. 1978-82, p.54, 44; *cf.* DW 24, 197). *Extremely fine, attractive even patina, rare (£30-50)*

Pierre de Ronsard (1524-85), one of the greatest poets of the French Renaissance

670 SYNDICAT D'INITIATIVE DE NANTES ET DE LA RÉGION, 1925, an Art Deco bronze award medal by P.-V. Dautel for Arthus-Bertrand, standing robed female holding symbolic ship of Nantes, cathedral in background, *rev.* coastal landscape, sailing boat and steam train in foreground, ropework border, 66mm (Classens 48; *cf.* DNW 49, 945). *Extremely fine, rare; in original maroon fitted case of issue (£50-70)*

671 TREATY OF LOCARNO, 1925, an Art Deco bronze medal by P. Turin, standing figure of Peace, view of Locarno behind, *rev.* legend, 68mm (CGMP p.377; Classens 132; *cf.* Baudey/Bricher 1992, 131; *cf.* DNW 30, 766). *Extremely fine, rare (£60-80)*

Issued by the Monnaie in 1928. The main Treaty of Locarno, a non-aggression pact between France, Belgium and Germany, was signed in London on 1 December 1925 and ratified on 14 September 1926

672 ILE DE LA CITÉ, PARIS, 1927, an Art Deco bronze medal by P. Turin, frontal view of the island from the Seine, Pont Neuf in foreground and buildings in background, *rev.* street plan, 68mm (CGMP p.379; *cf.* DNW 37, 1277). *Practically as struck, attractively patinated, an excellent example (£50-70)*

673 SOCIÉTÉ DES AMIS DES GOBELINS, 1928, an octagonal bronze plaquette by H.-L. Gréber, male figures inspecting a tapestry, *rev.* frontal elevation of building, named (Mme. Alfred Lebel Stapfer), 70 x 43mm (*cf.* DNW 30, 772). *Good very fine, rare (£40-50)*

674 *CORSICA*, 1928, a bronze plaque by L. Patriarche, woman in regional costume stood under a fruit tree, *rev.* ram standing on a rock, map of Corsica behind, 70 x 50mm (Classens 73; CGMP p.305; *cf.* DNW 45, 808). *Good very fine, scarce (£40-60)*

675 ECOLE CENTRALE DES ARTS ET MANUFACTURES, *c.*1930, a bronze award plaque by R. Lamourdedieu for Arthus-Bertrand, young woman seated at table reading, *rev.* young woman kneeling, gathering flowers, building behind, named (Henri Megoeuil, Promotion 1936), 86 x 65mm. *About extremely fine; in case of issue (£40-50)*

676 AUTOMOBILE-CLUB DE BELFORT ET FRANCHE-COMTÉ, *c.*1930, an enamelled bronze radiator grill in blue, red and green, 92mm. *Extremely fine; with fixing screws (£50-70)*

677 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, a decorated rectangular uniface bronze Art Deco plaque, signed Hugues, view of the Expo pavilions, busts of French colonial subjects around, 233 x 180mm. *Very fine and rare, an interesting Art Deco souvenir of the event; with suspension loop on the back (£120-150)*

678 QUATERCENTENARY OF THE BIRTH OF MICHEL EYQUEM DE MONTAIGNE, 1933, a bronze medal by G. Guiraud, bust right, *rev.* the Chateau de Montaigne in Perigord, QVE SCAY IE?, 68mm (CGMP p.201; *cf.* DNW 45, 822). *Extremely fine, rare (£40-50)*

Michel Eyquem de Montaigne (1533-1592), French philosopher and essayist, the most widely read writer of the French Renaissance

679 250TH ANNIVERSARY OF THE BIRTH OF ANTOINE WATTEAU, 1934, a bronze medal by G.-H. Prud'homme, bust three-quarters right, *rev.* woman seated with stringed musical instrument, 81mm (CGMP p.330). *About extremely fine, rare (£40-60)*

Jean-Antoine Watteau (1684-1721), from Valenciennes, was the finest French painter and draughtsman of the early years of the 18th century. Tragically, he died of tuberculosis at the early age of 36. The reverse of the medal is taken from *La Finette*, one of his works

680 DEATH OF PRESIDENT LOUIS BARTHOU, 1934, a bronze medal by A. Rivaud, bust left wearing pince-nez glasses, *rev.* central tablet with legend in three lines, wreaths, books and lyre above, globe below, 72mm (CGMP p.348). *Extremely fine, nicely patinated, very rare (£50-70)*

Issued by the Monnaie in 1935

681 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *NORMANDIE*, 1935, an Art Deco bronze medal by J. Vernon, sea-goddess freeing sea-horse, *rev.* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* Baudey/Bricher 1992, 180; *cf.* DNW 48, 1772). *Somewhat mishandled, very fine or better but some discolouration (£60-70)*

682 CANADIAN WAR MEMORIAL ON VIMY RIDGE ERECTED, 1936, a bronze medal by A. de Possesse, weeping widow with olive branch, *rev.* the memorial, 50mm (*cf.* BDW 9, 775). *Extremely fine (£20-25)*

683 CLUB DES CHATS DE PARIS, 1937, a uniface bronze plaque by H. Baudey, head of cat left, *rev.* CHALLENGE C.C.P. stamped in centre, 49 x 47mm. *Extremely fine (£50-60)*

684 EXPOSITION INTERNATIONALE DES ARTS ET TECHNIQUES, PARIS, 1937, a bronze medal by M. Delannoy, potter working a vase, LA CÉRAMIQUE, *rev.* Expo pavilion, 32mm (CGMP p.137; BM Acq. 1983-7, p.33, 112). *Extremely fine, lightly patinated, scarce (£25-35)*

685 *LA FÊTE FORAINE*, 1937, a large cast bronze medal by H. Dropsy, parade of circus performers, *rev.* wooden horses on a children's circus roundabout, 113mm (Dropsy Exh. Cat. 1964, 143; *cf.* DNW 13, 372). *Extremely fine and very rare as a cast medal (£150-180)*

686 SENATORS' MEDAL, 1939, in silver, named (Jean Valadier), 49mm. *Heavily polished, very fine (£60-70)*

687 BI-MILLENNIUM OF THE CITY OF LYON, 1958, a bronze medal by P. Penin, robed figure greeting naked male representing the Genius of Lyon, wearing crown, cloak and holding staff and cornucopia, *rev.* legend in 10 lines, 50mm. *Extremely fine (£15-25)*

688 SOCIÉTÉ DES CHATS, a uniface bronze plaque, unsigned, cat seated right, SCFF incuse to left, 61 x 57mm. *Extremely fine (£50-60)*

The vigorous and bold style suggests a post-War, and perhaps quite recent, date

Germany

689 FIRST WORLD WAR, small silver medals (6), of Dardanelles, Gallipoli etc, Victory right, *rev.* legends, all 15mm [6]. *Extremely fine; all with loops for suspension (£30-40)*

690 AMERIKAFAHRT DES L Z 127 'GRAF ZEPPELIN' [First Flight of the Graf Zeppelin to America], 1928, a bronze plaque by C. Stock, Zeppelin in skies above waves, being supported by Hercules and the wind being blown by Zeus, *rev.* WER SIE NICHT KENNTE etc., legend in 5 lines, 90 x 65mm (Kaiser 483). *Very fine and very rare (£150-200)*

The Graf Zeppelin left Friedrichshafen on 11 October 1928 and arrived at New York on 15 October; she returned from America on 29 October, arriving back at Friedrichshafen on 1 November

691 ADOLF HITLER, 1933, a silver portrait medal, unsigned, bust left, *rev.* German eagle, swastika on breast, holding broken chains, 38mm. *Good very fine, but has been cleaned and with remains of solder on rim at 12 o'clock (£30-40)*

Great Britain

692 NATIONAL ART TREASURES EXHIBITION, FOLKESTONE, 1886, a gold award medal, unsigned, Cinque Ports ship, *rev.* musical instruments, central tablet named (Myles Fenton), 24mm, 11.64g; together with another 19th century armorial gold medal, 13.85g [2]. *Very fine and fine; first with clip and ring for suspension (£100-120)*

693 ROYAL VISIT TO MANCHESTER FOR THE OPENING OF THE SHIP CANAL, 1894, a silver and enamel badge by Elkington & Co, crowned arms incorporating a three-masted schooner within Garter, *rev.* legend stamped in 6 lines, 48 x 32mm. *Good very fine, very rare; with loop mount on the back for suspension (£60-80)*

694 NORTHAMPTON AMATEUR ATHLETIC CLUB, a silver badge in the shape of a Maltese Cross, by Vaughton, similar, back named (M.C.C.C.A. Junior Championship, Northampton, 1896), hallmarked Birmingham 1895, 40 x 34mm; MAIDENHEAD GOLF CLUB, a silver Monthly award medal, unsigned, arms, *rev.* legend, un-named, 29mm. [2]. *First fine, with clip and ring for suspension, second about extremely fine, in fitted case (£25-35)*

695 VISIT OF THE KING OF GREECE, 1905, a gilt and enamel lapel badge by Kenning & Son. *Good very fine, rare (£40-50)*

696 DEATH OF EDWARD VII, 1910, a large uniface cast bronze maquette, signed Adr. Yluy Cors (?), Britannia in mourning with trident and sword, ship in background, palm tree at left, THE BRITISH EMPIRE MOURNS EDWARD THE PEACEMAKER around, 320mm (BHM –; BDM –). *Almost extremely fine and nicely patinated, extremely rare; with neat piercing at top for suspension (£150-200)*

Illustrated in DNW 47, p.83

697 INVESTITURE OF THE PRINCE OF WALES, 1911, a silver medal by W. Goscombe John, crowned bust three-quarters left, *rev.* Caernarvon Castle, 35mm (E 1925). *Rather heavily cleaned, otherwise extremely fine (£30-40)*

698 BATTLE OF JUTLAND, 1916, a bronze medal by F. Bowcher for Spink, crossed flags and trident, *rev.* legend in wreath, edge engraved (Tufton P.H. Beamish Esqre, Captain, HMS 'Cordelia'), 45mm (BHM 4124; E 1951). *Good very fine (£15-25)*

699 LANCASHIRE FOOTBALL ASSOCIATION, 1921-22, Referee's badge, in silver-gilt, by Vaughton, arms, back engraved (Lancashire v. Cheshire 29 October 1921), hallmarked Birmingham 1921, 32 x 28mm. *Very fine (£25-35)*

700 ROYAL SOCIETY OF TROPICAL MEDICINE, Manson Medal, *c.*1923, a uniface silver trial by J.R. Pinches, bust of Patrick Manson right, PATRICK MANSON, 51mm (MJP p. 183). *Matt finish, slightly discoloured, about extremely fine (£40-50)*

Sir Patrick Manson (1844-1922), physician and parasitologist, who was the first scientist to suggest mosquitoes carried the malaria parasite. Instituted in 1923, the medal was awarded triennially to the living author of such original work in any branch of tropical medicine as the Council considered to be worthy of the honour

701 EAST KENT CANINE SOCIETY, a silver award medal, arms, *rev.* named (Novice Cup, Southdown Zena, Aug. 12th 1927), hallmarked Birmingham 1927, 32mm; NATIONAL FEDERATION OF SEA ANGLERS, a silver award medal, seal on rock, *rev.* named (1931 Team Cup, A. Winter, 209 lbs 12 oz), 39mm; CROYDON HORTICULTURAL SOCIETY, a silver award medal by W.J. Dingley, arms, *rev.* named (A.W. Trussler, 1936), hallmarked Birmingham 1935, 41mm; THE GORDON BOYS' HOME, a silver award for Exemplary Conduct, named (3262 E.E. Button), 39mm [4]. *Very fine and better, all except the third toned; last with clip, ring and ribbon suspension (£30-40)*

702 JUBILEE OF BROTHERTON & CO, WAKEFIELD, 1928, a silver medal, unsigned, for Spink, bust of Edward Brotherton left, *rev.* arms, 64mm. *Matt finish, extremely fine or better, rare; in case of issue (£30-40)*

The Spink case and the style suggest this is the work of Frank Bowcher. For a plaque awarded to E.A. Brotherton, see DNW 44, lot 854

703 THE ARMY RIFLE ASSOCIATION, a large silver medal, unsigned, lion advancing left, *rev.* engraved (Prince of Wales Cup, 1929, Depot, The Rifle Brigade), hallmarked Birmingham 1929, 100mm. *Good very fine, attractive (£100-150)*

704 SOCIETY OF ST. GEORGE, a 14ct gold and enamel cross by Elkington & Co, hallmarked London 1936, approx 40g. *Virtually mint state; with dark green ribbon and housed in red fitted case of issue (£150-180)*

705 EDWARD VIII, 1936, a bronze award medal for an unknown society or event, facing bust in naval uniform facing, H M EDWARD VIII KING AND EMPEROR around, *rev.* laurel wreath, centre plain, 32mm. *Lightly cleaned, very fine (£20-30)*

The first example seen by the cataloguer. Perhaps a trial for a medal in silver

706 AMATEUR FENCING ASSOCIATION, award medals awarded to E. B. Christie (3): Junior Epée Championship, Oxford, 1938, silver, 50mm, Junior Sabre Championship, 1948, plated; Desborough Foil Medal, 1919-1928, plated, 60mm; together with three small prize medals for fencing [6]. *Very fine or better (£50-70)*

707 S.S. *MATRA*, 1939, an enamelled silver medal, blue and white flag, *rev.* LIVERPOOL S S MATRA 13TH NOVEMBER 1939 in 4 lines, THOS & JNO. BROCKLEBANK LTD, SUNK BY ENEMY ACTION around, 32mm. *Good very fine (£40-60)*

708 CENTENARY OF THE BIRTH OF WINSTON CHURCHILL, 1974, a box medal by Toye, Kenning & Spencer, bust three-quarters left, BRITAIN'S BELOVED BULLDOG WINSTON SPENCER CHURCHILL around above, *rev.* family arms, CENTENARY PICTURE MEDAL 1974 around below; containing thirteen printed coloured roundels illustrating the life of Churchill by R. Jaffe, 77mm. *Mint state; in case of issue (£20-30)*

One of the more attractive of the medallic mementoes of Churchill. Though limited to 1,000 pieces, this edition is not often seen in commerce and it is uncertain if all were sold or even manufactured

709 THE STAMPS OF ROYALTY, a set of 25 silver replica British stamps; Flags of the Commonwealth, miniature silver ingots, 33 out of a set of 35, both sets contained in fitted wooden cases; The Empire Collection, 25 silver gilt replica stamps; The National Railway Museum, pewter ingots (9) [92]. *Mostly as struck (£80-120)*

710 GREAT BRITISH REGIMENTS, 30 silver medals (total approx. weight 1300g); together with other modern base metal medals (74) [104]. *Mostly extremely fine (£80-120)*

711 **GUERNSEY,** Victoria's Diamond Jubilee, 1897, a bronze medal, unsigned, crowned and veiled bust left, *rev.* arms, 38mm; together with other miscellaneous medals of Guernsey and Jersey, in silver (4), base metal (28) [33]. *Several very fine; a few in cases (£40-60)*

712 **ISLE OF MAN,** Castle Rushen, 9ct gold medal, sovereign-size. *About as struck, very rare (£50-60)*

India

713 CALCUTTA INTERNATIONAL EXHIBITION, 1883-4, a silver award medal, unsigned, 'Gothic' bust of Victoria left, *rev.* wreath, un-named, 51mm (Pudd. 883.3). *Deeply toned, extremely fine (£120-140)*

Italy

714 BENITO MUSSOLINI, *c.*1935, a large uniface brass medal, unsigned, bust left, LA PAROLA D'ORDINE E QUESTA ANDARE INCONTRO AL POPOLO around, 253mm. *High relief, very fine but heavily polished; with an integral attachment at top to facilitate display (£60-80)*

715 80TH BIRTHDAY OF ALOISIO STURZIO, 1970, a silver medal by F. Searlata, bust left, *rev.* two allegorical figures facing three-quarters left, 50mm (*cf.* Medaglia 18, p.178). *Matt finish, extremely fine, reverse a little discoloured (£30-40)*

Aloisio Sturzio, Sicilian founder of the Partidi Popular Italiano, later Democrecie Italiana

Jamaica

716 INTERNATIONAL EXHIBITION, 1891, a bronze medal by L.C. Wyon, veiled head of Queen Victoria left, rev. legend in 4 lines, 47mm (BDM VI, 630, *cf.* R.J. Ford Collection Pt 1, lot 609). *Good very fine, rare (£60-80)*

Malaya

717 MALAYAN AGRI-HORTICULTURAL ASSOCIATION, *c.*1920, award medals by J.A. Restall (2), in silver and bronze, tropical setting with vessel and boats in foreground, *rev.* wreath, both un-named, 52mm and 39mm respectively (*cf.* DNW 51, 1212) [2]. *First very fine or better but with knock to rim, second about as struck and in case of issue (£40-50)*

Rhodesia

718 BULAWAYO, 1897, a uniface oval silver-gilt medal, arms and supporters, 4TH NOVR 1897 below, 31 x 25mm (*cf.* DNW 34, 517). *Very fine; with clip and ring for suspension (£40-60)*

PROVENANCE:
Stokesay Court Sale, Sotheby Auction, 30 September 1994, lot 1268 (part).

Sold with an old envelope inscribed 'Medal (gold?) brought from S. Africa by my brother Albert Russell 1900.'

Bulawayo was founded by a group of British settlers led by Cecil Rhodes in 1893, but was a hostile environment until the British South Africa Company settled peace with local tribespeople in 1897 and it became a prosperous railway town

Russia

719 THE RAILWAY DISASTER AT BORKI, 1888, a uniface plated bronze eliché of the *rev.* of the medal by A. Grilliches Jr, female figure of Russia kneeling before guardian angel, accident scene of derailed train and rescue workers in exergue, 170mm (Moyaux 398; BDM VII, 397; *cf.* Swan 337). *Extremely fine and very rare; set into a plated circular frame, with hole on back for suspension (£150-200)*

Singapore

720 SINGAPORE AMATEUR FOOTBALL ASSOCIATION, a silver gilt award medal, lion under palm tree, *rev.* engraved (1936, J. Dunkanson); together with a small silver fob inscribed F.U.F.C. [2]. *Very fine (£30-40)*

South Africa

721 ZULULAND, *c.*1900, a bronze religious medal, half-length figure of Christ facing, *rev.* standing figure of the Virgin Mary facing, OTATSHATWE UNGANINDIWEYO SIKULEKELE, 40mm. *Very fine; with ring and loop for suspension (£70-80)*

The Zulu legend translates 'Hail Mary, the Chosen One, the Undefiled, pray for us'. Extremely unusual and the first medal of this kind seen by the cataloguer. The Marian imagery and inscription suggest it was made for a Roman Catholic mission

United States of America

722 *The Joy of Effort*, 1914, a gold plated medal by Prof. R. Tait Mckenzie for Medallic Art Co, on behalf of the National Recreation Association, three naked atheletes leaping over a column, THE JOY OF EFFORT on scroll below, *rev*. FOR ENRICHING THE HUMAN SPIRIT THROUGH RECREATION, etc., edge stamped 1/20, 77mm, 10ct GF, 144.0g (*cf.* BDM VIII, 11). *A superb study, extremely fine and extremely rare (£120-150)*
Illustrated in DNW 51, lot 1232

Uruguay

723 Exposicion Feria Departamental, Paysandu, 1880, a gold medal by A. Vera, arms, *rev.* kneeling female figure offering fruit, crowned by an allegorical figure symbolic of science and agriculture, 44mm, 40.25g. *About extremely fine (£300-350)*

Miscellaneous

724 Eastern Europe, bronze art medals, *c.*1950-60, mostly with religious motifs, all *c.* 60mm. [6]. *Mostly very fine; one with contemporary cord for wearing (£40-60)*

MEDALS RELATED TO THE OLYMPIC GAMES

725 Olympic Games, London, 1908, a bronze Participants' medal by B. Mackennal for Vaughton, Fame standing on globe, holding trumpet and palm-branch, *rev.* quadriga left. 50mm (BHM 3963; E 1904; *cf.* DNW 51, 1243). *Extremely fine; in original blue fitted case by Vaughton, lid gold-blocked 'Olympic Games of London, 1908, Donor' (£200-300)*

726 Olympic Games, London, 1908, a bronze Participants' medal by B. Mackennal for Vaughton, similar, 51mm (BHM 3963; E 1904; *cf.* DNW 51, 1243). *Extremely fine (£150-200)*

727 Olympic Games, Berlin, 1936, a cast bronze Participant's medal by O. Placzek, three semi-naked athletes mounting podium, *rev.* bell decorated with eagles holding Olympic rings in claws, 68mm (*cf.* DNW 37, 1383). *Good very fine (£160-180)*

728 Olympic Games, Helsinki, 1952, a bronze Participants' medal, by K. Räsänen, male and female athletes holding torches, *rev.* classical head reflected on the stadium, 54mm (*cf.* DNW 33, 348). *Extremely fine (£50-70)*

729 Olympic Horse Trials, Badminton Horse Trials, 1954, a large silvered base metal badge, 128 x 113mm. *Better than very fine, but slightly discoloured (£100-120)*

THE JEAN-CLAUDE BAUDEY NUMISMATIC LIBRARY

Books

730 ADMINISTRATION DE LA MONNAIE, *Catalogue Général Illustré des Éditions de la Monnaie de Paris,* vols 1-5 (three missing) [7]. *Well used copies and some rather worn, but internally clean (£50-75)*

A mine of information and essential for any student or collector of the 20th century French medal

731 ADMINISTRATION DES MONNAIES ET MEDAILLES, *Décorations Officielles Françaises,* Paris, 1956, 296pp, illustrated in colour and black and white throughout; with *additif,* 1967 [2]. *Cream cloth; light staining on covers, internally clean, very important (£60-80)*

732 [ASSOCIATION DES AMIS D'HENRI BOUCHARD], *Henri Bouchard – Sculptures et Médailles,* Paris, 1965, 55 entries, fully illustrated throughout. *Card covers; practically as new (£10-15)*

733 BABELON, J., *La Médaille en France,* Paris, 1948, 146pp, illustrations in text. *Loose paper covers, a working copy (£10-15)*

An interesting study by one of France's leading numismatists

734 BERNHART, M. [introduction], *Die Münchener Medaillenfunft der Gegenmart,* Munich, 1917, 64 plates. *Card covers; a fine copy, scarce and important (£20-25)*

735 BLADES, W., *Numismatica Typographica: the Medallic History of Printing,* reprint, Newton (Pennsylvania), 1992, with forward by Henry Morris. *Publishers' pale grey cloth (£30-40)*

Edition limited to 300 copies

736 BLANCHET, A., *Manuel de Numismatique Française,* vol. 3: *Monnaies Féodales Françaises,* Paris, 1930, 464pp, illustrations in text and 8 plates. *Printed card covers, fine (£20-30)*

737 BOARDMAN, J., DÖRIG, J., and FUCHS, W., *L'Art Grec,* Paris, 1966, 242pp, illustrated in colour and black and white, photography by Max Hirmer. *Publishers' orange cloth; a very fine copy of this superbly illustrated work on ancient Greek art (£60-80)*

738 [BOWDOIN COLLEGE MUSEUM OF ART], *The Salton Collection of Renaissance and Baroque Medals and Plaquettes,* Brunswick (Maine), 1965, 187 entries, illustrated throughout. *Later black cloth with contrasting leather label lettered in gilt on spine, internally fresh (£15-20)*

739 BRAMSEN, L., *Médaillier Napoléon le Grand,* Paris and Copenhagen, 3 vols., 1904-1913: x + 150 + xxxpp; 132 + xxviiipp; x + 150 + xxxpp [3]. *Later half dark green morocco, with matching marbled boards and end papers, neatly lettered in gilt on spine with raised bands; a very fine set of this important work (£60-80)*

Despite the lack of illustrations, this is still the most widely used and comprehensive reference on the subject

740 BRETTAUER, J., *Medicina in Numis,* 384pp, 25 plates, 5557 entries, the 1989 reprint; together with *Numismática e Iconografia de la Peste Bubónica,* 9pp, extracted from Bull. Assoc. Med. de Puerto Rico, March, 1992 [2]. *Very fine (£20-30)*

741 [BRITISH MUSEUM], Department of Coins and Medals, Occasional papers (3), Nos. 25, 42, 78, Acquisitions of Medals, 1976-1987, illustrated; together with a catalogue of the Hull Grundy bequest [4]. *Publishers' bindings (£30-40)*

In recent years the British Museum has made substantial efforts to improve its collection of medals, particularly those of the modern period (from *c.*1880 to the present day). These catalogues, by Mark Jones and Philip Attwood, are a testimony to their success and provide an important record of recent acquisitions

742 BROWN, L., *British Historical Medals 1760-1960,* vols. 1-3, London, 1980-95, xxvi + 469pp, xxiii + 516pp, xxi + 413pp, illustrations in text [3]. *Publishers' cloth, d.j.s; annotated by Baudey with dates at top right corners of pages and d.j. of vol. 2 a little frayed (£100-150)*

743 CAIGNARD DE SAULCY, L. J. F., *Souvenirs Numismatiques de la Révolution de 1848,* Paris, nd [1848/9] 114pp + 60 engraved plates. *Contemporary black morocco, marbled end papers, raised bands; signed by author and dated 1850; covers detached and with some foxing, but very scarce and the only work on the subject (£30-40)*

744 CALMET, A., *Preuves Servans a l'Histoire Ecclesiastique et Civile de Lorraine,* Nancy, 1728. *A large size photocopy, bound (£10-15)*

Includes some reference to coins and medals, in 16 pages and 8 plates

745 CARLISLE, L.J., *Australian Commemorative Medals and Medalets from 1788,* Sydney, 1983, xvi + 312pp, fully illustrated throughout. *Publishers' green cloth, practically as new; with price guide tipped-in (£20-25)*

746 CIANI, L., *Les Monnaies Royales Françaises de Hugues Capet a Louis XVI,* Paris, 1926, 504pp, engraved illustrations throughout, 2267 entries. *Later half red morocco with matching marbled boards and end papers, lettered in gilt on spine; a fine copy, slightly marked and a little worn at extremities, in an attractive modern continental binding; photocopy of* État Actuel des Ateliers Monétaires Français et leur Differents, *Florange, 1895, tipped in (£40-50)*

747 CLASSENS, H., *La Médaille Française Contemporaine,* Paris, 1930, 54pp, 166 entries, all illustrated. *Later cream cloth, contrasting leather label on spine, lettered in gilt; a fine copy, very important for the subject and rare (£40-60)*

748 [COMITÉ FRANÇAIS DES EXPOSITIONS], 50th Anniversary catalogue, Paris, 1935, 230pp, illustrated throughout. *Card cover badly stained, but clean internally (£30-40)*

Sold with a photocopy (5pp) of 'Great Exhibitions 1851-1975' by John Allwood, Studio Vista, 1977

749 [COMMISSARIAT DES EXPOSITIONS DES BEAUX-ARTS EN FRANCE ET À L'ETRANGER], *Les Médailleurs Français a l'Exposition Internationale de Bruxelles en 1910*, Paris, 1910, 16pp, 40 exceptionally fine plates by D.-A. Longuet, Paris, introduction by F. Mazerolle. *Original printed card wrapper, a very fine copy of this rare work (£40-60)*
Described by its late owner as a 'precious document on turn of the century medals'

750 CORRE, P., *Corpus de Jetons Armoriés de Personnages Français*, 2 vols, Paris, 1980, 1st edn, xi + 525pp, 4 plates. *Printed card covers, virtually as new (£15-20)*

751 CORRE, P., *Corpus de Jetons Armoriés de Personnages Français*, Paris, 1986, 2nd edn, 476pp, 4967 entries, 37 plates. *Printed card covers, virtually as new (£15-20)*

752 DIEUDONNÉ, A., *Manuel de Numismatique Française*, vol. 4: Médailles, Jetons, Méreaux, Paris, 1936, 464pp, some illustrations in text and 8 plates. *Original printed card covers, a fine copy (£20-30)*

753 DIVO, J.-P., *Médailles de Louis XIV*, Zurich, 1982, 128pp, 320 entries, illustrated throughout. *Publishers' boards; virtually as new (£15-20)*

754 DOMPIERRE DE CHAUFEPIÉ, H. J. DE, *Les Médailles et Plaquettes Modernes*, Harlem, nd, 146pp, 109 very fine plates by H. Kleinmann, Haarlem. *Decorated parchment, cover becoming detached, otherwise a fine copy; extremely scarce and of great importance (£250-350)*
PROVENANCE:
Ex libris J. P. Guepin, with his bookplate;
bt Spink 1993

755 DÖRY, L., AND KUBINSKY, M., *Die Eisenbahn auf der Medaille in Mitteleuropa von den Anfängen bis 1945*, Frankfurt, 1985, 192pp, 275 entries, copiously illustrated. *Publishers' red cloth, cover just a little marked (£15-20)*
An important recent work on railway medals

756 EGLIT, N., *Columbiana – the Medallic History of Christopher Columbus and the Colombian Exhibition of 1893*, 144pp, 596 entries, illustrations; together with J. Collins FPL, Washingtonia, Collection F.C.C. Boyd, 50pp, 706 entries, 36 plates [2]. *Very fine copies (£15-20)*

757 EIMER, C., *British Commemorative Medals and their Values*, London, 1987, 320pp, 2148 entries, 53 plates. *Publishers' red cloth, d.j. frayed, otherwise a very fine copy (£40-50)*
A very intelligently compiled guide to the subject and still very useful

758 EIMER, C., *Medallic Portraits of the Duke of Wellington*, London, 1994, 138pp, fully illustrated. *Publishers' card binding; a near mint copy of this admirable study (£10-15)*

759 ERLANGER, H.J., *Nürnberger Medaillen, 1806-1981*, 2 vols., Nürnberg, 1985, 440pp + 340pp, profusely illustrated throughout [2]. *Publishers' blue cloth, practically as new, important (£40-50)*

760 FEUARDENT, F., *Collection Feuardent – Jetons et Méreaux depuis Louis IX jusqu'a la fine Consulat de Bonaparte*, 3 vols, Paris, 502, 516, 506pp, 15,126 entries; and vol.1 of the Plates, 1904 [4]. *Half black morocco, marbled boards and end papers, lettered in gilt on spine, the Plates volume in a matching modern binding; a very fine set of this scarce work, extremely rare with the plates (£120-150)*
Only the first volume of the plates was ever published

761 FLORANGE, C., *Étude sur les Messageries et les Postes d'après des documents métalliques et imprimés*, Paris, 1925, 544pp, illustrations throughout. *Later brown cloth; a fine copy with the signature of Howard Linecar on first free endpaper (£40-60)*
PROVENANCE:
Ex libris H Linecar

762 FORRER, L., *Biographical Dictionary of Medallists*, vols. 1-8; together with MARTIN, Joan, *Index to Biographical Dictionary of Medallists*, London, 1987, viii + 311pp [9]. *All in publishers' blue cloth, Dictionary the Baldwin/van der Dussen reprint (£120-150)*

763 FOURNIÉ, DR. H., *Les Jetons des Doyens de l'ancienne Faculté de Médecine de Paris*, Châlon-sur-Saone, 1907, 184pp, 13 plates. *Later half black morocco, marbled boards and end papers, lettered in gilt on spine with raised bands, the original paper covers preserved; a fine copy, important and extremely scarce (£80-100)*

764 FRANKENHUIS, M., *Catalogue of Medals, Medalets and Plaques relative to the World War 1914-1919*, Enschede, Holland, nd [c.1920], 198pp + 24 unnumbered plates. *Disbound and some damp staining to cover and first few pages, otherwise internally clean; important and almost never seen in commerce (£30-40)*
Only one other copy noted on the London market by the cataloguer in the last 20 years

765 FRANKLIN, A., *Les Rois et les Gouvernements de la France de Hugue Capet a l'année, 1906*, Paris, 1906, 157pp, advertisements. *Attractively bound in half red morocco with matching marbled boards and end papers; a very fine copy in a handsome modern continental binding (£10-15)*

766 FRIEDENBERG, D.M. [introduction by Roth, C.], *Great Jewish Portraits in Metal*, New York, 1963, 144pp, illustrations throughout. *Publishers' brown cloth, d.j. frayed, otherwise a very fine copy, scarce (£20-30)*

767 FRIEDENBERG, D.M., *Jewish Medals from the Renaissance to the Fall of Napoleon (1503-1815)*, New York, 1970. *Publishers' cloth, d.j.; inscribed 'complimentary copy' in ink on first free endpaper (£10-15)*

768 GAILHOUSTE, R., *Numismatique de l'Assurance*, Paris, 1986, 312pp, 622 entries, fully illustrated, with documents, bibliography, index, etc.; together with other publications on jetons (approx. 30), by Tricou and others [Lot]. *Varied state, first with back cover damaged but internally clean; a very useful group for the subject, many scarce and seldom offered in the UK (£50-75)*

769 [HAMBURGISCHE ZIRKEL CORRESPONDENZ], *Medailles Maconniques Françaises*, 54pp, 14 plates. *A photocopied reprint (£15-20)*
Originals are extremely scarce. Baudey noted 'precious documentation' on his index card

770 HAWKINS, E., FRANKS, A.W. and GRUEBER, H.A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*, 2 vols, London, 1885, 724pp + 866pp [2]. *Later three-quarter green morocco, contrasting red labels lettered in gilt on spine with decorated raised bands and marbled end papers; very fine copies of the original edition of what is still the fundamental work on the subject (£60-80)*

771 HAWKINS, E., FRANKS, A.W. and GRUEBER, H.A., *Medallic Illustrations of the History of Great Britain and Ireland*, the 1979 Seaby reprint of the Plates, 183 plates with commentary, indexes. *Half brown calf, contrasting label lettered and decorated in gilt and on spine, raised bands; a very fine copy of this special limited edition bound by George Miller of Oswestry (£120-150)*
Edition of 50 copies in the Miller binding

772 HAWKINS, E., FRANKS, A.W. and GRUEBER, H.A., *Medallic Illustrations of the History of Great Britain and Ireland*, the 1979 Quartermain reprint of the Plates, 183 plates with commentary, indexes. *Black cloth, d.j.; a very fine copy, scarce (£80-120)*
Distributed in England and Australia by Seaby. Sales, it appears, were not strong and unsold copies were destroyed in a fire in the USA

773 H[ENNIN], M., *Histoire Numismatique de La Révolution Française*, Paris, the van der Dussen reprint, text and separate vol. of plates, xx + 708pp, 95 plates, cloth [2]. *Practically mint copies of this good quality and important reprint (£60-80)*

774 HILL, G.F., and POLLARD, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art (Washington)*, London, 1967, 312pp, 628 entries, including illustrations, concordances, etc; POPE-HENNESSY, J., *Renaissance Bronzes from the Samuel H.. Kress Collection – Reliefs, Plaquettes, Statuettes, Utensils and Mortars (at the National Gallery of Art, Washington)*, London, 1965, 333pp, including illustrations, concordance, etc. [2]. *Publishers' cloth; fine copies of these important works (£100-150)*

775 JONES, M., *The Art of the Medal*, London, 1979, 192pp, illustrations throughout. *Publishers' brown cloth, with d.j., a near mint copy (£10-15)*

776 JONES, M., *A Catalogue of French Medals in the British Museum*, vol. 1, 1402-1610, and vol 2, 1600-1672, London, 1982-8, 284pp, 338pp, illustrated throughout [2]. *Publishers' cloth, d.j.s (£60-80)*

777 JONES, M. (ed.), *Designs for Posterity – Drawings for Medals*, London, 1994, 288pp, illustrated throughout. *Publishers' cloth, with d.j., virtually as new (£20-25)*

778 JULIAN, R. W., *Medals of the United States Mint – The First Century 1792-1892*, El Cajon, California, 1977, xlvii + 430pp, illustrated throughout; together with a price guide by R. Hartzog, 1986 [2]. *Publishers' pale tan cloth, a very fine copy (£20-30)*

779 KIENAST, G.W., *The Medals of Karl Goetz*, Cleveland, 1980, 284pp including plates; *Goetz II*, [The Supplement], Lincoln, Nebraska, 1986, 179pp including plates [2]. *A fine set of this important study; with prices realised sheet for the Emporium Hamburg sale, 31 October 1985, tipped-in (£70-90)*

780 KIRSCHNER, B., *Deutsche, Spott-Medaillen auf Juden*, Munich, 1968, 96pp, illustrations throughout. *Publishers' cloth, d.j.; a very fine copy and important for the subject (£15-20)*

781 KLÉBER, *Panonceaux et Ensegnes du Notariat*, Paris, 1979, 416pp, 49 plates, text in French and English. *Brown cloth, very fine (£30-40)*
No 34 of an edition of 150

782 KLUYSKENS, H., *Des Hommes Celebres dans les Sciences et les Arts et des Medailles qui consacrent leur souvenir*, 2 vols, Ghent, 1859, viii + 416 + 648pp, illustrations throughout [2]. *Contemporary black morocco, marbled boards and endpapers, lettered in gilt on spine with raised bands; some wear to extremities, otherwise a fine copy, internally fresh, scarce (£60-80)*

783 LANNOIS, M., *Médailles Médicales*, 3 vols., 1933, 1934, 1935, bound in one, illustrated. *Later black cloth, contrasting orange label on spine lettered in gilt, marbled end papers but retaining original card covers; a fine set, exceedingly scarce (£30-40)*
The first volume was already out of print by 1935; the cataloguer believes in all probability that this is the first appearance of this work on the British market

784 LECOY DE LA MARCHE, *Les Sceaux*, 320pp, 136 illustrations in text, Paris, 1889. *Original printed and decorated boards, a fine copy (£20-25)*

785 LEROUGE, M.-E. and J., *Jetons et Documents Numismatiques du Notariat Français*, Paris, 1977, 328pp, 68 plates, 533 entries. *Publishers' green cloth (£20-30)*

786 MALPAS, E., *Lighter than Air – Two Hundred Years of Ballooning in Numismatics*, London, 1989, 96pp, fully illustrated; Frankfurter Münzhandlung E. Button, Auktion 126, Ballons, Luftschiffe, Flugzeuge, Raketen, January, 1979, 582 lots, fully illustrated, with prices realised inked in [2]. *Very fine copies (£15-20)*

787 MANN, J.G., *Wallace Collection Catalogues – Sculpture*, London, 1931, 312pp, 622 entries, 99 plates. *Publishers' cloth, a fine copy, but title page slightly foxed (£20-25)*

788 MARTIN, JEAN L., *Swiss Shooting Medals*, Lausanne, 1972, 252pp, profusely illustrated throughout, 1183 entries. *Laminated card covers, a very fine copy (£20-30)*

789 MARTIN, J., DE MONTALBO, and RICHEBÉ, *Armoires et Décorations*, Paris, 1896, 564pp, coloured illustrations; SCULFORT, Lt., *Décorations, Médailles, Monnaies et Cachets du Musee de l'Armee*, Paris, 1912, 5 coloured plates [2]. *First in red morocco, rather worn, second almost as new (£30-40)*

790 MARX, R., *Les Médailleurs Français depuis 1787*, Paris, 1897, 64pp, illustrations in text and 11 plates. *Original card covers, light foxing evident and a little worn (£30-40)*
Includes documents relating to the *Grand Prix de Rome* (founded 1803), with a list of winners from 1805 to 1896

791 MARX, R., *Les Medailleurs Modernes (1789-1900)*, Paris, 1900, 12pp, 32 fine plates. *Original printed cloth a little worn at extremities, otherwise a fine copy of this important and scarce work (£60-80)*

792 MARX, R., *Les Médailleurs Français Contemporain*; RAPIN, H., *La Sculpture Décorative Moderne*, first and third series [3]. *All good quality photocopies (£15-20)*

793 MECHEL, C. de, *Oeuvre du Chevalier Hedlinger*, Basle, 1776, frontispiece, 64pp, 40 plates; MECHEL, C. de, *Explication Historique & Critique des Medailles de l'Oeuvre du Chevalier Hedlinger*, Basle, 1778, 36 plates [2]. *Both in rather poor state, but believed to be complete (£30-40)*

794 [MILAN - CIVICHE RACCOLTE NUMISMATICHE], *Bollettino di Numismatica, Catalogo delle Medaglie II, Secolo XVI*, Milan, 1988, 188pp, 1144 entries, fully illustrated throughout. *Publishers' red cloth, with d.j.; a very fine copy, practically as new (£30-40)*

795 MORIN-PONS, H., *Numismatique de l'Académie des Sciences, Belle-Lettres et Arts de Lyon*, Lyon, 1900, 133pp, 23 plates. *Half black morocco, marbled boards and end papers, lettered in gilt on spine with raised bands; a superb copy of this very scarce work (£60-80)*

796 MOYAUX, A., *Les Chemins de Fer autrefois et aujourd'hui et leurs médailles commémoratives*, Brussels, 1905, 262pp, 497 entries, 11 plates; with second supplement, 1925, bound in. *Later half tan morocco, matching marbled boards and end papers, lettered in gilt on spine with raised bands; a very fine copy of this important and very scarce work (£120-150)*
Sold with a ring-bound photocopy of the first supplement, Brussels, 1910

797 NIGGL, P., *Musiker Medaillen*, Darmstadt, 1965, 270pp, illustrations throughout; with supplement, 1987, 196pp, illustrations [2]. *Publishers' cream cloth, very fine copies (£75-100)*

798 NOCQ, H., *Les Duvivier, Essai d'un Catalogue de leurs Oeuvres*, Paris, 1911, 320pp, engraved and heliotype illustrations throughout. *Later half red morocco, matching marbled boards, lettered in gilt on spine with raised bands, marbled end papers; an immaculate copy of this important study (£80-120)*
No.39 of 75 special issues commissioned for the author

799 NORRIS, A. and WEBER, INGRID, *Medals and Plaquettes from the Molinari Collection at Bowdoin College*, Brunswick (Maine), 1976, xi + 277pp, 426 entries, 150 plates. *Black cloth, contrasting leather label on spine lettered in gilt, marbled end papers; a fine copy, fresh and clean internally (£30-40)*

800 PATRIGNANI, A., *Le Medaglie Pontifice [1730-1846]*, 5 vols., comprising vol I, original Bologna, 1939; vol II, 1930 (Forni), 1967; vol III, original, Catania, 1933; vol IV, original, Catania, 1933; and vol 5, 1929, reprint (Forni), 1967 [5]. *Clean copies; numbered in ink on spine by Bandey (£60-80)*

801 PINCHES, J.H., *Medals by John Pinches, A Catalogue of Works struck by the Company from 1840 to 1969*, London, 1987, xiv + 271pp, fully illustrated throughout. *Publishers' green cloth, d.j.; numbered and annotated in ink by Bandey (£20-30)*
Edition of 500 copies

802 POLLARD, J.G., *Medals of the Renaissance*, London, 1978, 230pp, 32 plates. *Publishers' black cloth, with d.j., almost as new (£20-30)*

803 POLLARD, J.G., *Medaglie Italiane del Rinascimento nel Museo Nazionale del Bargello*, vols. 1-3, Florence, 1984, xlvii + 1622pp, illustrated throughout [3]. *Cloth, d.j.s, a fine set of this work of great scholarly importance, fundamental for the subject (£150-200)*

804 [PRESSES DU COMPAGNONNAGE], *Le Médailleur Oscar Roty, 1846-1911 – Sa Vie, Son Oeuvre*, 1971, 96pp, including 20 plates, a photocopied edition; sold with a folder of notes, photographs, etc., relating to Roty [Lot]. *Varied state (£20-25)*
First is no.47 of an edition of 200

805 PUDDESTER, R.P., *British India Historical Medals*, Glastonbury, 1987, 246pp, illustrations throughout. *Publishers' cloth, d.j. worn, otherwise a very fine copy (£20-25)*
Far from complete, as the author acknowledges, but the only work on this interesting subject

806 RAUBER-ZIMMER, Ingeborg Ursula, *Die Frau in de Medaille*, Klagenfurt, 1976, 108pp, bibliography, 33 plates. *A fine copy, scarce (£10-15)*

807 RINALDI, A., *Catalogo delle Medaglie Papali Annuali da Pio VII a Paulo VI*, Verona, 1967, 114pp, full illustrated; together with Supplement, 1974 [2]. *Publishers' red cloth; with list of estimated values, 1975, tipped-in (£10-15)*

808 RONDOT, N., *Les Medailleurs et les Graveurs de Monnaies, Jetons et Médailles in France* (avant-propos, notes, planches et tables par H. de la Tour), Paris, 1904, 448pp, 39 fine plates. *Later half red morocco, matching marbled boards and end papers; a very fine copy, scarce (£60-80)*

809 RUHAD, R., *Discovering America – The Coin Collecting Connection*, Iola, 1989, 328pp, illustrated throughout. *A very fine copy, almost as new (£10-15)*

810 STAHL, A.M., *The Medal in America – Coinage of the Americas Conference at the American Numismatic Society*, New York, 1988, xi + 247pp, illustrations throughout. *Publishers' cloth lettered in gilt, a very fine copy (£15-20)*

811 SCHER, S.K., *The Currency of Fame – Portrait Medals of the Renaissance*, New York, 1994, 424pp, 495 illustrations, 105 in colour, photography by J.B. Taylor. *Publishers' black cloth, with d.j.; a practically mint copy of this outstanding and superbly illustrated work (£40-50)*

812 STRZALKOWSKI, J., *Medale Polskie, 1901-1944*, Warsaw, 1981, 216pp, 920 entries, 54 plates. *A fine copy (£15-20)*

813 TARDY, *Poinçons d'Or et de Platine*, 3rd edn., Paris, 1975; TARDY, *Poinçons d'Argent*, 12th edn., Paris, 1977; BANISTER, J., *English Silver Hallmarks*, London, 1970 [3]. *One rather worn (£10-15)*

814 TAYLOR, J., *The Architectural Medal – England in the Nineteenth Century*, London, 1978, xii + 244pp, fully illustrated throughout. *Publishers' tan cloth, with d.j., a virtually mint copy of this interesting and under-rated specialised study (£15-20)*

815 TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, *Médailles de Papes, depuis le milieu du XVe siècle jusqu'a nos jours*, Paris, 1839, 56pp, 48 plates. *Later half maroon morocco, matching cloth, lettered in gilt on spine with raised bands; some foxing, otherwise a fine copy (£60-80)*

816 TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, *Médailles Allemandes, exécutees aux XVIe et XVIIe siècles*, Paris, 1858, 102pp, 48 plates. *Later half maroon morocco, matching cloth, lettered in gilt on spine with raised bands; some foxing and damp staining, a working copy only (£60-80)*

817 TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, the French Revolution (2), and the French Empire [3]. *All volumes in poor condition but important (£30-40)*

818 TRICOU, J., *Medailles Lyonnaises du XVe au XVIIIe Siecle*, Paris, 1958, 80pp, 13 plates, preface by Jean Babelon. *Contemporary half black morocco, matching marbled boards, lettered in gilt on spine with marbled endpapers; a very fine copy, internally as new, scarce (£40-50)*

819 TRICOU, J., *Lyon Conte par les Médailles*, Lyon, 1958, 64pp, illustrated throughout. *Later black cloth, contrasting label on spine, marbled end papers; a very fine copy (£15-20)*

820 [UNITED GRAND LODGE], *Constitutions of the Ancient Fraternity of Free and Accepted Masons*, London, 1922, 192pp, index, 34 plates. *Original cloth, lettered in gilt; a little worn but internally clean, scarce (£20-25)*

821 UNIVERSITY OF WISCONSIN, *The Vernon Hall Collection of European Medals*, Madison, 1978, 104pp, index and concordance, illustrated throughout. *A fine copy (£10-15)*

822 VANDAMME, L., and BERMIER, D., *Alfons Mauquoy, De Meest Romantisch Graveur*, Antwerp, 1988, 128pp, illustrated; together with other publications relating to Belgian medals (3) [4]. *Generally very fine copies (£20-25)*

823 VANNEL, F., AND TODERI, G., *La Medaglia Barocca in Toscana*, Florence, 1987, 316pp, 149 plates. *Publishers' green cloth, with d.j.; a very fine copy of this important and superbly illustrated work, essential for the subject (£100-150)*

824 WALTER, D.L., *Medallic Memorials of the Great Comets and the Popular Superstitions connected with their Appearance*, New York, 1893, 55pp, 5 engraved plates. *Cover loose (and repaired), internally clean; extremely scarce (£30-40)*

825 WALTER, G., *Répertoire de l'Histoire de la Révolution Française, Travaux Publiés de 1800 a 1940*, the 1968 Paris reprint, 574pp. *A fine copy, a little worn at extremities; an important bibliographical source for the subject (£10-15)*

826 WERLICH, R., *Russian Orders, Decorations and Medals*, 2nd edn., Washington, 1981, introduction, 160pp, copiously illustrated throughout; A. HESS [Lucerne], auction catalogue of a collection of Russian gold coins and medals, 1939; GORNY, D., auction catalogue of an anonymous Russian collection, 1984, with list of prices realised tipped in [3]. *Clean copies (£30-40)*

827 ZAY, E., *Histoire Monétaire des Colonies Françaises, d'après les documents officiels*, Paris, 1892, with supplement, 1904, 380pp, 278 figures + 26pp, 27 figures, reprint. *Green cloth, practically as new, scarce (£15-20)*

Periodicals

828 AINP, Bulletins on Counterfeits (33), vols 1 to 33, incomplete; other various AINP bulletins (12) [45]. *Clean copies (£15-20)*

829 BABELON J. & ESPEZEL, P. D' (Jules Florange, edit.), *Arethuse*, quarterly journals, 1923-1931 (29); and Commercial Supplement No 6, Sceaux – Cachets [30]. *Covers mostly rather worn, but generally clean internally; a good but incomplete run of this important numismatic journal, very scarce (£40-60)*

830 CLUB FRANÇAIS DE LA MÉDAILLE, quarterly journals, Paris, 1966-1987 (51). *Generally fine or very fine copies; an incomplete run but a journal virtually never offered for sale in this country (£50-60)*

Founded at the end of 1963, under the auspices of Pierre Dehaye, the energetic director of the French Mint; by 1 January 1964 the society had 355 members. The club published a quarterly illustrated magazine and issued special selections of medals. Concerning the club, Baudey wrote – with a perhaps understandable degree of bitterness – on his index card "actively supported by M Pierre Dehaye, Directeur des Monnaies et Medailles, the modern medal had her 'golden age' until M Dehaye left [on 5 April 1984: see magazine No 84]. The club of the medal survives [*sic*] for another 10 years but, with much less credit and state sponsorship, it is nowadays a shadow of itself, business being the first preoccupation before art"

831 FIDEM, *Medailles*, June 1938 [No.1] to 1939 complete (5); other issues, 1947-68 (38) [43]. *Generally fresh clean copies, important and scarce (£30-40)*

Medailles, the journal of La Féderation Internationale des Editeurs de Médailles, published in Paris. Baudey describes it as a "mine of information about modern medals" on his index card

832 GAZETTTE NUMISMATIQUE FRANÇAIS, [edited by R. Serrure], 1897-1901, 1903-05, 1908-10 [Lot]. *Covers generally frayed or loose, internally clean, important (£60-80)*

833 ICARE, *La Guerre Franco Prussienne 1870-71*, three journals, fully illustrated in colour and black and white: vol I, Les Ballons de Siege – La Poste Aerienne; vol. II, Les Aerostiers aux Armées – La Science – La Presse – Les Dirigeables; vol. III, La Marine – Les Pigeons du Siege; together with similar publications on early aviation meetings and Zeppelins [5]. *Very fine copies (£20-30)*

Regarding the first three Baudey wrote on his index card "important document, rare complete"

834 [LIBRAIRIE HONORE CHAMPION], *Le Medallier Français*, no.1 (1928) to no.22 (1933), 14 illustrated booklets; and two Paris Mint catalogues of medals for sale, 1935, and 1950 [16]. *Fine copies (£15-20)*

Exhibition Catalogues

835 ADMINISTRATION DE LA MONNAIE, *L'Histoire de Paris depuis 2000 Ans*, June-July 1950, 2 vols, text and plates; *Exposition Internationale de Numismatique*, July 1953, 138pp, 23 plates [3]. *Very fine copies, practically as new, scarce (£15-20)*

836 ADMINISTRATION DE LA MONNAIE, *Hommage a Louis Muller*, Paris, February-March 1958, 77pp, 228 entries, 29 plates. *A clean copy, lettered by Baudey in ink on spine, scarce (£15-20)*

837 ADMINISTRATION DE LA MONNAIE, *La Médaille Italienne*, 1965-66, 222pp, illustrated throughout. *A very fine copy (£10-15)*

838 ADMINISTRATION DE LA MONNAIE, *David d'Angers*, 1966, 152pp, 169 entries, illustrated throughout. *A very fine copy (£10-15)*

839 ADMINISTRATION DE LA MONNAIE, *La Médaille en France de Ponscarme à la fin de la Belle Époque*, 1967, 176pp, 1032 entries, illustrated throughout. *A very fine copy of this important exhibition catalogue (£30-40)*

840 ADMINISTRATION DE LA MONNAIE, *La Médaille au temps de Louis XIV*, Paris, 1967, 464pp, 654 entries, illustrations throughout. *A very fine copy of this important and generously illustrated catalogue; out of print and now scarce (£20-25)*

Contains an essay on the medals of the reign

841 ADMINISTRATION DE LA MONNAIE, *Louis XV, Un Moment de Perfection de l'Art Français*, 1974, 688pp, illustrated in colour and black and white. *A fine copy of this sumptions and important catalogue; out of print and rare (£30-40)*

842 ADMINISTRATION DE LA MONNAIE, exhibition catalogues (6), various, including those relating to Czech, Polish and Spanish medals; FIDEM catalogues, various (4), other books, catalogues, etc. (approx. 60), generally relating to modern medals, including ATTWOOD, P. *Artistic Circles*, London, 1992, issues of *Metal Pensant*, and journals of the American Sculpture Association [Lot]. *An extremely useful group of publications for the student of the modern medal (£80-100)*

843 AMERICAN NUMISMATIC SOCIETY, *Catalogue of the International Exhibition of Contemporary Medals, New York, 1910*, new and revised edition, New York, 1911, xxxiii + 412pp, profusely illustrated throughout. *Neatly bound in later pale grey cloth, lettered in gilt on spine; a very fine copy, important and now very scarce (£100-150)*

Provevance:
Ex libris Frank and Laurese Katen, with their bookplate;
bt Spink 1994.

Edition limited to 1,000, of which 146 were reserved for exhibitors

844 [KIMBEL ART GALLERY], *The Wealth of the Ancient World – the Nelson Bunker Hunt and William Herbert Hunt Collections*, Fort Worth, Texas, 330pp, illustrations throughout, several in colour. *A fine copy, cover a little worn at extremities, fresh internally (£15-20)*

845 NAGY, Z.C., *Médailles Hongroises aux XIXe et XXe Siècles*, Budapest, 1959, 52pp, 32 plates, text in French and Hungarian. *Later three-quarter green calf, marbled boards, lettered in gilt on spine; a very fine copy (£20-30)*

846 [NATIONALE BANK VAN BELGIE], *De Aufklärung in Munt en Medaille 1683-1794*, Bruges, 1987-8, 548pp, 587 entries, copiously illustrated throughout. *A fine copy, internally fresh (£20-30)*

Auction Catalogues

847 BANK LEU [Zurich], Monnaies et Médailles Napoleoniennes, Pt II, Zurich, October, 1975, 580 lots, 30 excellent plates, with list of estimates and prices realised. *Contemporary half red morocco, matched marbled boards, marbled end papers, lettered in gilt on spine with raised bands; a very fine copy of this important sale (£15-20)*

848 BANK LEU [Zurich], Schweizer Medaillen aus Alten Privatbesitz, Pts I-III, 1983-6, 214pp, 1755 lots, 109 plates, printed card covers, complete with lists of estimates and prices realised [3]. *Practically mint copies, important for the subject (£25-30)*

849 EMILE BOURGEY [Paris], Collection Stucker: Histoire Numismatique du Protestantisme, 1977, 955 lots, 41 plates, with list of prices realised; JESS PETERS [Decatur], The H.E. Zak Collection of Coins and Medals of Martin Luther and Reformation, 28 September 1979; SPINK & SON/C.E. BULLOWA [Zurich], Collection Prof. R.B. Whiting, Martin Luther und die Reformation auf Münzen und Medaillen, 19-20 April 1983; together with the French Mint exhibition catalogue, *Médailles de Anciens Pays Bas, Contribution numismatique à l'Histoire du Protestantisme*, Paris, 1956 [4]. *First in black cloth with contrasting label on spine; all fine copies (£20-25)*

850 V.S. CANALE [Paris], Collection Roger Marx, Médailles & Plaquettes Modernes, June, 1914, 72pp, 587 lots, 8 plates. *Card covers; very important and rare, but only a working copy (£20-25)*
Sold with a recent photocopy of the sale

851 L. CIANI [Paris], Collection Georges Gallet, La Chaux-de-Fonds: Monnaies Grecques et Romaines, Médailles Artistiques Françaises et Étrangères, May 1924, 298 lots, 30 excellent plates. *Later black cloth, contrasting leather label on spine lettered in gilt; a very fine copy of this important sale, scarce (£20-30)*

852 L. CIANI [Paris], Collection de M. le Général de Grandprey, Monnaies Antiques, Monnaies Françaises, Monnaies Féodales et Étrangères, Médailles, February, 1935, 1964 lots, 32 excellent plates. *Black cloth, contrasting leather label on spine lettered in gilt, fine (£20-30)*

853 [ENCHÈRES PUBLIQUES] [Geneva], Collections Numismatiques de feu Dr. Paul-Ch. Stroehlin, Pt I, 1909, iii, 192 + 20pp, 2760 + 269 lots, 21 fine plates; Pt III, 1911, 432pp, index, 6173 lots, 54 fine plates, both with lists of prices realised [2]. *First a fresh and very fine copy, second fresh but has become disbound; very important (£60-80)*
Dr Paul-Fr.-Ch. Stroehlin (1864-1908) was the President of the *Société Suisse de Numismatique* from 1890 to 1908. His collection of Swiss coins offered for sale in these two parts (Pt II was devoted to foreign coins and medals) was one of the most remarkable and important ever formed

854 FEUARDENT ET FLORANGE [Paris], Important Collection de Monnaies et Médailles: Consulat et Empire Napoléon Ier et sa famille Napoleon III....Appartenant au Prince d'Essling, June, 1927, 247pp, 3057 lots, 68 plates. *Very attractively bound in later half red morocco, matching marbled boards and end papers with original covers preserved and prices realised, lettered in gilt on spine; a very fine copy of this important sale (£60-80)*

855 FEUARDENT ET LEMAN [Paris], Collection Engel-Gros: Monnaies Grecques et Romaines, Médailles Artistiques, December, 1921, 154 lots, 17 fine plates, with prices realised noted in ink. *Later black cloth, contrasting leather label on spine lettered in gilt, marbled endpapers; a fine copy, internally clean (£20-30)*

856 RICHARD GAETTENS [Heidelberg], Slg. Julius, Krieg and Frieden in der Medaille und in der Gedenkmünze, vols 1 and 2, July and November, 1958, 3292 lots, only first illustrated; sold with Gaettens' catalogues of Julius' gold coins, etc., February, 1959, and personal medals, etc., September, 1959 [4]. *Clean copies and important (£30-40)*

857 RICHARD GAETTENS [Heidelberg], Slg. Julius, Französische Revolution Napoleon I und seine Zeit, parts I and II, 1959, 70pp, 30 plates, + 66pp, 28 plates, 4367 lots. *Attractively bound in later half red morocco, matching marbled boards and end papers, lettered in gilt on spine with raised bands, retaining original card covers and bound with lists of estimates; just a little worn at extremities, important (£40-60)*

858 GLENDINING & CO, [London] miscellaneous catalogues (20), 1986-92, generally relating to historical and commemorative medals [20]. *Fine or very fine copies (£10-15)*

859 OTTO HELBING NACHF. [Munich], October-December 1917, Kahlert, Krämer and Hans Leipen Collections, etc. 282pp, 5437 lots, 42 very fine plates. *Original card covers in a separate volume; very fine copies of this rare and important catalogue (£30-50)*

860 OTTO HELBING NACHF. [Munich], Napoleon und seine Zeit-Orden und Ehrenzeichen aller Länder, October, 1930, 94pp, 1577 lots, 32 plates. *Later dark green morocco, marbled boards and endpapers; a very fine copy (£20-30)*

861 ADOLPH HESS/BANK LEU [Lucerne], Napoléon et son Temps, Lucerne, April, 1967, 435 lots, 12 excellent plates, with list of prices realised; BANK LEU [Zurich], Monnaies et Médailles Napoleoniennes, 2e partie, Zurich, October, 1975, 580 lots, 30 excellent plates, with list of estimates and prices realised [2]. *Both bound in half red morocco, matched marbled boards, marbled end papers, lettered in gilt on spine, raised bands; very fine copies of these important sales, the first scarce (£40-60)*

862 [OLYMPIC GAMES], Paris, 1996, a catalogue by R. Michel; and a Sotheby & Co sporting memorabilia sale, 1992, with a section on Olympic medals and a list of prices realised [3]. *Very fine copies (£15-20)*

863 CLÉMENT PLATT [Paris], Collection Tasbille (Premiere Partie) sur la Révolution Français, 1937; together with WEIL, A., *Histoire et Numismatique du Patriote Palloy Demoliseur de la Bastille*, Paris, 1976, 73pp. 20 plates; other sale and exhibition catalogues, etc., relating to the Revolution and Napoleon (14) [17]. *First in later red morocco with matching marbled boards and end papers, second in red cloth; fine or very fine copies (£40-60)*
Second is no.90 of an edition of 100

864 RODOLFO RATTO [Milan], Collezioni del Dottor Luigi Ratti, parte prima, Monete e Medaglie dell'epoca Napoleonica, 1910, 83pp, 1087 lots, 11 plates. *Later half black calf and morocco, lettered in gilt on spine; a very fine copy, very scarce (£20-30)*

865 P & P. SANTAMARIA [Rome], Monete e Medaglie dell'Epoca della Rivoluzione Francese e dell'Imperio Napoleonico, Monete di Zecche Italiane, March, 1937, 816 lots, 20 plates, with list of estimates. *Black cloth, contrasting leather label on spine lettered in gilt, fine (£20-30)*

866 JACQUES SCHULMAN [Amsterdam], Collection of Méreaux, 1924, Amsterdam, 68pp, 698 lots, 13 plates. *Cover damaged but internally clean, important for the subject (£20-25)*

867 JACQUES SCHULMAN [Amsterdam], Médailles Historiques, Monnaies Obsidionales et Mereaux, Collection S.A.R. Princesse Marianne des Pays-Bas, Amsterdam, 6-7 November 1933, 50pp, 880 lots, index, 16 very fine plates. *Later black cloth, contrasting leather label on spine; a very fine copy (£20-25)*

868 JACQUES SCHULMAN [Amsterdam], Collections Crone and Kortenbach and other properties, March 1963, 3048 lots, 50 plates, with list of prices realised. *Black cloth, contrasting leather label on spine lettered in gilt (£10-15)*

869 SOTHEBY & CO [London], European Historical Medals from the Collection of the Duke of Northumberland, Parts 1 and 2, 1980-1, 464 + 471 lots, 62 + 51 plates [2]. *Clean copies; with prices realised tipped-in (£30-40)*

870 HEINRICH WINTER [Cologne], Collection Hauptmann A.D. Gustav Müller, Otto von Bismarck: Medaillen, Plaketten, undated, 481 entries, plates. *A fine copy (£10-15)*
An important sale for the medals of Bismarck. The illustrations, sadly, are not of high quality

Trade Lists

871 BALDWIN & SONS, A.H. [London], Commemorative Medals FPLs (7), 1993-99 complete, prolifically illustrated [7]. *Mint or near mint copies (£20-25)*
These FPLs were only sent to selected clients and we understand the print run was small

872 BARRE, G. [St Malo], Catalogue de Monnaies et de Billets de Necessite, FPL, 4905 entries, 44 plates. *A very fine copy of a useful reference (£10-15)*

873 CANALE, V.S. [Paris], Catalogue General V.S. Canale, Graveur en Medailles, nd [*c.*1930], 16pp, 14 plates. *A good quality photocopy in card covers (£10-15)*

874 FRAISSE-DEMEY [Paris], L'Art Sportif, illustrated catalogue and price list, 1936-7, 38pp; DUSEAUX, A. [Paris], Médailles Sportives, 12pp, nd [c.1930]; CHOBILLON, A. [Paris], catalogue and price list, nd [c.1930] [3]. *Rare (£10-15)*

875 LINCOLN & SON, W.S. [London], A Descriptive Catalogue of Papal Medals, *c.* 1900, 136pp, 2365 entries, a few illustrations in text. *Slightly later red cloth; still useful (£20-30)*

876 SCHULMAN, J. [Amsterdam], Catalogue LXV, April 1916, La Guerre Européene 1914-1916, 15,466 entries, 10 plates; together with other publications relating to the First World War (5), by Hill, Jones, etc. [6] *Fine or very fine copies, number 65 inked on cover of first by Baudey, this rare (£25-30)*

Miscellaneous

877 VARIOUS AUTHORS, miscellaneous books and publications on coins, tokens, medals, war medals and decorations, a few in French [Lot]. *Varied state; many in publishers' bindings (£50-60)*
This lot is not suitable for postage

NUMISMATIC BOOKS FROM OTHER PROPERTIES

Books

878 AKERMAN, J.Y., *A Descriptive Catalogue of rare and unedited Roman coins*, London, 1834, vol. II only, 512pp; SMITH, W. [ed], *Dictionary of Greek and Roman Antiquities*, 2nd edn, London, 1865, xii + 1293pp [2]. *First in modern blue cloth, second in somewhat amateurishly re-backed brown calf, some internal foxing (£25-35)*

879 CARSON, R., BERGHAUS, P., and LOWICK, N. (eds), *A Survey of Numismatic Research 1972-1977*, Berne, 1979, ix + 526pp + adverts; PRICE, M., BESLY, E., MACDOWALL, D., JONES, M. and ODDY, A. (eds), *A Survey of Numismatic Research 1978-1984*, 2 vols, London, 1986, ix + 1076pp + adverts; HACKENS, T., NASTER, P., et al, *A Survey of Numismatic Research 1985-1990*, Brussels, 1991, 2 vols, x + 896pp; *Actes du 8me Congrès International de Numismatique, New York-Washington Septembre 1973*, 2 vols, Paris/Basle, 1976, xiv + 683pp, 77 plates [7]. *All in publishers' bindings, a useful group (£40-60)*

880 DELMONTE, A., *Le Benelux d'Argent*, Amsterdam, 1967, 320pp + 52 plates; SPAHR, R., *Le Monete Siciliane dai Bizantin à Carlo I d'Angio*, vol. 1, Zurich/Graz, 1976, viii + 236pp, 28 plates [2]. *Publishers' cloth, both good copies of these standard references (£30-40)*

881 ELIAS, E.R.D., *The Anglo-Gallic Coins*, Paris/London, 1984, ix + 263pp, illustrated throughout. *Publishers' green board; an extremely fine copy (£30-40)*

882 EXLEY, W., *Guernsey Coinage*, Guernsey, 1968; MCCAMMON, A.L.T., *Currencies of the Anglo-Norman Isles*, London, 1984; MCCAMMON, A.L.T., *Currencies of the Anglo-Norman Isles II* [Supplement], London, 1993; States of Guernsey Advisory & Finance Committee, *Issue of Currency Notes*, np. nd; Baldwin's Auction 20, The A.L.T. McCammon Collection, 11 October 1999; Coincraft's *Standard Catalogue of the Coins of Scotland, Ireland, Channel Islands & Isle of Man*, London, 1999; MCCAMMON, A.L.T., *Namely...*, London, 2000 [7]. *Generally as new, publishers' bindings (£20-30)*

883 FORRER, L., *Biographical Dictionary of Medallists*, vols. 1-8; together with MARTIN, Joan, *Index to Biographical Dictionary of Medallists*, London, 1987, viii + 311pp [9]. *All in publishers' blue cloth, Dictionary the Baldwin/van der Dussen reprint (£120-150)*

884 [HAULTIN, J-B.], *Histoire des Empereurs Romains depuis Jule Cæsar iusques à Postumus; avec toutes les Médailles d'argent...*, Paris, 1645, 201 engraved plates. *Brown half-calf and marbled boards, some damage to extremities and front; internally fine but lacking plates 108-9 (£50-70)*

885 HAWKINS, E., *Description of the Anglo-Gallic Coins in the British Museum*, London, 1826, vi + 91pp, 3 engraved plates. *Bound in later green cloth; internally fine (£30-50)*

886 MANVILLE, H.E., and ROBERTSON, T.J., *British Numismatic Auction Catalogues 1710-1984*, London, 1986, xvii + 420pp. *Publishers' red cloth (£30-40)*

887 MATTINGLY, H., *Coins of the Roman Empire in the British Museum*, vols. I-V, London, 1965-8 reprint, including 360 plates [5]. *Publishers' red cloth, an excellent set (£50-70)*

888 REINIS, J.G., *The Portrait Medals of David d'Angers*, New York, 1999, xxv + 493pp, profusely illustrated in text, corrigenda slip pasted-in. *Publishers' binding, with d.j.; as new (£100-120)*

Periodicals

889 BRITISH NUMISMATIC JOURNAL, vol. 24 [1941-4], 228pp, in three paper parts, complete with official green cloth binder. *A fine copy, rare; with a 6pp MSS entitled 'The Circulation of Merovingian Gold Coins in England' tipped-in (£100-150)*

890 BRITISH NUMISMATIC JOURNAL, vols. 39-69 [1970-1999] inclusive [31]. *All mint copies (£140-180)*
PROVENANCE:
Ex libris Noel Woolf

891 BRITISH NUMISMATIC JOURNAL, vols. 41, 43-69 [1972, 1973-1999] inclusive [28]. *Publishers' green cloth (£120-140)*

892 COIN HOARDS, vols. 2-7, London, 1976-1985 [6]. *Publishers' blue cloth (£20-30)*

893 NUMISMATIC CHRONICLE, 7th series, vols. 16-20 [1976-1980]; vols. 141-160 [1981-2000] inclusive; together with CARSON, R.A.G., and PAGAN, H.E., *A History of the Royal Numismatic Society 1836-1986*, London, 1986, 143pp [26]. *Chronicles in publishers' red cloth; all except one with protective jackets (£120-140)*

894 JUNGFLEISCH, M., offprints of articles from the *Bulletin de l'Institut d'Egypte, Revue Numismatique, Revue Belge de Numismatique*, etc., 1927-1956 [33]. *A varied lot, some a little distressed (£10-20)*

Auction Catalogues

895 SOTHEBY & CO, European Historical Medals from the Collection of the Duke of Northumberland, Parts 1 and 2, 1980-1, 464 + 471 lots, 62 + 51 plates [2]. *Clean copies; with prices realised tipped-in (£30-40)*

896 SOTHEBY & CO, The Brand Collection: Part 1, Roman and European Coins; Part 2, Swiss Coins; Part 3, Greek and Roman Coins [all Zurich]; Part 4, Russian and Polish Coins; Part 5, Greek and Roman Coins [both London]; Part 6, Coins of the Netherlands [Amsterdam]; Part 7, Ancient Coins [London]; Part 8, Swiss, Austrian and German Coins [Zurich]; Part 9, Colonial and Indian Coins; Part 10, Classical and Modern Coins and Medals [both London], 1982-1985, 5,791 lots, profusely illustrated throughout, some in colour [10]. *Publishers' brown cloth, a fine and complete library set of this important collection; some early parts with estimates and prices realised tipped-in (£100-150)*

Miscellaneous

897 LETTER, dated 28 November 1840, from Dr Aquilla Smith at 120 Lower Baggot Street, Dublin to Jacob Burn at 93 Strand, London, on two sides. *In good condition (£20-30)*
The letter mentions the sending of a copy of Smith's paper on the Irish coins of Edward IV to Burn [from *Transactions of the Royal Irish Academy*, 1839] and that Smith has "a paper nearly ready on the Irish coins of Henry VII, and will bring to light in it some most important and authentic evidence on the History of the Irish Coinage during the reign of Henry 6th" [a reference to Smith's paper published in *TRIA*,1841]

Coin Cabinets

898 A PURPOSE BUILT MAHOGANY COIN CABINET, comprising 30 trays, each double-pierced for various sizes of coins, brass pulls, single under-and-over door, lock and key, brass carrying handles at sides, 28 x 28 x 31cm. *Of excellent craftmanship, one tray broken, otherwise in very good condition (£120-150)*

899 AN ANTIQUE GLAZED MAHOGANY DISPLAY CASE, containing one tray single-pierced for 20 crown-size coins. *Good condition and useful (£20-40)*

END OF FIRST DAY'S SALE

THE PRESTON-MORLEY BUCKINGHAMSHIRE COLLECTION

My family's connection with the county of Buckinghamshire, 5,000 miles away as I write, dates back to 1915. It was then that my paternal grandfather, Alfred (1865-1950), mindful of the threat posed by bomb-laden Zeppelins over London, moved his young family from Bloomsbury to Dunsmore, a hamlet nestling in the Chilterns, three mile south of Wendover.

My own early recollections, though, are of Buckingham, the market town to which we moved when I was six years old. For Christmas 1960, my father, whose collecting interests always lay in philately, gave me one of the new crowns ostensibly struck to commemorate the New York Exhibition that year. That coin began an interest that is with me still. I began to collect English coins, joining the fledgling Buckinghamshire Numismatic Society in 1962 and peppering the school holidays with visits to Baldwin, Seaby, Spink, Stewart Ward, EHW and others. The pre-decimal boom in English coins drove prices out of my reach by 1968, so I auctioned everything off and started again.

The start-again point was 14 August 1969, when a trip to Spink yielded my first Bucks token from André de Clermont, the Chesham halfpenny for 75p (lot 1037). A Slough halfpenny bought from 'Dougie' Mitchell of Baldwins on the same day was later traded for a better example, but I still retain my first 17th century token, the Aylesbury farthing of Edward Cope (lot 905), bought from Seaby's Monica Bussell the next day. In those days there were, of course, many more tokens to be had from the dealers than there are now. Prices were fairly static and it wasn't until the mid-1970s that there was significant movement.

By then, the collection had grown significantly, and George Berry and I had co-authored a new standard reference for the county, which was published in 1974. Thanks to Douglas Mitchell, between 1972 and 1974 I got first pick of the 18th century Bucks tokens bought by Baldwins at the Longman sale back in 1958, the highlight being Longman's Stowe farthing (lot 1055). I had also begun to develop the non-token side of the collection, with the acquisition of an important gold medal of Wolverton Park and four specimen banknotes of the Tring, Aylesbury & Chesham Bank in 1971. English provincial banknotes were seldom seen in the numismatic trade 30 years ago, in pre-Stanley Gibbons days, but some of the few notes I managed to acquire then came from a large collection bought by Colin Narbeth.

In October 1977 Francis Baker (†1979), a retired bank official from Henley on Thames who I had first met at the Oxford Numismatic Society in 1969, decided to sell his important collection of 17th century tokens. He gave me first refusal of the Bucks element, 22 pieces, as long as I bought everything. I didn't need to think twice because Francis told me I shouldn't! In more recent times, the dispersal by auction of the John Maitland [1994] and Ambrose Heal [1997] collections of Bucks tokens allowed me to add selectively to the acqusitions being made from a much wider range of sources than I ever envisaged back in 1969. In the 1980s and 1990s pub checks, co-op checks and other paranumismatica began to surface on the market, although never in large numbers as far as Buckinghamshire was concerned.

My long-time friend George Berry once wrote, "Buckinghamshire folk have always been noted for independent thinking and strong convictions." Now, as my thoughts turn to selling a collection that has given me immense pleasure to form, to study and to write about for more than 30 years, I know that these pieces will go on to be prized by a new generation of collectors. In 2002 I intend to publish a fully-illustrated record of all three parts of the collection, of which this catalogue forms Part I.

Playa del Carmen, Mexico, 29 May 2001

A bibliography relating to Buckinghamshire tokens and paper money

While not exhaustive, this list includes most of the references consulted in compiling Part 1

[anon], 'An Interesting 17th-Century Token,' in *SNC* August-September 1948.

Atkins, James, *The Tradesmen's Tokens of the XVIII Century*, London, 1892.

Baines, Arnold, 'The Signatories of the Orthodox Confession of 1679,' in *The Baptist Quarterly*, 1957.

Baker, Francis, 'An Interesting 17th-Century Token,' in *SNC* March 1949.

Bell, Robert, *Commercial Coins 1787-1804*, Newcastle on Tyne, 1963.

Bell, Robert, *Tradesmen's Tickets and Private Tokens*, Newcastle on Tyne, 1966.

Bell, Robert, *Specious Tokens and those struck for General Circulation*, Newcastle on Tyne, 1968.

Bell, Robert, *Unofficial Farthings 1820-1870*, London, 1975.

Bell, Robert, Whitmore, John and Sweeny, Joseph, *Bell's Unofficial Farthings: A Supplement*, Malvern, 1994.

Berry, George, 'The Token Issuers of Wycombe,' in *Bucks Life*, September 1967.

Berry, George, 'New light on the Seventeenth-Century Token Issuers of Chepping Wycombe,' in *Records of Bucks*, 1967.

Berry, George, 'Aylesbury Tokens,' in *Bucks Life*, October 1968.

Berry, George, 'Brass Farthings at Chalfont St Peter,' in *Bucks Life*, February 1970.

Berry, George, 'Coaching through Beaconsfield,' in *Bucks Berks and Oxon Life*, August 1972.

Berry, George, 'Country Shopping 300 Years Ago,' in *Bucks Berks and Oxon Life*, September 1972.

Berry, George, and Morley, Peter, 'A Revised Survey of the Seventeenth-Century Tokens of Buckinghamshire,' in *BNJ* 1973.

Berry, George, 'Buckinghamshire Dissenters and their early Meeting Houses,' in *Buckinghamshire and Berkshire Countryside*, August 1974.

Berry, George, 'Tobacconists' and Pipe-Makers' Tokens,' in *Coins and Medals*, August 1976.

Berry, George, 'Seventeenth Century Tokens of Pipe-Makers, Tobacconists and other dealers in Tobacco and Pipes,' in *The Archaeology of the Clay Tobacco Pipe*, London, 1980.

Berry, George, *Seventeenth Century England: Traders and their Tokens*, London,1988.

Blundell, Joseph, *Bedfordshire Seventeenth-Century Tokens*, Newport, I.o.W., 1928

Campbell, Lance, *Prisoner of War and Concentration Camp Money of the 20th Century*, np, nd.

Dalton, Richard, and Hamer, Samuel, *The Provincial Token-Coinage of the 18th century*, London, 1910-17 [revised edn. by A. Davisson, Cold Spring, USA, 1990].

Dalton, Richard, *The Silver Token Coinage 1811-1812*, Leamington Spa, 1922.

Dickinson, Michael, *Seventeenth Century Tokens of the British Isles and their Values*, London, 1986.

Gilbert, William, 'Unpublished Seventeenth-Century Tokens in the Collection of William Gilbert,' in *NC* 1927.

Grant, Geoffrey, *The Standard Catalogue of Provincial Banks and Banknotes*, London, 1977.

Heal, Ambrose, 'A XVII Century MS List of Tokens,' in *Notes & Queries*, January-February 1928.

Hollis, Edwin, 'Some Additional Trade Tokens of Bucks,' in *Records of Bucks*, 1932.

Manton, James, and Hollis, Edwin, *Buckinghamshire Trade Tokens Issued in the Seventeenth Century*, Aylesbury, 1933.

Mays, James, 'When Silver Change was in Short Supply,' in *Bucks Berks and Oxon Life*, September 1972.

Mays, James, *Tokens of those Trying Times*, Ringwood, 1991.

Milne, John, *Catalogue of Oxfordshire Seventeenth Centruy Tokens*, Oxford, 1935.

Morley, Peter, 'A Token of James Davis of Newport Pagnell,' in *SNC* June and September 1973.

Morley, Peter, 'John Thornton of Newport: a proposed re-attribution,' in *SCMB* September-October 1974.

Rains, Roy, *Catalogue of Co-op Checks & Tokens*, Beeston, 1997.

Ratcliff, Oliver, *Buckinghamshire 17th Century Trade Tokens collected by Oliver Ratcliff*, Olney, 1896.

Ratcliff, Oliver, *History and Antiquities of the Newport Pagnell Hundreds*, Olney, 1900.

Schwer, Siegfried, *Price Guide to 18th Century Tokens*, Ipswich, 1983.

Scott, Gavin, *British Countermarks on Copper and Bronze Coins*, London, 1975.

Seaby, Peter, 'A Guide to the Token Coinage of the 17th Century: Part 1, Home Counties, Buckinghamshire,' in *SCMB* July-August 1960.

Taylor, Robert, 'Stowe and the Stowe Farthing,' in *TCSB* vol.5, no.5 [May 1995].

Thompson, Robert, 'The Dies of Thomas Spence (1750-1814)' in *BNJ* 1969, 1971.

Thompson, Robert, *Sylloge of Coins of the British Isles 31: The Norweb Collection, Tokens of the British Isles, 1575-1750, Part 1, Bedfordshire to Devon*, London, 1984.

Waters, Arthur, *Notes on Eighteenth Century Tokens*, London, 1954.

Waters, Arthur, *Notes on the Silver Tokens of the Nineteenth Century*, London, 1957.

Wells, William, 'Seventeenth Century Tokens of Northamptonshire,' in *BNJ* 1909-13.

Whittet, Douglas, 'A Survey of Apothecaries' Tokens: Part V, Buckinghamshire,' in *The Pharmaceutical Journal*, 12 May 1984.

Williamson, George, *Trade Tokens issued in the Seventeenth Century*, London, 1889-91.

Wyatt, G.H., 'An Aylesbury Schoolboy's Bill,' in *Bucks Life*, March 1970.

THE PRESTON-MORLEY BUCKINGHAMSHIRE COLLECTION

17th Century Tokens

900 **AMERSHAM**, Andrew Barowes, Farthing, 1652, CLOTHWORKER, 0.67g/12h (Berry & Morley 1; SCBI Norweb 279, same dies; BW. 1A); Andrew Burrowes, Halfpenny, 1665, Clothworkers' arms, 1.74g/3h (Berry & Morley 2; BW. 1) [2]. *First about fine, second about very fine, both rare (£80-100)*

PROVENANCE:
B & M 1 A Heal Collection, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part);
bt S Monks October 1997

*B & M 2 *SNC* September 1997 (4711).

Andrew Barowes (†1685), clothworker

901 **AMERSHAM**, John Cocke, Farthing, 1666, unicorn left, 0.89g/6h (Berry & Morley 3; BW. 2). *Obverse with minor metal faults, fine, reverse about very fine, extremely rare; only four specimens known, two of which are in the County Museum, Aylesbury (£150-200)*

PROVENANCE:
Bt M Dickinson May 1989.

John Cocke married Mary Snell, 28 March 1665

902 **AMERSHAM**, Elizabeth Rutt, Halfpenny, 1668, shuttle, 1.47g/3h (Berry & Morley 5; BW. 4); William Statham, Farthing, 1653, 1.07g/6h (Berry & Morley 6; SCBI Norweb 280, *this piece;* BW. 5) [2]. *First fine, second very fine, both scarce (£90-120)*

PROVENANCE:
B & M 5 Sotheby Auction, 3 October 1991, lot 449 (part);
bt S. Monks October 1991.

*B & M 6 R A Nott Collection [bt by Spink];
Mrs Emery May Norweb Collection;
SNC September 1987 (5369);
Mrs Dora Harris Collection;
bt R Sharman November 1995.

Elizabeth Rutt (†1702), weaver; widow of William Rutt (†1663).
William Statham (†1686), lace buyer

903 **AMERSHAM**, Richard Webb, Halfpenny, [16]66, hand holding axe over leaf, 2.57g/6h (Berry & Morley 7; BW. 6). *Usual die flaw on reverse at 8 o'clock, otherwise very fine and attractive, the finest known example (£80-100)*

PROVENANCE:
Bt Corbitt & Hunter January 1970. See Colour Plate III

Richard Webb (1631-1714), tobacconist; wife's name was Susan

904 **AYLESBURY**, Joseph Bell, Farthing, 1659, Mercers' arms, 1.45g/3h (SCBI Norweb 281, same dies; Berry & Morley 8; BW. 7) [2]. *Obverse fair, reverse fine, extremely rare; only three others known to the cataloguer, all in institutions (£60-80)*

PROVENANCE:
Bt R Shuttlewood February 1982.

Joseph Bell (1629-1692), mercer; married firstly Margaret Baines May 1658 (†August 1659), secondly Hannah Dover, October 1659 (†September 1664)

905 **AYLESBURY**, Richard Butler, Farthing, 1666, crown, 0.84g/12h (Berry & Morley 11; SCBI Norweb 282, same dies; BW. 9); Gyles Childe, Farthing, Mercers' arms, 1.06g/6h (Berry & Morley 12; SCBI Norweb 283, same dies; BW. 10); Edward Cope, Farthing, Drapers' arms, 1.44g/6h (Berry & Morley 13; SCBI Norweb 284, same dies; BW. 11) [3]. *Very fine and better (£80-100)*

PROVENANCE:
B & M 11 bt Corbitt & Hunter January 1970.
B & M 12 bt Spink January 1978.
*B & M 13 bt Seaby August 1969.

Richard Butler (†1691), innkeeper of The Crown, located at the corner of High Street and Market Square, Aylesbury, was also a brazier; his wife's name Susannah (†1697).
Gyles Childe (†November 1661), mercer; married firstly Ellen Gauderne March 1631 (†June 1636), secondly Dorothy [surname obscure on register] September 1636.
Edward Cope, draper; survived his wife Dorothy (she †July 1674)

906 AYLESBURY, W[illiam] D[awney], Farthings, 1657 (2, different dies), bust of Henry VIII facing, holding sceptre, 0.76g/3h, mm. lis on *obv.*, mullet on *rev.* (Berry & Morley 16; SCBI Norweb 288, *this piece;* BW. 12); 0.54g/6h, mm. lis both sides (Berry & Morley 15; SCBI Norweb 289, same dies; BW. 12) [2]. *Both very fine, first rare (£90-120)*

PROVENANCE:
B & M 16 Mrs Emery May Norweb Collection [from Baldwin, 1966];
SNC November 1987 (6688);
Mrs Dora Harris Collection;
bt R Sharman November 1995.

*B & M 15 F E Baker Collection, October 1977 [acquired before January 1927].

William Dawney (1613-1685), innkeeper, The King's Head, a 15th-century building located at the north-west corner of the Market Square, Aylesbury, now owned by the National Trust. Dawney, who married Elizabeth Horwood in February 1637 (she †1692), was at the King's Head by 1650; he served as churchwarden in 1665. In 1679 Dawney appeared before the Quarter Sessions and was fined the sum of one shilling for 'not doing his service to the amending of the highwayes in the parish of Aylesbury.' The style of B & M 15 suggests a later issue than B & M 16

907 AYLESBURY, John Dossett, Farthing, 1670, IOHN DOSSET 1670, malt shovel, *rev.* IN AYLSBVRY I·I·D, 0.64g/12h (Berry & Morley –; BW. 12A variety). *Edge chip, fine, of the highest rarity; the only known specimen and previously unpublished (£150-200)*

PROVENANCE:
From a house clearance in Putney, London;
bt Spink August 1980.

John Dossett (†July 1676), brewer, lived next door to the Saracen's Head, which was kept by token issuer William Burgess, in Cobblers Row [present-day George Street, Aylesbury]; his wife's name was Joan (†December 1682). The previously published token of John Dossett (B & M 17), also dated 1670 and only recorded from two specimens in the County Museum, Aylesbury, and one formerly owned by William Gilbert, reads AALSBVRY and has the date on the reverse

908 AYLESBURY, Joseph Freer, Farthing, 1652, Mercers' arms, 1.25g/6h (Berry & Morley 18; SCBI Norweb 285, same dies; BW. 14); John Hill, Halfpenny, 1665, man dipping candles, 1.31g/6h (Berry & Morley 19; SCBI Norweb 286, same dies; BW. 15); Thomas Hill, Farthing, Mercers' arms, 1.08g/6h (Berry & Morley 20; BW. 16) [3]. *First about very fine, second weakly struck but fine, third fair but rare (£80-100)*

PROVENANCE:
*B & M 18 bt Spink July 1972.
B & M 19 bt Seaby March 1971.
B & M 20 bt N Clark February 1991.

Joseph Freer (b. January 1625), grocer, also baptist; wife's name Mary (†April 1660).
John Hill (†October 1683), tallow chandler; wife's name Mary (†February 1680).
Thomas Hill (†May 1676), mercer and draper; one of 12 baptists seized at their Aylesbury church in September 1663 and condemned to death for refusing to conform, but who, after a public outcry, were later reprieved by a personal pardon granted by Charles II. Hill and his fellow baptists were the last Protestants in England to be given the death sentence for their faith

909 AYLESBURY, Thomas Stratford, Halfpenny, 1667, 1.85g/12h (Berry & Morley 22, and BNJ 1973, p.111, P 360°, *this piece;* BW. 17). *Fine or better, extremely rare; believed the only specimen in private hands (£90-120)*

PROVENANCE:
Bt Seaby August 1970.

Thomas Stratford (†May 1699), married Martha Oviatts, March 1665

910 AYLESBURY, Alexander Trott, Halfpenny, 1669, Grocers' arms, 1.43g/6h (Berry & Morley 23; SCBI Norweb 287, same dies; BW. 13). *Tiny piercing at 10 o'clock, otherwise fine or better, very rare (£40-60)*

PROVENANCE:
Sotheby Auction, 29 September 1983, lot 182 (part);
bt Spink October 1983.

Alexander Trott (†1678), grocer

911 AYLESBURY, Francis Wethered, Farthing, 1660, Mercers' arms, 1.10g/12h (Berry & Morley 25; BW. 18). *Striking split, otherwise fine and extremely rare; only one other specimen known [County Museum, Aylesbury] (£100-150)*

PROVENANCE:
Bt G Ferguson October 1985.

Francis Wethered, draper; married Anne Brox, October 1642 (she †February 1673). Wethered was still living in 1674; today the family has many representatives in the Aylesbury area and the town's internationally-known bookshop has been owned by the Weatherhead family for generations

912 BEACONSFIELD, T[homas] C[ocke], Farthing, 0.77g/12h (Berry & Morley 26; BW. 19); Thomas Cocke, Farthing, cock standing left, 0.93g/12h (Berry & Morley 27; BW. 22) [2]. *First fine and rare, second good very fine and very rare (£120-150)*

PROVENANCE:
B & M 26 *SCMB* November-December 1946;
Christie's Auction, 15 February 1984, lot 404 (part).
Quoted in Seaby's *Catalogue of the Copper Coins and Tokens of the British Isles*, 1949, from this specimen.

*B & M 27 from Seaby, 1959;
Christie's Auction, 15 February 1984, lot 404 (part). See Colour Plate III

Two different issues by cousins:
Thomas Cocke (†1706), carpenter; wife's name was Jane (†1717).
Thomas Cocke (†1682), carpenter; married Katherine Pennell, 1655 (†1690)

913 BEACONSFIELD, John Foscet, Halfpence, 1669 (2, different *rev.* dies), paschal lamb, 1.11g/9h (Berry & Morley 28; SCBI Norweb 290, same dies; BW. 20); 1.83g/6h (Berry & Morley –; BW. 20) [2]. *First good very fine and nicely patinated but some light surface verdigris on reverse, second about very fine (£70-100)*

PROVENANCE:
*B & M 28 Glendining Auction, 11-12 July 1929, lot 360 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].
See Colour Plate III

B & M – bt Baldwin October 1969.

The reverse dies of Foscet's tokens are very similar and use the same punches. The principal determining factor is the position of the f in the date, which is horizontal on the first issue and slopes upwards on the second

914 BEACONSFIELD, William Willis, Halfpenny, 1668, bull standing left, 1.64g/3h (Berry & Morley 31; BW. 24). *Obverse fine, reverse about very fine, rare (£60-80)*

PROVENANCE:
Bt Corbitt & Hunter January 1970.

William Willis, innkeeper of The Bull, Wycombe End, Beaconsfield; married Frances Gossam in 1661. The inn was renamed The George in the 18th century, and still exists today

915 BRILL, William Goldar, Farthing, Mercers' arms, 0.62g/12h (Berry & Morley 34; SCBI Norweb 293, same dies; BW. 26); J[——] H[——], Farthing, half moon, 1.78g/12h (Berry & Morley 35; SCBI Norweb 294, same dies; BW. 28) [2]. *First only mediocre, second very fine but obverse weakly struck, both very rare (£100-150)*

PROVENANCE:
B & M 34 found in Oxfordshire, 1995;
bt S Monks September 1995.

*B & M 35 bt Seaby August 1978.

William Goldar (†1672), mercer, also churchwarden; married Agnes Aldinge in June 1628.
The issuer J.H., whose name appears unknown, was innkeeper of The Half Moon; the reverse of this specimen of the token is superior to that illustrated by B & M, *BNJ* 1973, pl.iii, 35

916 BUCKINGHAM, William Atton, Farthing, 1663, two bells, 1.94g/12h (Berry & Morley 38; SCBI Norweb 295, same dies; BW. 31). *Good very fine and nicely patinated, rare (£80-100)*

PROVENANCE:
Glendining Auction, 11-12 July 1929, lot 360 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].
See Colour Plate III

William Atton (b. June 1627), draper; mayor of Buckingham in 1657 and JP, lived at Blincow's House, Market Hill; wife's name was Elizabeth (†1667). The two bells on his token was a memory to his grandfather, Bartholomew Atton (†1630), who, after serving an apprenticeship with the bell founder Thomas Newcombe in Leicester, removed to Buckingham, where he took over a bell foundry in West Street. William Atton's father, also William (1596-1655), left the bell foundry to set up the drapery business which his sons inherited; the token issuer's younger brother, Bartholomew Atton (1630-1699), removed to Brackley, Northamptonshire, where he also issued a farthing token (Wells 6; BW. Northants 7). The issuer's grandfather and father both served as mayor of Buckingham, the former in 1604 and the latter four times, in 1624, 1630, 1642 and 1649

917 BUCKINGHAM, Elizabeth Crawley, Halfpenny, 1668, heron, *rev.* HER OB[olus = Halfpenny], 1.79g/9h (Berry & Morley 39; BW. 30). *Fine or better, extremely rare; only one other example in private hands known to the cataloguer (£140-180)*

PROVENANCE:
Bt N Clark October 1990.

Elizabeth Crawley (†March 1683), widow of Thomas Crawley (†February 1665)

918 BUCKINGHAM, John Hartlee, Farthings (2, different *rev.* dies), heart, 1.24g/6h, mm. mullet, reads BVCKINGGAM (Berry & Morley 41; BW. 32), and 0.86g/6h, mm. mullet, reads BVCKINGGAM, with diamond stop over I of initials (Berry & Morley 42; SCBI Norweb 296, *this piece;* BW. 32); John Hartlee, Farthing, 1650, heart, mm. mullet, 1.11g/6h (Berry & Morley 40; SCBI Norweb 297, same dies; BW. 33); John Hartlee, Farthing, heart, mm. sexfoil, 0.88g/12h, reads BVCKINGGAME (Berry & Morley 43; BW –): John Hartley, Farthing, 1660, heart, mm. pierced mullet, 1.24g/12h (Berry & Morley 44; BW. 34); John Hartley, Halfpenny, 1660, heart, reads OB[olus = Halfpenny], *rev.* tree, 1.64g/12h (Berry & Morley 45; SCBI Norweb 298, same dies; BW. 34A) [6]. *B & M 41, 40 and 45 very fine, B & M 44 weak in parts but fine and extremely rare, the best of only two specimen in private hands, others only fair but both very rare; an exceptional group of this issuer, only lacking one recently-discovered and as yet unpublished variety (£250-300)*

PROVENANCE:
*B & M 41 F E Baker Collection, October 1977. See Colour Plate III

B & M 42 Mrs Emery May Norweb Collection [from Baldwin];
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 731 (part) [from S Porter, September 1989]

B & M 40 bt Seaby August 1970.

B & M 43 A Heal Collection, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part);
bt S Monks October 1997.

B & M 44 Lord St Oswald Collection, Christie's Auction, 18 February 1992, lot 175 (part);
bt S Monks March 1992.

B & M 45 bt Seaby January 1972.

John Hartley (1605-1679), mercer and draper; married Elizabeth Grove in January 1626. The Hartley family was widespread in the town. The styles of B & M 41 and 42 would suggest an earlier issue than B & M 40

919 BUCKINGHAM, John Hartley Junior, Halfpenny, 1665, 2.10g/6h (Berry & Morley 46; SCBI Norweb 299, same dies; BW. 35). *Almost very fine, lightly patinated (£60-80)*

PROVENANCE:
Glendining Auction, 11-12 July 1929, lot 360 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].

John Hartley (1627-1667), mercer and draper; married Mary Burghes in January 1656

920 BUCKINGHAM, John Rennals, Halfpence, 1668 (3, from two *obv.* and two *rev.* dies), strip of lace, mm. cinquefoil, no initials, 1.87g/12h (Berry & Morley 48; SCBI Norweb 300, same dies; BW. 36A); mm. cinquefoil, with I E R initials, 1.46g/12h (Berry & Morley 49; SCBI Norweb 301, same dies; BW. 36); mm. sexfoil on *rev.*, with I E R initials, 2.01g/6h (Berry & Morley –; BW. 36) [3]. *Second good fine, others fair to fine and pierced at the same place, last the only known specimen and previously unpublished (£80-100)*

PROVENANCE:
B & M 48 by exchange, D Gaunt January 1981.

*B & M 49 bt Spink November 1971.

B & M – A Heal Collection, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part);
bt S Monks October 1997.

John Reynolds, lace buyer; married firstly Elizabeth Goodman, September 1653 (†1654); his second wife's name was Elitia and she was still living in 1673. Reynolds was a signatory of the Orthodox Confession of 1679

921 BUCKINGHAM, Peter Reynoldes, Farthing, [16]58, strip of lace, 0.70g/12h (Berry & Morley 50; BW. 37). *Fine, extremely rare; only one other specimen in private hands (£100-150)*

PROVENANCE:
A Heal Collection, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part);
bt S Monks October 1997.

Peter Reynolds (†December 1671), lace buyer, also churchwarden; married Frances Woodcocke in December 1637

922 BUCKINGHAM, George Robins, Farthings (2, from two *obv.* and two *rev.* dies), paschal lamb, 1.27g/6h, *obv.* with I of IN punched over lozenge stop (Berry & Morley 51; SCBI Norweb 302, same dies; BW. 38); 1.20g/6h, reads ROBINS·IN (Berry & Morley –; BW. 38) [2]. *First fair to fine, second very fine and well struck, very rare and previously unpublished (£70-100)*

PROVENANCE:
B & M 51 bt Spink February 1977
*B & M 52 bt R Shuttlewood June 1981.

George Robins (b. May 1635), mercer; served as mayor of Buckingham in 1663. He subsequently removed to Banbury, where he issued a halfpenny token in 1669 (Milne 19; BW. Oxfordshire 16)

923 CHALFONT ST PETER, John Bennitt, Halfpenny, 1668, greyhound left, 1.67g/6h (Berry & Morley 52; BW. 39). *Fine or better, extremely rare; only two other specimens in private hands (£90-120)*

PROVENANCE:
By exchange, D Gaunt January 1981.

John Bennitt (1602-1675), innkeeper of The Greyhound; married firstly Susanna Butterfield in 1630; name of his second wife O—— unknown. In his will he describewd himself as a tailor

924 CHALFONT ST PETER, Edward White, Farthing, 1664, crossed keys, 0.68g/9h (Berry & Morley 54, and BNJ 1973, p.112, P 270°, pl.iii, 54, *this piece;* BW. 41). *Extremely fine and attractively patinated; the best of the four known specimens and the only one in private hands (£200-250)*

PROVENANCE:
Glendining Auction, 11-12 July 1929, lot 360 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].
See Colour Plate III

Edward White, innkeeper, The Bell; he surrendered the inn and one acre of land in 1674 in trust for his grandson. White was still alive in 1682

925 CHESHAM, Richard Amond, Farthing, 1664, Clothworkers' arms, 1.45g/6h (Berry & Morley 55; BW. 42); William Childe, Farthing, Brewers' arms, 1.04g/6h (Berry & Morley 56; BW. 43) [2]. *First about fine and very rare, second about very fine, scarce (£70-100)*

PROVENANCE:
B & M 55 bt V Rogers January 1984.

*B & M 56 T O Mabbott Collection;
bt Seaby May 1971.

Richard Amond (1609-1697), clothworker; his first wife, whose name is uncertain, †1637; his second wife, Dorothy †1704.
William Childe (†1681), brewer, also baptist; his first wife's name was Mary; after her death he married Martha Birch (†1672) in 1654.
The date shown for Childe's death in *BNJ* 1973, p.119, is incorrect

926 CHESHAM, Abraham Garraway, Halfpenny, 1671, crossed tobacco pipes, 1.80g/3h (Berry & Morley 58, and BNJ 1973, p.112, P 90°, *this piece;* BW. 46). *Good very fine and attractively patinated, extremely rare; the best of the two specimens in private hands (£150-200)*

PROVENANCE:
Glendining Auction, 11-12 July 1929, lot 360 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].
See Colour Plate III

Abraham Garraway (†1705), tobacconist; his first wife's name was Mary (†1683) and his second wife's name Anne

927 CHESHAM, John Grover, Farthing, 1655, mm. pierced mullet on *obv.*, mullet on *rev.*, 0.68g/3h (Berry & Morley –; BW. 47). *Obverse good fine, reverse about fine, extremely rare and previously unpublished, the best of the three known specimens (£90-120)*

PROVENANCE:
Bt D Gaunt April 1979.

John Grover (†1696), tailor, also churchwarden; married Jane Hopper of Amersham in December 1655. This is the second issue of Grover's 1655 token, which utilises the original Ramage *rev.* die coupled with a new *obv.* from another maker. The first issue (B & M 61) utilises Ramage dies for both sides

928 CHESHAM, John Grover, Halfpenny, 1671, mm. pierced sexfoil both sides, IOHN·GROVER·IN, figure standing left, holding tobacco pipe to mouth, *rev.* CHESHAM·1671·, I G G, 1/2 below, surrounded by four pierced mullets, other pierced mullets as stops in legends, 1.60g/12h (Berry & Morley –; BW. 47A, *this piece*). *Obverse fine, reverse good fine, patinated, of the highest rarity, the only known specimen (£500-700)*

PROVENANCE:
D G Vorley Collection [private sale];
bt N Clark December 1990.

Because of the obverse device, which suggests the trade of tobacconist, the issuer is not thought to be the same person as the previous John Grover: the name Grover is common in the Chesham parish registers of the time. This is the only entirely new Buckinghamshire token type to have been discovered since Berry and Morley published in 1973. It was first recorded by Dickinson (1986, p.29) on the advice of the late Denis Vorley (1915-1996); regrettably, Vorley kept no provenances, so its previous history is not known

929 CHESHAM, Thomas Hall, heart-shaped Halfpenny, large roll of cloth, ends of rod invisible, *rev.* Grocers' arms, 1.68g/12h (Berry & Morley 63, and BNJ 1973, pl.iv, 62 [*recté* 63], same dies; SCBI Norweb 304, same *rev.* die; BW. 49). *Very fine, nicely patinated; much the rarer of the two obverse varieties (£200-250)*

PROVENANCE:
F E Baker Collection, October 1977 [acquired before January 1927].
See Colour Plate III

Thomas Hall (1611-1686), mercer and draper, also churchwarden; his wife's name was Mary

930 CHESHAM, Samuel Trecher, Farthing, 1653, 1.21g/6h (Berry & Morley 66; BW. 51); Samuel Trecher, Halfpenny, 1665, Mercers' arms, 2.20g/6h (Berry & Morley 67; SCBI Norweb 305, same dies; BW. 50) [2]. *First fine and extremely rare, second good fine but minor metal flaws on reverse, rare (£90-120)*

PROVENANCE:
*B & M 66 bt Spink May 1977.
B & M 67 bt Spink December 1970.

Samuel Trecher (†1687), mercer and draper, also baptist; name of his first wife, G——, unknown; second wife, Jane (†1682)

931 CHESHAM, Richard Ware, Farthing, 1653, 0.96g/6h (Berry & Morley 69; SCBI Norweb 306, *this piece;* BW. 53). *Good fine, scarce (£60-80)*

PROVENANCE:
Mrs Emery May Norweb Collection [from Baldwin];
SNC September 1988 (5756);
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 733 (part).

Richard Ware (b.1608), baptist; married Philotheta Hardinge, September 1632

932 CHESHAM, Samuell Ware, Farthing, 1658, 0.82g/9h (Berry & Morley 70; BW. 53A). *Edge slightly chipped, otherwise very fine and patinated; only two others known to the cataloguer, both in the County Museum, Aylesbury (£150-200)*

PROVENANCE:
Bt P Deane November 1982.

Samuel Ware (1628-1695), weaver, also baptist; his wife's name was Sarah (†1674). The reference to a second wife by the name of Greas Downes (*BNJ* 1973, p.120), is incorrect, as is the inference that there are two obverse dies for the issue (*BNJ* 1973, p.105, and pl.iii, 70, 71); a flaw between R and E of WARE on the pierced specimen in the County Museum had been thought to have been a misplaced punctuation mark

933 **COLNBROOK,** Thomas Burcombe, Farthing, stag trippant left, 0.95g/6h (Berry & Morley 72; SCBI Norweb 307, same dies; BW. 54A). *Very fine and nicely patinated (£40-60)*

PROVENANCE:
F E Baker Collection, October 1977.

Thomas Burcombe, innkeeper of The White Hart, located at the London end of the Bath road through Colnbrook (and now a private house with an attractive Georgian frontage), served as churchwarden in the nearby hamlet of Horton; his wife's name was Dorothy (†January 1675). It is recorded that Burcombe repaired Colnbrook church with new timber in 1629 and in 1653 he was appointed to receive tolls in order to repair the Bath road.

The full credit for re-attributing the tokens of Colnbrook to Buckinghamshire, rather than Colebrook, Devon, should have been given to the late Francis Baker, rather than to Edwin Hollis (*BNJ* 1929-30, p.199). It was Baker who, being aware of Manton and Hollis' revised Buckinghamshire work, perused the Colnbrook parish registers in 1930 and found the information on the issuers that Manton and Hollis subsequently published as their 'discovery'

934 COLNBROOK, John Forise, Farthing, 1667, bear standing left, collared and chained, 1.37g/9h (Berry & Morley 73, and BNJ 1973, p.113, P 90°, *this piece;* BW. 54B). *One edge weak, otherwise fine, extremely rare; only three others known, all in institutions (£150-200)*

PROVENANCE:
F E Baker Collection, July 1971.

John Forise (†1674), innkeeper of The Bear

935 COLNBROOK, Alce Goad, Halfpenny, 1669, bell, 1.41g/6h (Berry & Morley 74; BW. 54C). *Fine or better, extremely rare; the best of the two specimens in private hands (£120-150)*

PROVENANCE:
From 'an old collection' acquired by S Porter over 20 years ago; S & B *Bulletin*, January-February 2001 (T 495).

Alice Goad (†January 1676), innkeeper of The Bell; widow of William Goad (†November 1658), physician, and sister-in-law of George Goad, the token issuer of Horton (see lot 956). A memorial tablet to William Goad and his son survives in the north aisle of Horton church

936 COLNBROOK, John Guy, Farthing, 1652, cock standing left, CHANDLER, 0.90g/6h (Berry & Morley 75; BW. 54D). *Somewhat discoloured, good fine, scarce (£40-50)*

PROVENANCE:
Bt Baldwin July 1970.

John Guy (†1654), chandler; his wife's name was Beatrice (†1662)

937 COLNBROOK, Widow Homes, Farthing, ball, 1.26g/6h (Berry & Morley 76; BW. 54E). *Slightly weak in parts, otherwise about very fine with a green tinge, extremely rare; the finest of the two known specimens [other in the County Museum, Aylesbury] (£150-200)*

PROVENANCE:
Glendining Auction, 11 July 1984, lot 332 (part).

Susan Homes (†1682), innkeeper of The Ball

938 COLNBROOK, John Hosey, Farthing, angel, 0.79g/6h (Berry & Morley 77, and BNJ 1973, p.113, P 180°, *this piece;* BW. 54F). *Fair to fine, extremely rare; only one other specimen known [British Museum] (£90-120)*

PROVENANCE:
Bt Seaby June 1970.

John Hosey (†January 1666), innkeeper of The Angel, formerly located on the western side of the Bath road through Colnbrook; wife's name was Joan (†February 1668)

939 **EDLESBOROUGH,** Daniell Finch, Halfpenny, 1666, 1.87g/12h, mm. sexfoil on *obv.* (Berry & Morley 81; SCBI Norweb 309, same dies; BW. 55). *Very fine (£50-70)*

PROVENANCE:
Bt Spink August 1978.

Daniel Finch (†1692), grocer; first wife's name was Susan (†February 1666); second wife's name was Sarah. Finch also issued tokens in Dunstable (Blundell 48-50; BW. Bedfordshire 37-8)

940 **EMBERTON,** John Peirceson, Farthing, 1668, scales, 0.67g/12h (Berry & Morley 82; BW. 56). *Very fine and extremely rare; only three others known, all in institutions (£200-250)*

PROVENANCE:
Bt N Clark December 1990.

John Pearson; wife's name was Mary (†1676)

941 EMBERTON, Anthony Scaldwell, Farthing, 1664, scales, 1.14g/3h (Berry & Morley 83; SCBI Norweb 310, same dies; BW. 57). *Partly flat, otherwise fine, rare (£60-80)*

PROVENANCE:
B Blight Collection, Spink Auction 35, 11 April 1984, lot 301 (part).

Anthony Scaldwell; wife's name was Anne (†1686)

942 **ETON,** Thomas Collings, Halfpenny, 1669, fleur-de-lis, 1.59g/6h (Berry & Morley 84; BW. 59). *A trifle off-centre and legend weak in parts, otherwise fine or better, light patina, extremely rare; only one other specimen in private hands known to the cataloguer (£120-150)*

PROVENANCE:
Bt Seaby August 1978

943 **Fenny Stratford**, Robert Honnor, Farthing, 1655, Grocers' arms, 0.97g/6h (Berry & Morley 86; BW. 63); Robert Honnor, Farthing, [16]67, 0.58g/12h (Berry & Morley 87; BW. 64) [2]. *First fair to fine, flan bent, second very fine and well struck, both rare (£80-100)*

Provenance:
B & M 86 bt S Monks May 1990.
*B & M 87 bt Corbitt & Hunter January 1970.

Robert Honnor (†1678), mercer and linen draper; his wife's name was Lucy (†July 1671). His trade given by B & M in *BNJ* 1973, p.120, is incorrect

944 Fenny Stratford, William Inns, Farthing, 1651, 0.98g/12h (Berry & Morley 88; BW. 65). *Large flan, very fine, scarce (£60-80)*

Provenance:
Bt Spink April 1976.

William Inns (†October 1683), grocer, also churchwarden; his wife's name was Alice (†July 1670) and she came originally from Bletchley

945 Fenny Stratford, John Smalbons, Farthings, 1656 (2, from two *obv.* and two *rev.* dies), hat, 1.23g/6h, small D in STRATFORD (Berry & Morley 89; BW. 66); hat, 1.24g/3h, normal D in STRATFORD (Berry & Morley 90; SCBI Norweb 312, same dies; BW 66) [2]. *First about fine, second about very fine, both rare, particularly the second (£80-100)*

Provenance:
B & M 89 bt C Eimer August 1975.
*B & M 90 bt Spink April 1986.

John Smalbones, feltmaker; his wife's name was Elizabeth (†August 1658, after giving birth to twins who also died)

946 **Great Horwood**, John Carter, Halfpenny, 1668, scales, 0.68g/12h (Berry & Morley 91; BW. 72); Francis Woodcock, Farthing, Haberdashers' arms, 0.60g/12h (Berry & Morley 93; BW. 75); Francis Woodcocke, Halfpenny, 1.54g/9h (Berry & Morley 95; SCBI Norweb 313, same dies; BW. 75A); Francis Woodcock, Halfpenny, Haberdashers' arms, 1.90g/9h (Berry & Morley 94; BW. 74) [4]. *First only mediocre but extremely rare, second fine but of poor fabric and edge chipped, third very fine, last good fine and rare; a good group for this locality, only lacking one issuer (£150-200)*

Provenance:
B & M 91 bt R Gladdle February 1992.
B & M 93 *SCMB* February 1972.
B & M 95 bt S Monks October 1994.
B & M 94 bt Spink December 1972.

John Carter (1617-1676), carrier; his wife's name was Sara.
Francis Woocock (1624-1683), haberdasher; married firstly Elizabeth Watts, August 1645, secondly, F——, thirdly, Jane. The style of B & M 95 is earlier than that of B & M 94

947 **High Wycombe**, Thomas Atkines, Halfpenny, 1668, 2.08g/12h (Berry & Morley 207; SCBI Norweb 829, same dies; BW. 155); Thomas Bates, Farthings, 1661 (2, different *obv.* dies), Prince of Wales' feathers, 0.97g/9h, legend starts at 12h (Berry & Morley 209; BW. 156A); 0.58g/4h, legend starts at 6h (Berry & Morley 208; BW. 156) [3]. *First very fine, second about fine, third only mediocre but the obverse clear, last two very rare (£100-120)*

Provenance:
*B & M 207 bt Spink April 1970.
B & M 209 bt Noble Coins August 1973.
B & M 208 bt N Clark May 1991, 'found in the ground recently.'

Thomas Atkins, butcher; his first wife's name was E—— and his second wife's name was Anne (†1676).
Thomas Bates (†1670), lace buyer; his widow, name unknown, †1676. The crude style of the *obv.* of B & M 208, coupled with the irregular die-axis, is suggestive of a local issue, perhaps by a blacksmith; it certainly post-dates B & M 209

948 High Wycombe, Tho: Butterfield, Farthing, wheatsheaf, 0.65g/9h (Berry & Morley 211; SCBI Norweb 830, same dies; BW. 159); Thomas Butterfeild, Halfpenny, wheatsheaf, 1.21g/12h, reads PENNY (Berry & Morley 212, and BNJ 1973, p.117. P 360°, *this piece;* BW. 157) [2]. *First fine, second about very fine and extremely rare; only two others known, both in the County Museum, Aylesbury (£120-180)*

Provenance:
B & M 211 bt I Fine July 1971.
*B & M 212 bt Spink August 1972.

Thomas Butterfield, innkeeper of The Wheatsheaf, formerly located at 2 High Street, High Wycombe

949 HIGH WYCOMBE, William Fisher, Farthing, 1652, Clothworkers' arms, 0.85g/6h (Berry & Morley 215; BW. 161); Robert Frier, Farthing, rose, 1.30g/12h (Berry & Morley 216; SCBI Norweb 354, same dies; BW. 162); Jeremiah Gray, Farthing, 1652, swan chained to left, 1.08g/6h (Berry & Morley 217; SCBI Norweb 355, same dies; BW. 163) [3]. *First fair, second about fine, last with planchet marks on reverse, otherwise good very fine with a dark patina, the first two rare (£90-120)*

PROVENANCE:
B & M 215 S & B *Bulletin*, May-June 1994 (T 83).

B & M 216 J Anderson Collection, Croydon Coin Auctions, 17-18 October 1995, lot 1372 (part).

*B & M 217 F E Baker Collection, October 1977 [acquired before January 1927].

William Fisher (†1659), clothworker, also churchwarden; served as mayor, 1651; he married firstly Anna Guy [not Gray, as in *BNJ* 1973, p.124] in February 1635, secondly Sarah King (*née* Harding, †1661).
Robert Fryer, innkeeper of The Rose; married Elizabeth Turner in November 1633.
Jeremiah Gray (†1664), innkeeper of The Swan, formerly located at 5 St Paul's Row, High Wycombe and demolished in November 1966; he married a widow, Martha Tomb, in January 1646 (she †1664). Gray was elected a town councillor in 1658

950 HIGH WYCOMBE, Fransis Ingeby, Farthing, 1666, 0.96g/3h (Berry & Morley 220; BW. 166); John Juson, Halfpenny, 1669, chequer board, 1.77g/6h (Berry & Morley 221; BW. 167) [2]. *First fine, second almost very fine and patinated, both rare (£90-120)*

PROVENANCE:
B & M 220 found at Sutton Courtenay, Oxfordshire, 1994;
bt R Gladdle August 1994.

*B & M 221 Glendining Auction, 11-12 July 1929, lot 361 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].

Francis Ingeby, lace buyer, also churchwarden in 1675 and 1677, lived at Skinners Mead, High Wycombe; he married Dorothea Weedon of Hughenden, May 1666 (she †1719). The issuer was still alive in October 1691.
John Juson (†1691), innkeeper of The Chequers, formerly at the corner of White Hart Street and Church Street, High Wycombe; he married a widow, Mary Littell, in February 1666

951 HIGH WYCOMBE, Richard Lucas, Farthings, 1653 (2, different *rev.* dies), lion rampant to left, carrying rod in left forepaw, mm. mullet, 1.12g/3h, no stops after date (Berry & Morley 222; SCBI Norweb 357, same dies; BW. 171); 1.02g/6h, three stops after date (Berry & Morley 223; SCBI Norweb 358, *this piece;* BW. 171); Richard Lucas, Farthing, 1653, lion rampant to left, carrying rod in left forepaw, mm. pierced mullet, 1.02g/6h, large initials (Berry & Morley 224; SCBI Norweb 359, same dies; BW. 171); Rich: Lucas, Halfpenny, 1670, lion rampant to left, RATHER DEAD THEN DISLOYAL, 1.28g/6h (Berry & Morley 225; SCBI Norweb 360, same dies; BW. 169) [4]. *First about very fine, second good fine, third fair, last very fine and nicely patinated, an excellent group of all the varieties of this issuer (£120-150)*

PROVENANCE:
B & M 222 bt Corbitt & Hunter January 1970.

B & M 223 R A Nott Collection [bt by Spink];
Mrs Emery May Norweb Collection;
SNC October 1989 (5443);
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 738 (part).

B & M 224 J L Short Collection, Spink Auction 90, 16 March 1992, lot 544 (part);
bt N Clark March 1992.

*B & M 225 Glendining Auction, 11-12 July 1929, lot 361 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].

Richard Lucas (†1675), innkeeper of The Red Lion, formerly located at 9 High Street, High Wycombe (demolished *c.*1970, now a Woolworths store), was one of the most influential figures in the town. He was an alderman for 26 years, from 1649 until his death, served as mayor three times, in 1660, 1667 and 1672, and was elected a JP in 1662. He took a keen interest in politics and helped to secure the election of Sir John Borlase as MP. Sold with further biographical details

952 HIGH WYCOMBE, John Morris, Farthing, 1666, stick of candles, 0.56g/3h (Berry & Morley 226; BW. 173); John Morris, Halfpenny, 1666, stick of candles, 1.92g/3h (Berry & Morley 227; BW. 172); Alexander Parnam, Farthing, 1668, greyhound, 0.73g/6h (Berry & Morley 228; SCBI Norweb 361, same dies; BW. 175) [3]. *First only mediocre but extremely rare, only two others known, both in the County Museum, Aylesbury; second about fine, last fine and very rare (£100-150)*

PROVENANCE:
B & M 226 bt S Monks July 1998.
B & M 227 bt Spink June 1976.
*B & M 228 bt P Deane January 1975.

John Morris (†1695), tallow chandler; married firstly Mary Robeson, October 1652, and secondly Dorothy Elliott, January 1666, who outlived him.
Alexander Parnam (†1679), innkeeper of The Greyhound, formerly located at 22 Easton Street, High Wycombe, alderman for 13 years and mayor in 1673; married Katherine Noble, May 1639, who outlived him

953 HIGH WYCOMBE, Richard Preist, Farthing, 1662, crown, 0.93g/9h (Berry & Morley 229; BW. 174); John Rowell, Halfpenny, 1667, Joiners' arms, 1.47g/12h (Berry & Morley 230; BW. 177) [2]. *Both fine and very rare (£100-150)*

PROVENANCE:
B & M 229 J L Short Collection, Spink Auction 90, 16 March 1992, lot 544 (part);
bt N Clark March 1992.

*B & M 230 A Heal Collection, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part);
bt S Monks October 1997.

Richard Priest; his wife's name was Elizabeth.
John Rowell, carpenter; his wife's name was Mary

954 HIGH WYCOMBE, Thomas Wheatly, Farthing, wheatsheaf, 0.87g/3h (Berry & Morley 233; BW. 177C); Robert Whitton, Farthing, stag left, 0.94g/12h (Berry & Morley 234; SCBI Norweb 362, same dies; BW. 178) [2]. *First with minor surface deposits, about fine and flan a trifle bent, extremely rare, only one other specimen in private hands known to the cataloguer; second about very fine and patinated (£90-120)*

PROVENANCE:
B & M 233 bt S Monks September 1996, 'a metal detector find.'

*B & M 234 Glendining Auction, 11-12 July 1929, lot 361 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].

Robert Whitton (†1711), innkeeper of The Antelope, formerly located in the High Street, High Wycombe, and now a jewellers shop; he was an alderman for 30 years and also served as mayor four times, in 1663, 1670, 1685 and 1686; he married Katharine Bradshaw, daughter of Nicholas Bradshaw, the leader of the Royalist party in Wycombe in the 1650s and early 1660s, in August 1656 (she †1718). An upstairs room at the Antelope witnessed the birth of what became the Royal Military College, now at Sandhurst, on 4 May 1799

955 HIGH WYCOMBE, Edward Winch, Halfpenny, 1666, Family arms, 2.03g/6h (Berry & Morley 235; SCBI Norweb 363, same dies; BW. 179). *Very fine, rare (£80-100)*

PROVENANCE:
A Heal Collection, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part);
bt S Monks October 1997.

Edward Winch (†1707), tanner; served as mayor, 1669, and alderman, 1674; his first wife's name was Penelope and his second wife's name was Jane

956 HORTON, George Goad, Halfpenny, 1669, HIS TOKEN, 1.06g/12h (Berry & Morley 99; BW. 67B). *Light faults in metal on reverse, otherwise fine and extremely rare, the only issuer for this hamlet; only four specimens known, two of which are in institutions (£150-200)*

PROVENANCE:
Glendining Auction, 13-14 November 1974, lot 613 (part).

George Goad (†July 1684), churchwarden, brother-in-law of Alice Goad, the Colnbrook token issuer (see lot 935); his wife's name was Mary

957 HUGHENDEN, Francis Barnaby, Farthing, three tuns, 0.98g/6h (Berry & Morley 100; SCBI Norweb 314, *this piece;* BW. 68); Francis Barnaby, Halfpenny, three tuns, 2.29g/9h (Berry & Morley 101; SCBI Norweb 315, *this piece;* BW. 70) [2]. *First good fine and patinated, second fine and very rare; the only two issues for this locality (£90-120)*

PROVENANCE:
B & M 100 Mrs Emery May Norweb Collection [from Baldwin, 1966];
SNC September 1987 (5377);
Mrs Dora Harris Collection, DNW Auction 28, 21 January 1997, lot 540 (part).

*B & M 101 R A Nott Collection [bt by Spink];
Mrs Emery May Norweb Collection;
SNC February 1988 (438);
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 734 (part).

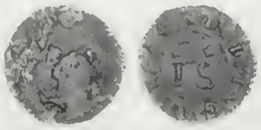
Francis Barnaby (†1683), grocer, also churchwarden; married Alice Ledringham, June 1617. A deed in his wife's name, dated 1648, is in the County Museum, Aylesbury

958 IVER, Nicholas Mervin, Farthing, Bakers' arms, 1.29g/9h (Berry & Morley 102; SCBI Norweb 316, same dies; BW. 76). *Overstruck on a halfpenny of John Clownam, Bewdley [SCBI Norweb 5638, same dies; BW Worcestershire 6A], almost very fine, rare and very interesting; the only issue for this locality (£70-90)*

PROVENANCE:
Bt Spink December 1970.

Nicholas Mervin (†1706), baker; his wife's name was Elizabeth.

The die-axis of the Bewdley undertype is 9h, the same as the Norweb specimen



959 **Ivinghoe**, John Tomes, Farthing, mm. mullet, [———], horse, *rev.* IN·IVINGHO·1664·, IS·I·, pierced mullet punctuation in initials, 0.94g/9h (Berry & Morley –; BW. 79A variety). *Obverse with surface verdigris and virtually indistinct, reverse about very fine, of the highest rarity; the only known specimen and previously unpublished (£100-150)*

Provenance:
Found by Mr N Clark [no relation to the dealer] close to Pitstone Mill, Ivinghoe, 31 October 1982;
bt D Griffiths April 1984.

John Tomes, mercer. The previously published token of John Tomes, known only from the specimen in the Glendining Auction of 11-12 July 1929 (lot 361, part, acquired from Spink by Edwin Hollis for the County Museum, Aylesbury), is of earlier style.

This is the only token of Ivinghoe known to the cataloguer remaining in private hands

960 **Leckhamstead**, Abraham Taylor, Halfpenny, cock standing left, 0.89g/12h (Berry & Morley 107; BW. 81). *Green tinge, good fine, extremely rare; the only issue for this village (£100-150)*

Provenance:
Bt Baldwin March 1995; said to be 'a recent metal detector find.'

Abraham Taylor, innkeeper of The Cock

961 **Little Brickhill**, Charles Lord, Halfpenny, 1669, man making candles, 2.56g/3h (Berry & Morley 108; BW. 82). *Small flan flaw on rev. edge at 12 o'clock, otherwise about very fine, patinated, rare; the only issue for this locality (£90-120)*

Provenance:
F E Baker Collection [acquired before January 1927];
Thimbleby Auction [Maidenhead], 4 February 1971, lot 212 (part).

Charles Lord, tallow chandler

962 **Little Horwood**, Hugh Willcatt, Halfpenny, crowned rose, 1.50g/12h (Berry & Morley 109, and BNJ 1973, p.114, P 360°, *this piece;* BW. 73). *Some light digs in centre of obverse, otherwise about very fine, very rare; the only issue for this village (£90-120)*

Provenance:
H W Taffs Collection, Glendining Auction, 21-23 November 1956, lot 856 (part);
F E Baker Collection, October 1977 [from Spink, December 1956].
See Colour Plate III

Hugh Willcatt (†September 1678); his wife's name was Ann

963 **Marlow**, Alice Parker, Halfpenny, Queen's bust left, crowned, 2.20g/3h, mm. cinquefoil, initials AP (Berry & Morley 115, and BNJ 1973, p.114, P 90°, *this piece;* BW. 84). *Weak in parts, otherwise good fine and patinated, extremely rare; the only specimen in private hands known to the cataloguer (£150-180)*

Provenance:
H W Taffs Collection, Glendining Auction, 21-23 November 1956, lot 856 (part);
F E Baker Collection, October 1977 [from Spink, December 1956].

Alice Parker (1629-1693), innkeeper of The Queen; married Richard Boules, *c.*1666. It would appear that almost all her first issue of tokens with mm. cinquefoil, which are of a style suggesting a date of issue *c.*1665-6, were recalled and overstruck with her married surname (see next lot). At a later date, perhaps *c.*1669-70, a new obverse die with mm. sexfoil, reading BOVLER (B & M 110), was coupled to the original altered reverse; this variety is only known from the single specimen (Oliver Ratcliff Collection, now in the County Museum, Aylesbury) illustrated by B & M in *BNJ* 1973, pl.iv, 110

964 **Marlow**, Alice Boules, Halfpenny, Queen's bust left, crowned, 1.33g/6h, mm. cinquefoil, from the same dies as previous, but BOVLES over PARKER, initials AB over AP (Berry & Morley 111; SCBI Norweb 318, same dies: BW. 83). *Very fine and lightly patinated, rare (£90-120)*

Provenance:
Glendining Auction, 11-12 July 1929, lot 361 (part);
F E Baker Collection, October 1977 [from Spink, September 1929]

965 **Marlow**, Peter Rivers, Halfpenny, 1667, Family arms, 2.35g/6h (Berry & Morley 116, and BNJ 1973, p.114, P 90° and pl.iv, 116, *this piece;* BW. 88). *Good very fine and well struck, attractive light patina, extremely rare; only two other specimens known, one in the County Museum, Aylesbury (£150-200)*

Provenance:
Glendining Auction, 11-12 July 1929, lot 361 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].
See Colour Plate III

Peter Rivers, 'gentleman' (†1691); he married Amy Barker (†1699) in 1666

966 MARLOW, Tho: Smith, Farthing, crossed pistols, 0.71g/9h (Berry & Morley 117, and BNJ 1973, p.114, P 270°, *this piece;* BW. 89). *Obverse about fine, reverse good fine, very rare; only one other specimen in private hands known to the cataloguer (£120-150)*

PROVENANCE:
C C Chamberlain Collection, Sotheby Auction, 15 October 1969, lot 82 (part);
bt Spink December 1970.

Thomas Smith (1605-1662), gunsmith; his wife's name was Joan (†December 1663)

967 MARLOW, Silvester Widmere, Farthing, griffin left, 1.25g/6h, inner circles both sides (Berry & Morley 119; SCBI Norweb 319, same dies; BW. 90). *About fine, reverse better, scarce (£50-70)*

PROVENANCE:
F E Baker Collection, October 1977 [acquired before January 1927].

Silvester Widmere (1621-1663), mercer; his wife's name was Katherine. Although the inference by B & M that only Widmere's first token issue (B & M 118) was made from dies by Ramage (BNJ 1973, p.114), his second issue was also struck from Ramage dies

968 MURSLEY, Henry Pitkin, Halfpenny, 1668, shuttle, 1.52g/9h (Berry & Morley 120; BW. 91). *About very fine, extremely rare, the only issue for this locality, the best of the three known specimens and the only one in private hands (£120-150)*

PROVENANCE:
J L Short Collection, Spink Auction 90, 16 March 1992, lot 543.

Henry Pitkin (1642-1711), silk weaver; married firstly Joane [surname indistinct in register], January 1663; his second wife's name was Mary. Considerably superior to the specimen illustrated by B & M, *BNJ* 1973, pl.iv, 120

969 NEWPORT PAGNELL, John Burgis, Farthing, 1668, scales, 1.61g/12h (Berry & Morley 122; BW. 93); Josias Chapman, Farthing, scales, 0.68g/12h (Berry & Morley 123; BW. 94) [2]. *First very fine, second only fair but extremely rare, only two others known, both in institutions (£90-120)*

PROVENANCE:
*B & M 122 bt Spink June 1973.
B & M 123 gift of D Gaunt, September 1996.

John Burgis (†1682), lace buyer, elected a petty constable in 1677; his wife's name was Sarah.
Josias Chapman (1606-1658); married Jane Watts, April 1630

970 NEWPORT PAGNELL, John Child, Farthing, scales, 0.95g/3h (Berry & Morley 124, and BNJ 1973, p.114, P 90°, *this piece;* BW. 95). *Good fine, extremely rare; only three others known, all in institutions (£100-150)*

PROVENANCE:
Bt Baldwin July 1970.

John Child (†October 1667), tobacconist, also churchwarden

971 NEWPORT PAGNELL, James Davis, Farthing, Skinners' arms, 0.58g/12h (Berry & Morley 129, and BNJ 1973, p.114, P 360°, and pl.iii, 129, *this piece;* SNC June 1973, p.237, *this piece;* BW. 98A). *Fair to fine, all details clear, extremely rare; only one other specimen known [Fitzwilliam Museum] (£150-200)*

PROVENANCE:
Bt Baldwin October 1972.

James Davis (†September 1666), skinner; married Elizabeth Burfoote, September 1635 (†1669). Sold with a copy of the article 'The Token of James Davis of Newport Pagnell,' by Peter Morley (*SNC* June 1973, p.237, and September 1973, p.332), which includes much further background information, though contrary to the statement in the third last paragraph. Davis did leave a Will

972 NEWPORT PAGNELL, John Davis, Farthing, Drapers' arms, 0.84g/3h (Berry & Morley 130; SCBI Norweb 321, same dies; BW. 99). *Fine, very rare (£80-100)*

PROVENANCE:
Bt S Monks September 1993.

John Davis (1638-1705), draper, also Quaker; married firstly Joan Comendale in 1655, and secondly Martha Cowley in 1667

973 NEWPORT PAGNELL, Rob: Hooton, Farthing, 1.14g/12h (Berry & Morley 131; BW. 100); Samuell Lambert, Halfpenny, scales, 3.08g/9h (Berry & Morley 132; SCBI Norweb 322, same dies; BW. 101) [2]. *First only mediocre and pierced, but extremely rare, only one other specimen known to the cataloguer [County Museum, Aylesbury]; second very fine and on an unusually heavy flan (£60-80)*

PROVENANCE:
B & M 131 bt Spink February 1977.
*B & M 132 bt Spink December 1970.

Robert Hooton (†1677); married Elizabeth King of Moulsea, 13 November 1655 (she †1682).
Samuel Lambert (b.1639); his wife's name was Mary

974 NEWPORT PAGNELL, John Norman, Farthing, Grocers' arms, 1.04g/12h (Berry & Morley 133; SCBI Norweb 323, *this piece;* BW. 103); John Norman, Farthing, scales, 1.53g/6h (Berry & Morley 134; SCBI Norweb 324, *this piece;* BW. 102) [2]. *First about very fine, second very fine and well struck, both very rare (£140-180)*

PROVENANCE:
B & M 133 R A Nott Collection [from Baldwin; bt by Spink];
Mrs Emery May Norweb Collection;
SNC September 1988 (5757);
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 735 (part).

*B & M 134 Mrs Emery May Norweb Collection [from Baldwin];
SNC February 1988 (440);
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 735 (part). See Colour Plate III

John Norman (1611-1682), grocer; married firstly Anne Humphrey in 1632 (†1633); second wife's name Elizabeth (†1669)

975 NEWPORT PAGNELL, W[——] S[——], Farthing, scales, 0.80g/12h (Berry & Morley 136; BW. 105). *Weakly struck, but fine and patinated, extremely rare; only one other specimen in private hands known to the cataloguer (£100-150)*

PROVENANCE:
Glendining Auction, 9 September 1992, lot 214 (part);
bt S Monks September 1992.

The names of the issuer W.S. and his wife F. appears unknown

976 NEWPORT PAGNELL, John Thornton, Farthing, thorn bush, 0.59g/12h (Berry & Morley 137; SCBI Norweb 325, same dies; BW. 105A). *Only fair but detail clear, very rare (£60-80)*

PROVENANCE:
Bt Spink February 1977.

John Thornton (†November 1680), merchant of small wares, also Quaker; his first wife's name was Elizabeth (†December 1662); he married secondly Susanna Arnott, April 1664 (†October 1691). Thornton was imprisoned at Aylesbury gaol twice for his religious beliefs, firstly for 15 weeks in 1660 and then for three months in 1664. Sold with a copy of the article 'John Thornton of Newport – A Proposed Re-Attribution,' by Peter Morley (*SCMB* September-October 1974), which includes much further background information

977 NEWTON LONGVILLE, Jeffery Willison, Halfpenny, roll of tobacco dividing two pipes, 2.05g/3h (Berry & Morley 138; SCBI Norweb 326b, *this piece;* BW. 105B). *About fine, scarce; the only issue for this locality (£60-80)*

PROVENANCE:
R A Nott Collection [bt by Spink];
Mrs Emery May Norweb Collection;
SNC September 1988 (5758);
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 735 (part).

Jeffery Willison (1641-1722), tobacconist, also Quaker; his wife's name was Joan (†January 1710). Willison also owned freehold property at Stoke Hammond

978 OLNEY, John Amps, Farthing, 1662, scales, 1.09g/12h (Berry & Morley 142; SCBI Norweb 328, same dies; BW. 107); Robert Aspray, Farthing, 1662, scales, 1.39g/6h (Berry & Morley 144; SCBI Norweb 329, same dies; BW. 108) [2]. *Both about very fine, but flan of first a trifle bent (£60-80)*

PROVENANCE:
B & M 143 A Heal Collection, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part);
bt S Monks October 1997.

*B & M 144 bt Spink August 1972.

John Amps; wife's name Rose.
Robert Aspray (†1694), ropemaker; his wife's name was Mary (†1720)

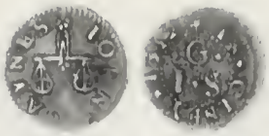
979 OLNEY, James Brierly, Farthing, 1658, scales, 1.03g/6h (Berry & Morley 145; BW. 109); Moses Freeman, Farthing, 1668, scales, 0.91g/12h (Berry & Morley 146; SCBI Norweb 330, same dies; BW. 110) [2]. *First partly weak, otherwise fine and rare, second very fine but pierced (£40-50)*

PROVENANCE:
*B & M 145 bt Format March 1986.

B & M 146 J L Short Collection, Spink Auction 90, 16 March 1992, lot 544 (part);
bt N Clark March 1992.

James Brierley (†1691), lace buyer, also Quaker; his first wife's name was Mary (†April 1676); he married secondly Thomasin Knight in June1676, in a ceremony at the Quaker meeting house in the neighbouring village of Sherington. Brierley, along with John Thornton of Newport Pagnell, served 3 months in Aylesbury gaol in 1664 for his religious beliefs (*SCMB* September 1974, p.284); he was also fined heavily for holding a religious meeting in the street in 1670. The date of his death given in *BNJ* 1973, p.122, is incorrect.

Moses Freeman (†November 1673), bonelace merchant; his wife's name was Elizabeth (†October 1707)



980 **Olney**, John Gaynes, Farthing, 1652 (2, different *obv.* dies), scales, 0.83g/6h, mm. mullet both sides (Berry & Morley 147; SCBI Norweb 331, same dies; BW. 111); 0.91g/6h, mm. cinquefoil on *obv.* (Berry & Morley 148; SCBI Norweb 332, same dies; BW 111); Joseph Scrivener, Farthing, 1668, scales, 1.00g/3h (Berry & Morley 149; BW. 112) [3]. *First and last good fine, second about very fine and rare (£90-120)*

Provenance:
B & M 147 bt Seaby October 1969.
*B & M 148 bt Spink April 1976.
B & M 149 *SCMB* August 1972.

John Gaynes, mercer, baker and draper (†1694); his first wife's name was Sarah (†June 1671), his second wife's name was Elizabeth (†1689).
Joseph Scrivener, grocer, also Quaker; his wife's name was Elizabeth (†August 1715)

981 **Princes Risborough**, Edward Barnaby, Farthing, three tuns, 0.87g/9h (Berry & Morley 150; BW. 114); Edward Barnaby, Halfpence, 1665 (2, different *rev.* dies), mm. pierced cinquefoil both sides, 2.21g/12h (Berry & Morley 151; SCBI Norweb 333, same dies; BW. 113); 1.67g/3h, mm. pierced sexfoil on *rev.* (Berry & Morley 152; BW. 113) [3]. *About fine and better, first extremely rare and only one other specimen in private hands known to the cataloguer, third very rare (£120-150)*

Provenance:
B & M 150 a metal detector find at Wendover, 1995;
bt R Gladdle April 1995.

B & M 151 bt Spink August 1980.

*B & M 152 a metal detector find at Princes Risborough, 1996;
bt R Gladdle June 1996.

Edward Barnaby, grocer

982 **Princes Risborough**, Thomas Headeach, square Halfpenny, 1669, fleur-de-lis, 1.03g/3h (Berry & Morley 153; BW. 115). *Fine and clear, extremely rare; only three specimens known to the cataloguer, one of which is in an institution (£400-500)*

Provenance:
A metal detector find at Princes Risborough, 1995;
bt R Gladdle September 1995.

Thomas Headach (b.1636), grocer, lived firstly at Princes Risborough, but by 1689 had moved to Monks Risborough; in 1698 he is recorded as living at Westlington, but soon afterwards returned to Princes Risborough. A signatory of the Orthodox Confession of 1679, he was elected Baptist Elder for the villages of Cuddington and Ford in 1689 and was still alive in 1716. Further details of his religious leanings are sold with the lot

983 **Sherington**, Edward Britnell, Farthing, scales, 1.17g/3h (Berry & Morley 155; SCBI Norweb 334, same dies; BW. 116). *Obverse fair to fine with green patina, reverse from the usual heavily flawed die, mediocre, extremely rare (£60-80)*

Provenance:
Format FPL 52, September 1995 (3777).

Edward Britnell (†1680); his wife's name was Alice

984 **Steeple Claydon**, William Norman, Halfpenny, 1668, 1.45g/6h (Berry & Morley 158; BW. 117). *Good fine, extremely rare, the only issue for this locality; only one other specimen in private hands known to the cataloguer (£100-150)*

Provenance:
bt R Gladdle December 1983, 'from a North American source.'

William Norman (†1700), grocer; his wife's name was Jane. A signatory of the Orthodox Confession of 1679, Norman had been excommunicated in 1662 for non-attendance at his parish church, and was similarly indicted in 1682 and 1687

985 **Stewkley**, Thomas Coles, Halfpenny, 1667, Grocers' arms, 2.05g/12h (Berry & Morley 159; SCBI Norweb 336, *this piece;* BW. 118). *Legends weak in parts, otherwise good fine, very rare; the only issue for this locality (£90-120)*

Provenance:
Found at Towcester, Northants, 1936;
R A Nott Collection [bt by Spink];
Mrs Emery May Norweb Collection;
SNC September 1988 (5761);
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 736 (part).

Thomas Coles (1608-1689), grocer and tallow chandler, also Quaker; first wife's name was Anne, second wife's name Christina

986 **Stony Stratford**, Robert Anderton, Farthing, three cloves, 0.95g/6h (Berry & Morley 162; BW. 120); Hugh Blatso, Farthing, Drapers' arms, 0.81g/6h (Berry & Morley 163; BW. 122) [2]. *First very fine and nicely patinated, second fair to fine and extremely rare, only two other specimens known, both in the County Museum, Aylesbury (£100-150)*

Provenance:
*B & M 162 bt Spink August 1973.
B & M 163 bt R Gladdle March 1994.

Robert Anderton, mercer; wife's name Mary (†March 1675). He lived on the west side of the town.
Hugh Bletsoe, draper; first wife's name was Mary (†September 1654); married secondly Eleanor Clark of Wicken, February 1655 (†October 1664). He also lived on the west side of the town

987 STONY STRATFORD, Christoph. Clifton, Farthing, pot of lilies, 1.01g/6h (Berry & Morley 166; BW. 124); Henrey Honnor, Halfpenny, 1664, 1.11g/3h (Berry & Morley 170; SCBI Norweb 338, same dies; BW. 127) [2]. *First good very fine and nicely patinated, second good fine (£90-120)*

PROVENANCE:
*B & M 166 Glendining Auction, 11-12 July 1929, lot 361 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].

B & M 170 gift of R G Morley, Christmas 1969 [from his school classmate, T Williams, Stony Stratford]

Christopher Clifton (†April 1686), pewterer, also churchwarden in 1653; his wife, whose name is unknown, †December 1678. He lived on the west side of the town.
Henry Honnor (1636-1692); born at Fenny Stratford, his wife's name was Mary (†August 1687). He also lived on the west side of the town, where he is recorded as an overseer in 1672

988 STONY STRATFORD, William Marshall, Farthing, lion rampant to left, 0.93g/3h (Berry & Morley 171; BW. 128). *Obverse discoloured, fine, reverse almost very fine, extremely rare; only two others known to the cataloguer, both in institutions (£100-150)*

PROVENANCE:
Bt S Monks November 1996, 'from a USA mailbid sale earlier in 1996.'

William Marshall (†March 1672), innkeeper of The Lion

989 STONY STRATFORD, John Penn, Halfpenny, 1669, 1.38g/3h (Berry & Morley 173; SCBI Norweb 339, same dies; BW. 130); William Smith, Halfpenny, 1668, 1.73g/3h (Berry & Morley 174; BW. 131) [2]. *Both fine but obverse of second rubbed in centre, this rare (£80-100)*

PROVENANCE:
*B & M 173 gift of R G Morley, Christmas 1969 [from his school classmate, T Williams, Stony Stratford].

B & M 174 bt Spink February 1977.

John Penn, tanner

990 THORNBOROUGH, Edward Purssell, Halfpenny, 1668, 2.11g/6h (Berry & Morley 177; SCBI Norweb 340, same dies; BW. 134). *Very fine or better, attractive light patina, believed to be the best known specimen and the only issue from this village (£60-80)*

PROVENANCE:
Bt Corbitt & Hunter January 1970.

Edward Purcell (b. November 1644); served as mayor of Buckingham in 1687 and 1697

991 TINGEWICK, George Drury, Halfpenny, 1669, Mercers' arms, 1.97g/6h (Berry & Morley 178; SCBI Norweb 341, same dies; BW. 135). *About very fine, rare (£70-90)*

PROVENANCE:
Bt Spink December 1970.

George Drury, mercer

992 TINGEWICK, John Durrant, Halfpenny, 1668, fleur-de-lis, 1.55g/12h (Berry & Morley 179; BW. 136). *Very fine and very rare; the best of the five specimens in private hands known to the cataloguer (£100-120)*

PROVENANCE:
Bt Baldwin November 1999, 'from a small hoard of three pieces recently found.' See Colour Plate III

John Durrant (†1707), maltster; his wife's name was Mary

993 WARRINGTON, Thomas Norris, Farthing, 1668, scales, 0.81g/3h (Berry & Morley 181; BW. 138). *About very fine, extremely rare; the only issue for this village and only one other specimen in private hands known to the cataloguer (£120-150)*

PROVENANCE:
Sotheby Auction, 27 May 1999, lot 434 (part);
bt J Holman June 1999.

Thomas Norris married Mary Lawton, March 1663

994 WENDOVER, George Brown, Halfpenny, 1669, CHAPMAN, Haberdashers' arms, 1.17g/6h (Berry & Morley 182, and BNJ 1973 p.116, P 180°, *this piece;* SCBI Norweb 342, same dies; BW. 139). *Obverse very fine, reverse nearly so, rare (£60-80)*

PROVENANCE:
SCMB August 1972. See Colour Plate III

George Brown (†1702), chapman; his wife's name was Anne (†1694). This is the only token in the entire 17th century series on which the trade chapman (a travelling salesman specialising in haberdashery) appears

995 WENDOVER, John Duncombe, Farthing, 1660, mm. rosette both sides, IOHN:DVNCOMBE: (rosette), hat trimmed with feather, *rev.* IN:WENDOVER:1660, IE (rosette) D (rosette), 0.90g/12h (Berry & Morley –; SCBI Norweb 341, same *obv.* die; BW. –). *Some surface encrustation, obverse about fine, reverse good fine, of the highest rarity; the best of the two known specimens and previously unpublished (£120-150)*

PROVENANCE:
A metal detector find at Wendover, 1994;
bt R Gladdle November 1994.

John Duncombe (†1670), feltmaker; his wife's name was Elizabeth (†1702)

996 WENDOVER, John Duncombe, Farthing, 1664, hat trimmed with feather, 0.93g/6h (Berry & Morley 183; SCBI Norweb 341, same dies; BW. 140); Francis Funge, Halfpenny, 1668, 2.65g/6h (Berry & Morley 185; BW. 141); Ralph Hill, Farthing, 1655, rose, 1.07g/6h (Berry & Morley 186; SCBI Norweb 344, same dies; BW. 142) [3]. *First fair, second about very fine, last fair to fine but with 'excavated' appearance, all rare (£120-150)*

PROVENANCE:
B & M 183 A Heal Collection, Phillips [Oxford] Auction, 30 September 1997, lot 320 (part);
bt S Monks October 1977.

*B & M 185 Glendining Auction, 18 November 1987, lot 291 (part);
bt M Dickinson December 1987.

B & M 186 bt S Monks November 1993.

The John Duncombe token dated 1664 shares the same *obv.* die as the token in the previous lot.
Francis Funge; his wife's name was Elizabeth (†1687).
Ralph Hill (1633-1694), grocer; his wife's name was Elizabeth (†1694)

997 WENDOVER, Gabriell Prentice, Farthing, 1664, Grocers' arms, 1.20g/12h (Berry & Morley 187; BW. 143). *Almost very fine, extremely rare; only one other specimen in private hands known to the cataloguer (£90-120)*

PROVENANCE:
Bt P Deane May 1981.

Gabriel Prentice, grocer; his wife's name was Amy (†1695)

998 WENDOVER, Thomas Stokins, Farthing, 1656, 1.07g/6h (Berry & Morley 188; BW. 144). *About very fine, rare (£60-80)*

PROVENANCE:
Glendining Auction, 19 October 1977, lot 223 (part);
bt J Minshull November 1977

999 WEST WYCOMBE, Thomas Leech, Halfpenny, 1667, lion rampant to left, 1.64g/6h (Berry & Morley 189; BW. 168). *Legend partly weak and metal fault in centre of reverse, otherwise fine, very rare; the only issue for this locality (£70-100)*

PROVENANCE:
Found in the River Thames, 1987;
bt N Clark October 1990.

Thomas Leech (†1696), churchwarden; his first wife's name was A—— and his second wife's name was Phyllis

1000 WINSLOW, Matthew Bishop, Farthing, three boars' heads, 0.97g/6h (Berry & Morley 190; SCBI Norweb 345, same dies; BW. 146). *Very fine and very rare (£70-90)*

PROVENANCE:
Bt Seaby April 1970. 'part of a small group of coins and tokens acquired from a resident of Winslow in March 1970.'

Matthew Bishop (†1689); married Deborah Shrimpton, March 1649 (she †June 1688)

1001 WINSLOW, John Crawley and Mr Dimock, Halfpenny, 1666, hand holding axe over leaf, 2.10g/12h (Berry & Morley 192; SCBI Norweb 346, same *rev.* die; BW. 147A); John Crawley and Io. Dimock, Halfpenny, 1666, hand holding axe over leaf, 2.47g/12h, IO punched over MR on *obv.* (Berry & Morley 193; SCBI 346, same dies; BW. 147) [2]. *First only mediocre but extremely rare from the obverse die in its unaltered state, only two other specimens known to the cataloguer; second good very fine and attractively patinated (£80-120)*

PROVENANCE:
B & M 192 gift of G Berry, February 1973.

*B & M 193 Glendining Auction, 11-12 July 1929, lot 361 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].

John Crawley (b.1644), tobacconist.
John Dymock, tobacconist; married Jane Townsend, January 1671

1002 WINSLOW, John Forrest, Halfpenny, 1666, Bakers' arms, 1.73g/12h (Berry & Morley 194; BW. 148). *Fine, rare (£50-70)*

PROVENANCE:
Bt Format February 1982.

John Forrest, baker

1003 **Winslow**, William Gyles, Farthing, hat, 1.03g/6h (Berry & Morley 195; SCBI Norweb 347, same dies; BW. 150); William Giles, Halfpenny, 1666, hat, 1.11g/6h (Berry & Morley 196; SCBI Norweb 348, same dies; BW. 149) [2]. *First fine and with green patina, rare, second very fine (£80-100)*

Provenance:
B & M 195 bt N Clark November 1990.

*B & M 196 J Maitland Collection, BDW Auction 8, 16 November 1994, lot 737 (part) [from F Sehwer, July 1987].

William Giles (†April 1713), feltmaker, a prominent Puritan and baptist; descended from an old Winslow family, he married Mary Muncke of Bierton, March 1653. A signatory of the Orthodox Confession of 1679, Giles owned several properties in the neighbourhood of Winslow market place (where he is known to have traded from stalls between 1661 and 1677), including the baptist meeting house popularly known as Keach's meeting house, after the dissenting preacher Benjamin Keach (1640-1704); now a cottage restored in 1959, it still bears the initials of Giles and his wife Mary carved on a stone in the porch, dated 1695, the year before Giles surrendered the building to eharitable uses and vested it in four trustees, one of which was his son. Further details are sold with the lot

1004 **Winslow**, Thomas Godwyn, Halfpenny, 1.42g/6h (Berry & Morley 197; SCBI Norweb 349, same dies; BW. 151); Thomas Godwin, Halfpenny, 2.07g/3h (Berry & Morley 198, and BNJ 1973, p.117, P 90°, *this piece;* BW 151 variety) [2]. *First only mediocre, second fine and extremely rare, only one other specimen in private hands known to the cataloguer (£70-90)*

Provenance:
B & M 197 bt S Monks November 1996.

*B & M 198 bt Seaby June 1970. 'part of a small group of coins and tokens acquired from a resident of Winslow in March 1970.'

Thomas Godwin, ehurchwarden; his first wife's name was J—— and his second wife's name was Maria

1005 **Winslow**, Thomas Smallbones, Farthing, hat, 1.32g/12h (Berry & Morley 201; BW. 153). *Minor surface verdigris, about very fine, extremely rare; the only specimen in private hands (£100-150)*

Provenance:
Gift of H Pegg, March 1980.

Thomas Smallbones, feltmaker, also churchwarden in 1670; married Anne Reeves, October 1648 (she †1699). Smallbones' name is on the no.3 bell in Winslow parish church, which was cast in 1670

1006 **Wooburn**, Jonathan Kingham, Halfpenny, water-wheel, mill-rind, 1.94g/12h, *rev.* die in later stage with initials IK added (Berry & Morley 205, and BNJ 1973, pl.iv, 205. *this piece;* SCBI Norweb 353, same dies; BW. 154C). *Very fine and very rare; the finest example known to the cataloguer (£80-100)*

Provenance:
Glendining Auction, 11-12 July 1929, lot 361 (part);
F E Baker Collection, October 1977 [from Spink, September 1929].
See Colour Plate III

Jonathan Kingham (†1676), paper miller, also Quaker; his wife's name was Anne. A 1670 record shows that Kingham's mill produced both corn and paper; a 1679 Quaker record refers to one of his daughters, Mary, having 'walked disorderly and entertained a man of ye world, being herself before engaged to another man'

1007 **Woughton-on-the-Green**, William Coale, Farthing, Grocers' arms, 1.14g/6h (Berry & Morley 206; BW. 154D). *Very fine and nicely patinated, of the highest rarity and the only issue for this village; the best of the two known specimens [other in the County Museum, Aylesbury] (£350-450)*

Provenance:
F E Macfadyen Collection, Sotheby Auction, 15-16 July 1907, lot 194 (part);
Col R J Carthew Collection, *SCMB* March 1946, CT30 (part);
H Lowe Collection, Spink Auction 7, 5 December 1979, lot 73. See Colour Plate III

William Coale (†April 1699), grocer; his wife's name was Elizabeth (†1717). This token was first published by Ratcliff in his *History*, 1900, pp.436-7; the Ratcliff specimen was illustrated by B & M in *BNJ* 1973, pl.iv, 206

Duplicate 17th Century Tokens

1008 **Amersham**, Andrew Barowes, Farthing, 1652, 1.04g/12h (Berry & Morley 1, and BNJ 1973, p.111, P 360°, *this piece;* BW. 1A); Andrew Burrowes, Halfpenny, 1665, 1.02g/3h (Berry & Morley 2, and BNJ 1973, p.111, P 90°, *this piece;* BW. 1); Elizabeth Rutt, Halfpenny, 1668, 2.07g/3h (Berry & Morley 5, and BNJ 1973, p.111, P 90°, *this piece;* BW. 4); **Aylesbury**, Gyles Childe, Farthing, 0.02g/12h (Berry & Morley 12; BW. 10); **Buckingham**, John Hartley, Farthing, 1660, 1.53g/12h (Berry & Morley 44; BW. 34) [5]. *Second fair, third about fine, others only mediocre, last doubly pierced but extremely rare, the poorer of the two specimens in private hands [see lot 918] (£70-90)*

Provenance:
B & M 1 bt Baldwin October 1972.
B & M 2 bt Spink June 1973.
B & M 5 bt Baldwin October 1972.

B & M 12 found in the garden of the old Aylesbury Workhouse, 1913;
gift of W Parish to E Hollis, May 1913;
bt Baldwin July 1971.

B & M 44 Glendining Auction, 10 July 1985, lot 354 (part)

1009 **Chesham**, John Grover, Farthings, 1655 (2, same dies), mm. pierced mullet on *obv.*, mullet on *rev.*, 0.76g/6h, 0.37g/12h (Berry & Morley –; BW. 47) [2]. *Heavier specimen obverse fair to fine, reverse poor, lighter specimen poor but some detail visible; the two other known specimens of this variety [see lot 927] (£30-40)*

Provenance:
0.76g bt M Davidson November 1996.
0.37g Glendining Auction, 30 April 1981, lot 357 (part)

1010 **Colnbrook**, Alec Goad, Halfpenny, 1669, 1.72g/6h (Berry & Morley 74, and BNJ 1973, p.113, P 180°, *this piece;* BW. 54C). *Only mediocre, but extremely rare; the poorer of the two specimens in private hands (£40-60)*

Provenance:
Bt Seaby March 1971, 'four days after they had purchased it'

1011 **High Wycombe**, Richard Lucas, Farthings, 1653 (2, different *rev.* dies), mm. mullet, 1.03g/6h, no stops after date (Berry & Morley 222; BW. 171); 0.68g/12h, three stops after date (Berry & Morley 223, and BNJ 1973, p.117, P 360°, *this piece;* BW. 171); Richard Lucas, Farthing, 1653, mm. pierced mullet, 0.57g/9h (Berry & Morley 224; BW. 171); John Morris, Halfpenny, 1666, 1.79g/6h (Berry & Morley 227; BW. 172); Edward Winch, Halfpence, 1666 (2, same dies), 1.83g/6h, 1.48g/6h (Berry & Morley 235; BW. 179); **Hughenden**, Francis Barnaby, Farthing, 0.82g/12h (Berry & Morley 100; BW. 68) [7]. *B & M 211 good fine, lighter 235 and Hughenden fine, others generally fair (£110-140)*

Provenance:
B & M 222 bt Paramount Coins March 1976.
B & M 223 bt Spink July 1970.
B & M 224 bt Spink September 1971.
B & M 227 bt B Greenaway February 1995.

B & M 235 1.83g J Anderson Collection, Croydon Coin Auctions, 17-18 October 1995, lot 1372 (part).

B & M 235 1.48g by exchange, P Mernick October 1977.

B & M 100 D W Grey Auction, 22 June 1972, lot 176 (part); bt Spink June 1972

1012 **Newport Pagnell**, John Davis, Farthing, 1.18g/12h (Berry & Morley 130; BW. 99); Samuell Lambert, Halfpenny, 1.33g/9h (Berry & Morley 132; BW. 101); **Olney**, John Amps, Farthing, 1.12g/6h (Berry & Morley 142; SCBI Norweb 328, *this piece;* BW. 107); Moses Freeman, Farthings, 1668 (2, same dies), 0.84g/3h, 0.67g/9h (Berry & Morley 146; BW. 110); John Gaynes, Farthing, 1652, 1.06g/6h, mm. cinquefoil on *obv.* (Berry & Morley 148; BW. 111) [6]. *B & M 132 and heavier 146 almost very fine but latter chipped, B & M 142 fine, others generally fair, first very rare (£90-120)*

Provenance:
B & M 130 bt P Deane February 1982.
B & M 132 bt Spink December 1970.

B & M 142 *SCMB* July 1960;
Mrs Emery May Norweb Collection [from R Picker, USA];
SNC September 1988 (5759);
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 736 (part).

B & M 146 0.84g R Gladdle FPL March 1986.
B & M 146 0.67g bt Baldwin July 1971.
B & M 148 bt M Davidson March 2001

1013 **Princes Risborough**, Edward Barnaby, Farthing, 0.99g/9h (Berry & Morley 150; BW. 114); Edward Barnaby, Halfpenny, 1665, mm. pierced cinquefoil both sides, 1.42g/6h (Berry & Morley 151; BW. 113); **Wendover**, John Duncombe, Farthing, 1660, 0.63g/12h (Berry & Morley –; BW. –) [3]. *Second about fine, others poor and fair but both extremely rare, the poorer of the two specimens in private hands of each type [see lots 995] (£70-90)*

Provenance:
B & M 150 bt S Monks September 1990 'formerly owned by a resident of Princes Risborough.'

B & M 151 a metal detector find at Princes Risborough, 1996; bt R Gladdle June 1996.

B & M – a metal detector find at Wendover, 1996; bt R Gladdle July 1996

1014 **Thornborough**, Edward Purssell, Halfpenny, 1668, 2.06g/6h (Berry & Morley 177; BW. 134); **Tingewick**, John Durrant, Halfpenny, 1668, 1.73g/12h (Berry & Morley 179; BW. 136); **Winslow**, William Giles, Halfpenny, 1666, 1.87g/3h (Berry & Morley 196; BW. 149) [3]. *First poor, second obverse good fine, reverse fair, third fine (£70-90)*

Provenance:
B & M 177 Oxford Numismatic Society Auction, 27 February 1971, lot 25 (part);
gift of H Trevor.

B & M 179 bt P Greenall January 1986. 'said to have been found in the River Thames.'

B & M 196 gift of M J Freeman, April 1979

18th Century Tokens

1015 **Amersham**, Skidmore's Halfpenny, 1797, musical instruments, *rev.* A SPEEDY AND LASTING PEACE within wreath of oak and palm, edge grained, 9.04g/7h (DH 2). *Brilliant and practically as struck, virtually full original colour, rare (£100-150)*

Provenance:
Bt Spink November 1971. See Colour Plate III

The type was published in *Virtuoso's Companion*, 178:4, 11 February 1797; the *rev.* die was also used on Skidmore's specious Hornsey halfpenny (DH Middlesex 337)

1016 **Amersham**, Skidmore's Halfpenny, 1797, similar, edge engrailed, 9.52g/7h (DH 2a). *Brilliant and practically as struck with much original colour, rare (£100-150)*

Provenance:
A.W. Jan Collection [bt by Baldwin 1957];
bt Baldwin June 1974

1017 **Aylesbury**, Francis Wheeler, Halfpenny, 1796, Justice seated right, holding sword and scales, *rev.* an assimilation of the county arms, edge plain, 11.66g/6h (DH 3). *Good extremely fine with much original colour, an attractive specimen of this issue (£80-100)*

Provenance:
Bt Spink November 1971. See Colour Plate III

The type was published in *Virtuoso's Companion*, 153:2, 7 December 1796

1018 Aylesbury, Francis Wheeler, Halfpenny, 1796, similar, but with later faked edge PAYABLE AT F WHEELER AYLESBURY BUCKS, 11.33g/6h (Atkins 4a, *this piece; cf.* DH 3). *Brilliant and practically as struck, almost full original colour, interesting, UNIQUE (£150-200)*

Provenance:
W J Davis Collection, Sotheby Auction, 11-15 March 1901, lot 2 (part);
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 3 (part) [from Baldwin, June 1914]:
bt Baldwin October 1972

1019 Aylesbury, Francis Wheeler, Halfpenny, 1797, FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, *rev.* representation of the arms of the Wheeler family, crossed oak branches below, edge plain, 11.38g/10h (DH 4). *Most attractive surfaces, brilliant and toned, extremely rare (£400-600)*

Provenance:
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 4 (part);
bt Baldwin December 1972. See Colour Plate III

13 struck. The type was published in *Virtuoso's Companion*, 152:3, 7 December 1796

1020 Aylesbury, Francis Wheeler, mule Halfpenny, 1797, Justice seated right, holding sword and scales, *rev.* FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, edge engrailed, 9.08g/6h (DH 5). *Obverse a little off-centre as usual, otherwise brilliant and practically as struck with much original colour, extremely rare; only five specimens known to the cataloguer, two of which are in institutions (£400-600)*

Provenance:
Bt Baldwin April 1983

1021 Aylesbury, Francis Wheeler, mule Halfpenny, Justice seated right, holding sword and scales, *rev.* representation of the arms of the Wheeler family, crossed oak branches below, edge grained, 11.56g/6h (DH 6). *Brilliant, with virtually full original colour, extremely rare; only one other specimen known (£400-600)*

Provenance:
S H Hamer Collection, Glendining Auction, 26-28 November 1930, lot 30 (part);
W Waite Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 9 (part);
bt Baldwin April 1983.

This die combination was published in *Virtuoso's Companion*, 153:3, 7 December 1796. The only other specimen known is that in Spink Auction 92, lot 2 [= W J Noble, lot 13]

1022 Aylesbury, Francis Wheeler, mule Halfpenny, similar, edge plain, 11.47g/6h (DH 6a). *Light carbon spotting on obverse, otherwise brilliant with virtually full original colour, extremely rare (£400-600)*

Provenance:
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 4 (part [*recté* DH 6a, not 6]) [from Spink, March 1914]:
bt Baldwin January 1973

1023 AYLESBURY, Lutwyche's Halfpenny, 1796, laureate bust of William III right, TO THE FRIENDS FOR THE ABOLITION OF SLAVERY around, *rev.* cap of Liberty and crossed flags, edge grained, 8.87g/7h (DH 7). *Weak definition in centre typical of these pieces struck on lighter flans, extremely fine with some original colour (£60-80)*

PROVENANCE:
Bt J-C Baudey September 1987.

The type was published in *Virtuoso's Companion*, 152:2, 7 December 1796

1024 AYLESBURY, Lutwyche's Halfpenny, 1796, similar, edge PAYABLE AT ANGL[----]NDON OR LIVERPOOL, 9.55g/6h (DH 7a). *Weak definition in centre, otherwise extremely fine with much original colour, of the highest rarity; the only specimen known to the cataloguer (£200-300)*

PROVENANCE:
T E Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 5 (part);
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 4 (part) [from Spink, March 1914];
bt Baldwin October 1972.

EXHIBITION:
British Numismatic Society, 23 April 1974

1025 AYLESBURY, Lutwyche's Halfpenny, 1796, similar, edge plain, 13.99g/12h (DH 7c). *Extremely fine with considerable original colour, well struck; perhaps the finest known specimen in private hands (£120-150)*

PROVENANCE:
Bt I Devereux October 1969

1026 AYLESBURY, Skidmore's mule Halfpenny, 1797, FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, *rev.* heart on hand, HONOUR above, edge grained, 9.24g/7h (DH 8). *Practically as struck with virtually full original colour, extremely rare; only one other specimen known to the cataloguer (£400-500)*

PROVENANCE:
From a 19th century collection;
Spink Auction 92, 9 June 1992, lot 3.

A careful study of the state of the various minor flaws on the Wheeler *obv.* die when being used to strike the series of mules (DH 8 to 13), would appear to suggest a striking order of DH 13, 11, 10, 8, 12 and 9 (see also W J Noble sale, and the descriptions to lots 14 and 18). The absence of flaws on specimens of DH 4, 5 and 6 confirm that these were struck early in the die's use

1027 AYLESBURY, Skidmore's mule Halfpenny, 1797, similar, *rev.* shepherd reclining under a tree, edge grained, 9.47g/3h (DH 10). *Brilliant mint state with full original colour, a superb specimen and extremely rare; only two other specimens known to the cataloguer, one of which is badly cracked (£400-500)*

PROVENANCE:
From a 19th century collection;
Spink Auction 92, 9 June 1992, lot 4.

The obliterated date on the *rev.* die confirms that this mule was made late in 1796 (Thompson, *BNJ* 1971, p.138, 25)

1028 AYLESBURY, Skidmore's mule Halfpenny, 1797, similar, *rev.* archer standing right, holding bow and arrow, FOR THE PRIZE ARCHERY around, edge plain, 11.56g/6h (DH 12). *Two minor spots in reverse field, otherwise brilliant and practically as struck with virtually full original colour, extremely rare (£400-500)*

PROVENANCE:
T Bliss Collection;
R Dalton Collection [privately from Bliss];
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 5 (part) [from Dalton, May 1915];
bt Baldwin March 1973. See Colour Plate III

The *rev.* die originally served as the *obv.* for Skidmore's specious Meriden halfpenny (DH Warwickshire 315)

1029 AYLESBURY, Skidmore's mule Halfpenny, 1797, similar, *rev.* anchor and cable, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794 around, edge grained, 8.97g/1h (DH 13). *Brilliant and practically as struck with considerable original colour, extremely rare (£300-400)*

PROVENANCE:
From a 19th century collection;
Spink Auction 92, 9 June 1992, lot 7

1030 AYLESBURY, Skidmore's mule Halfpenny, Justice seated right, holding sword and scales, *rev.* church, HENDON VALUE ONE HALFPENNY 1794 around, edge grained, 11.29g/6h (DH 14). *Brilliant mint state with full original colour, of the highest rarity; only two other specimens known, one of which is in the British Museum (£500-600)*

PROVENANCE:
From a 19th century collection;
Spink Auction 92, 9 June 1992, lot 8.

The *rev.* die originally served as the *obv.* for Price's Hendon halfpenny (DH Middlesex 324)

1031 AYLESBURY, Skidmore's mule Halfpenny, similar, *rev.* man standing left with a wooden leg, MR JOSEPH ASKINS around, edge engrailed, 8.83g/12h (DH 15). *Brilliant mint state with full original colour, reverse with light peripheral toning, of the highest rarity; only one other specimen known (£400-500)*

PROVENANCE:
From a 19th century collection;
Spink Auction 92, 9 June 1992, lot 9.

The *rev.* die originally served as the *obv.* for Skidmore's spurious halfpenny of the ventriloquist Joseph Askins (DH Middlesex 250)

1032 AYLESBURY, Skidmore's mule Halfpenny, similar, edge grained, 11.32g/6h (DH 15a). *Good extremely fine, obverse with much original colour, reverse nicely patinated, very rare (£250-350)*

PROVENANCE:
J Dudman Collection [bt Baldwin 1914];
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 5 (part) [from Baldwin, June 1914];
bt Baldwin November 1973.

This die combination was published in *Virtuoso's Companion*, 154:2, 14 December 1796

1033 AYLESBURY, Skidmore's mule Halfpenny, similar, *rev.* man hanging from gibbet, P(eye)T above, cap of Liberty, medallion with anchor and monument inscribed PEACE 1796, LIBERTY AND NOT SLAVERY around, edge grained, 11.20g/6h (DH 16). *Good extremely fine with much original colour, well struck, of the highest rarity; only one other specimen known (£400-600)*

PROVENANCE:
J Atkins Collection;
Lt-Col B Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 142 (part);
W J Davis Collection, Sotheby Auction, 11-15 March 1901, lot 4 (part) [from Dudman, 1899];
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 6 (part) [from Baldwin, May 1914];
bt Baldwin July 1973.

The *rev.* die originally served as the *obv.* for a London Corresponding Society halfpenny (DH Middlesex 290)

1034 AYLESBURY, Skidmore's mule Halfpenny, similar, *rev.* laureate bust of George III right, LONG LIVE THE KING around, edge grained, 11.01g/6h (DH 17). *Good extremely fine with much original colour, particularly on reverse, extremely rare (£300-400)*

PROVENANCE:
R Dalton Collection;
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 6 (part) [from Dalton, December 1910];
bt Baldwin November 1972

1035 AYLESBURY, Skidmore's mule Halfpenny, similar, *rev.* uniformed bust of Lord Howe left in cocked hat, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN around, edge grained, 11.45g/6h (DH 18). *Brilliant and practically as struck with full original colour, extremely rare (£300-400)*

PROVENANCE:
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 6 (part) [from Baldwin, May 1914];
bt Baldwin May 1973. See Colour Plate III

1036 AYLESBURY, Skidmore's mule Halfpenny, similar, *rev.* anchor and cable, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794 around, edge grained, 11.63g/6h (DH 19). *Extremely fine with original colour, extremely rare; only four specimens known, one of which is in the British Museum (£250-350)*

PROVENANCE:
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 6 (part) [from Spink, March 1914];
bt Baldwin October 1973

1037 CHESHAM, Adam Simpson, Halfpenny, 1795, arms, crest and cypher of the issuer, *rev.* arms, FOR THE PUBLIC GOOD around, edge PAYABLE AT ADAM SIMPSONS X·X·X·, 9.39g/6h (DH 20). *Small toning spot in obverse field, otherwise good extremely fine with almost full original colour (£30-50)*

PROVENANCE:
Bt Spink August 1969.

Adam Simpson, draper. The type was published in *Virtuoso's Companion*, 21:3, 21 September 1795

1038 SLOUGH, William Till, Proof Halfpenny, 1794, in silver, arms of the Till family, *rev.* lion rampant to right, RED LION INN, etc., around, edge plain, 11.75g/12h (DH 21). *Reverse die flaw well advanced with end appearing by PE of HALFPENNY, minor marks, some staining and the remains of an old paper label adhering to obverse, otherwise extremely fine and toned, of the highest rarity; the only known specimen in silver (£500-700)*

PROVENANCE:
Bt Baldwin August 1973.

EXHIBITION:
British Numismatic Society, 22 April 1980. See Colour Plate III

William Till (†April 1844), coin dealer at 17 Great Russell Street, Covent Garden, London; the Slough tokens made for him by W.J. Taylor, *c.*1839, commemorate his father, also William, who was a wine and spirit merchant and the proprietor of the Red Lion Inn, formerly located on the north side of the Great West Road near the corner of Stoke Poges Lane, now the Brunel bus station in Slough. For further information see Peter Preston-Morley, 'William Till, numismatist and token issuer', in *Conder Token Collectors' Journal* [forthcoming]

1039 SLOUGH, William Till, Halfpenny, 1794, in copper, similar, edge plain, 10.85g/12h (DH 21). *Reverse die flaw less advanced than on previous coin, practically as struck, attractively patinated, extremely rare; believed only four specimens known, one of which is in the British Museum (£300-400)*

PROVENANCE:
W Norman Collection, Sotheby Auction, 13-15 July 1903, lot 9;
S H Hamer Collection, Glendining Auction, 26-28 November 1930, lot 32;
W Waite Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 11;
bt Baldwin November 1974.

EXHIBITION:
British Numismatic Society, 22 April 1980. See Colour Plate III

The statement 'only three struck & die broken' in the Norman sale catalogue should be treated with some caution; the author of it was apparently ignorant of the existence of the silver proof in the previous lot, which is from a later die-state. Of the three specimens in copper alluded to by the Norman cataloguer, one is in the British Museum (Freudenthal collection), one was in the Davis (lot 7) and Lincoln (lot 182) collections, its present whereabouts being unknown, and the third being the present specimen. A surprise fourth example, lacking provenance of any kind, turned up in 1994 (Spink Auction 101, lot 405 = W J Noble lot 23) – it may, of course, be the missing Davis/Lincoln piece resurfacing onto the market

1040 SLOUGH, William Till, Proof Halfpenny, 1794, in silver, similar, *rev.* lion rampant to left, RED LION INN, etc., around, edge plain, 11.89g/6h (DH 22). *Trifling hairlines, otherwise brilliant mint state with most attractive blue-gold tone, very rare (£250-350)*

PROVENANCE:
Glendining Auction, 24-25 April 1940, lot 366 (part);
bt Baldwin June 1974.

EXHIBITION:
British Numismatic Society, 22 April 1980

1041 SLOUGH, William Till, Halfpence, 1794 (2, same dies), in copper and bronzed-copper, similar, edges plain, 10.19g/6h, 11.46/6h (DH 22) [2]. *First brilliant and practically as struck with virtually full original colour, second good extremely fine and nicely patinated (£120-150)*

PROVENANCE:
*Copper bt R Gladdle August 1984.
Bronzed-copper bt Spink December 1969.

EXHIBITION:
Bronzed-copper British Numismatic Society, 22 April 1980

1042 SLOUGH, William Till, Proof Halfpenny, 1794, in silver, similar, *rev.* view of the Red Lion inn, W TILL above the door, edge plain, 13.17g/12h (DH 23). *Trifling hairlines above roof of building, otherwise brilliant mint state with most attractive blue tone, very rare (£250-350)*

PROVENANCE:
Glendining Auction, 24-25 April 1940, lot 366 (part);
bt Baldwin June 1974.

EXHIBITION:
British Numismatic Society, 22 April 1980. See Colour Plate III

A trifling die flaw between the rim and the 9 of the date confirms that DH 23 was struck later than DH 21 and 22, which are free of the flaw

1043 SLOUGH, William Till, Halfpence, 1794 (2, same dies), in copper and bronzed-copper, similar, edges plain, 9.79g/12h, 12.21g/12h (DH 23) [2]. *First brilliant and practically as struck with full original colour, second good extremely fine and nicely patinated (£120-150)*

PROVENANCE:
*Copper A W Jan Collection [from Baldwin, 1948; bt by Baldwin 1957];
bt Baldwin June 1974.

Bronzed-copper bt R Gladdle August 1984.

EXHIBITION:
Copper British Numismatic Society, 22 April 1980

1044 SLOUGH, William Till, Halfpenny, 1794, in brass, similar, edge plain, 8.45g/12h (DH 23). *From lightly rusted dies, extremely fine and toned, of the highest rarity; believed the only known specimen in this metal and not recorded in the standard reference (£150-250)*

PROVENANCE:
SCMB November 1976 (M25).

EXHIBITION:
British Numismatic Society, 22 April 1980.

The only other known Till halfpenny in brass is a specimen of DH 21 (also not recorded in the standard reference), which was sold by Seaby to Patrick Deane for £17 in the summer of 1976; its present location is unknown

1045 SLOUGH, William Till, Proof Halfpenny, 1794, in white metal, similar, edge plain, 8.16g/12h (DH 23). *Trifling scratch under & on obverse, otherwise brilliant and practically as struck, rare (£60-80)*

PROVENANCE:
Bt I Fine October 1970.

EXHIBITION:
British Numismatic Society, 22 April 1980

1046 SLOUGH, William Till, Proof Halfpenny, 1794, in silver, lion rampant to left, RED LION INN, etc., around, *rev.* view of the Red Lion inn, W TILL above the door, edge plain, 13.17g/12h (DH 24). *Minor hairlines and a tiny graze by lion's left forepaw, otherwise brilliant and practically as struck, attractively toned, very rare (£250-350)*

PROVENANCE:
Bt Spink February 1971.

EXHIBITION:
British Numismatic Society, 22 April 1980. See Colour Plate III

1047 SLOUGH, William Till, Halfpenny, 1794, in bronzed-copper, similar, edge plain, 12.22g/12h (DH 24). *Minor carbon specks above roof of building, good extremely fine and patinated, scarce (£60-80)*

PROVENANCE:
Bt I Fine November 1970.

EXHIBITION:
British Numismatic Society, 22 April 1980

1048 SLOUGH, William Till, Halfpenny, 1794, in white metal, similar, edge plain, 8.56g/12h (DH 24). *Minor hairlines and a tiny nick by lion's left forepaw, otherwise good extremely fine and brilliant, rare (£60-80)*

PROVENANCE:
A W Jan Collection [bt by Baldwin 1957];
bt Baldwin June 1974.

EXHIBITION:
British Numismatic Society, 22 April 1980

1049 SLOUGH, William Till and John Peckham, Proof mule Halfpenny, 1794, in silver, arms of the Till family, *rev.* arms of the Peckham family, JOHN PECKHAM CHEMIST & DRUGGIST around, edge plain, 11.62g/12h (DH 25). *Adhesive remains on obverse and a minor rim nick at 12 o'clock, otherwise very fine, reverse better and toned, with the usual flaw on the rim, of the highest rarity; the only known specimen in silver (£400-600)*

PROVENANCE:
Bt Baldwin August 1973.

EXHIBITION:
British Numismatic Society, 22 April 1980. See Colour Plate III

Contrary to the note in Davisson's 1990 revision of D & H, this coin demonstrates that DH 25 does exist in silver

1050 SLOUGH, William Till and John Peckham, mule Halfpenny, 1794, in bronzed-copper, similar, edge plain, 11.61g/12h (DH 25). *Obverse extremely fine, reverse better and nicely patinated, with the usual flaw on the rim, very rare (£120-150)*

PROVENANCE:
Bt Spink November 1971.

EXHIBITION:
British Numismatic Society, 22 April 1980

1051 SLOUGH, William Till and John Peckham, mule Halfpenny, 1794, in bronzed-copper, similar, but from a different *rev.* die, edge plain, 11.76g/12h (DH 26). *Brilliant with full original colour, reverse most attractively toned, extremely rare; only one other noted as having been on the market in the last 30 years (£150-200)*

PROVENANCE:
Bt Spink November 1969.

EXHIBITION:
British Numismatic Society, 22 April 1980

1052 **Slough**, John Peckham, Halfpenny, 1795, in bronzed-copper, arms of the Peckham family, *rev.* phoenix, SLOUGH, BUCKS, HALFPENNY TOKEN around, edge plain, 11.66g/12h (DH 27). *Usual flaw on obverse rim, good extremely fine and nicely patinated, rare (£80-100)*

PROVENANCE:
Bt Spink January 1970.

EXHIBITION:
British Numismatic Society, 22 April 1980.

John Peckham (†September 1830), alchemist and numismatist, who owned, among other coins, a Brutus 'Ides of March' denarius; he was an early friend of William Till, who bought his collection *post mortem*

1053 **Slough**, John Peckham, Proof Halfpenny, 1795, in silver, similar, but from a different *obv.* die, edge plain, 13.45g/12h (DH 28). *Brilliant mint state, light grey tone, extremely rare (£300-400)*

PROVENANCE:
SNC May 1969 (11, *recté* DH 28)
SCMB September 1972:
Glendining Auction, 19 June 1974, lot 489 (part).
EXHIBITION:
British Numismatic Society, 22 April 1980. See Colour Plate III

1054 **Slough**, John Peckham, Halfpenny, 1795, in bronzed-copper, similar, edge plain, 11.77g/12h (DH 28). *Brilliant and practically as struck, nicely patinated, very rare (£100-120)*

PROVENANCE:
Bt Spink November 1969.

EXHIBITION:
British Numismatic Society, 22 April 1980

1055 **Stowe**, Skidmore's Farthing, 1796, Hermitage building with tree and grass in foreground, *rev.* BUILT ANNO DOMO 1704 within two concentric circles, edge plain, 3.78g/1h (DH 29). *Good extremely fine with much original colour, of the highest rarity with this edge and the only specimen known to the cataloguer (£800-1,000)*

PROVENANCE:
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 9;
bt Baldwin September 1974. See Colour Plate III

The type was published in *Virtuoso's Companion*, 159:1, 24 December 1796; the *rev.* die formed the centre of the *rev.* of Skidmore's St Andrew's, Holborn, halfpenny (DH Middlesex 595).

The building shown on the token is the Hermitage, designed and built by William Kent in 1731; the depiction shown is a mirror image taken from an engraving by G.L. Smith in *Gardens of Stowe*, published by Benton Seeley in 1768. A copy of Robert Taylor's article, 'Stowe and the Stowe Farthing,' is sold with the lot

1056 **Stowe**, Skidmore's Farthing, 1796, similar, edge grained, 3.86g/1h (DH 29a). *Brilliant and practically as struck, most attractive even brown patina, extremely rare (£600-800)*

PROVENANCE:
W Waite Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 13;
bt Spink November 1971. See Colour Plate III

A copy of Robert Taylor's article, 'Stowe and the Stowe Farthing,' is sold with the lot

Duplicate 18th Century Tokens

1057 **Aylesbury**, Lutwyche's Halfpenny, 1796, edge grained, 8.69g/5h (DH 7). *Weak definition in centre typical of these pieces struck on lighter flans, about extremely fine with some original colour (£50-70)*

PROVENANCE:
Bt C Clissold March 1972

1058 AYLESBURY, Skidmore's mule Halfpenny, FW cypher, *rev.* shepherd, edge grained, 9.33g/3h (DH 10). *Minor toning spots on obverse, good extremely fine with much original colour, extremely rare; the second best of the three specimens known to the cataloguer [see lot 1027] (£300-400)*

PROVENANCE:
W J Davis Collection, Sotheby Auction, 11-15 March 1901, lot 3 (part);
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 5 (part) [from Spink, January 1908];
bt Baldwin March 1973.

EXHIBITION:
British Numismatic Society, 24 April 1973

1059 AYLESBURY, Skidmore's mule Halfpenny, similar, *rev.* anchor and cable, edge grained, 9.01g/1h (DH 13). *Reverse a trifle off-centre, otherwise good extremely fine with original colour, attractive surfaces, extremely rare (£250-300)*

PROVENANCE:
G W Spencer Collection;
gift of Mrs H Spencer, October 1982

1060 AYLESBURY, Skidmore's mule Halfpenny, Justice seated right, *rev.* standing figure of Joseph Askins, edge grained, 11.16g/6h (DH 15a). *Striking flaw on rim, otherwise good extremely fine with a trace of original colour on obverse, very rare (£200-250)*

PROVENANCE:
By exchange, B Greenaway June 1997

1061 **CHESHAM**, Adam Simpson, Halfpence, 1795 (2, same dies), normal and inverted edge lettering, 9.02g/6h, 9.68g/6h (DH 20) [2]. *First good very fine, second fine (£10-20)*

PROVENANCE:
9.02g gift of C Webb, July 1996.
9.68g gift of M Thimbleby, June 1970

1062 **AYLESBURY**, a George III Penny, 1797, *obv.* countermarked PAYNE CUTLER AYLESBURY in three lines, 25.37g/6h (Scott 3:1); a George III Penny, 1797, *obv.* countermarked F. THOMPSON and FT in centre, IP three times around, *rev.* countermarked F. THOMPSON and FT in centre, PAYNE CUTLER AYLESBURY around, 26.53g/6h (Scott –); HAZELL, WATSON & VINEY, a uniface brass Twopence check, edge plain, 30mm, 9.02g; HAZELL WATSON & VINEY LD, a uniface brass Canteen Penny check, edge plain, 32mm, 7.69g [4]. *First two undertypes worn, countermarks very fine and fine respectively, last two very fine; all very rare (£60-80)*

PROVENANCE:
Scott 3:1 gift of V J Churcher, August 1982.
Scott – bt A Judd February 2000.
*HWV 2d Sotheby Auction, 15-16 July 1980, lot 631 (part).

HWV 1d W J Noble Collection, Pt II, Noble Numismatics Pty Auction 61 [Melbourne], 3-4 August 1999, lot 1186 (part);
bt S Monks August 1999.

Charles Payne, cutler, Temple Street, Aylesbury, listed in Pigot's 1830 Directory.

Hazell Watson & Viney Ltd, printers and bookbinders, established in Aylesbury in 1839. George Allen, Ruskin's publisher, wrote in 1889 'Messrs. Hazell's place in Aylesbury is quite an ideal printing-office – with light and cheerful buildings, allotment gardens, recreation grounds, clubs, a magazine, and all the other machinery for 'mutual improvement'. By the turn of the 20th century the company, under managing partner W H Hazell (1869-1929), had become the UK distributors for American-made Esterbrook fountain pens. In recent years the company became BPC Consumer Books, a subsidiary of the British Printing Corporation, but BPC closed the Aylesbury plant in November 1996 with the loss of 140 jobs

1063 AYLESBURY, AYLESBURY CO-OPERATIVE SOCIETY LTD, brass checks (2), for 20 Shillings, *rev.* £1 in wreath, edge grained, 22mm, 2.77g/12h, and 10 Shillings, *rev.* HALF SOVN in wreath, edge grained, 19mm, 2.02g/12h, both by Ardill, Leeds; bracteate iron checks (7), for 5 Shillings, 31mm, 1.76g (Rains –); 2 Shillings, 30mm, 1.73g; Shilling, 29mm, 1.60g (Rains –); Sixpence, 28mm, 1.18g (Rains –); Threepence, 26mm, 1.21g; Penny, 24mm, 1.00g; Halfpenny, 22mm, 0.86g (Rains –); blue plastic Two Shillings check, *rev.* MUTUALITY CLUB, 28mm, 1.35g/12h (Rains –); octagonal brass checks (2), for Pint Milk, value both sides, 26mm, 4.60g/12h, and Half Pint Milk, similar, 23mm, 3.27g/12h; aluminium checks (2), for 2lb loaf, Half Qrtn. Plain Flour, value both sides, 29mm, 2.08g/12h, and Half Qtrn. S[elf] R[aising] Flour, similar, 22mm, 0.98g/12h (Rains –); VALE OF AYLESBURY INDUSTRIAL CO-OPERATIVE SOCIETY, a brass Half-Sovereign check, value, *rev.* plain, edge grained, 19mm, 2.56g [15]. *Very fine to extremely fine, some better; an excellent group, including several not in the series' standard catalogue (£60-80)*

PROVENANCE:
Half Pint Milk bt Eden Coins March 1994.
Vale of Aylesbury bt A Judd October 1991.
All others Glendining Auction, 3 February 1988, lot 155 (part).

Aylesbury Co-operative Society Ltd, established 1889

1064 **Bletchley**, Railways: London Midland Region, a uniface triangular white metal check, L.M.R. Y M 47 BLETCHLEY in four lines, 43 x 35mm, 6.91g; uniface square brass checks (2), D E D 29 BLETCHLEY and D E D 92 BLETCHLEY in three lines, 33 x 31mm, 13.61g, and 33 x 32mm, 13.95g; Bletchley & District Co-operative Society Ltd, square brass Small Loaf check, value both sides, 26mm, 5.37g/12h; brass One Pint Milk check, *rev.* plain, 30mm, 6.55g; Half Pint Milk checks (2), in brass and copper, similar, both 25mm, 4.41g, 4.69g (copper not in Rains) [7]. *Copper Half Pint Milk extremely fine, others very fine (£30-40)*

Provenance:
LMR check bt T Johns December 1982.
DED checks bt T Johns November 1982.
Small Loaf gift of T Rowland January 1983.
One Pint Milk bt P Hanson November 1991.
Half Pint Milk brass bt J Whitmore November 1989.
Half Pint Milk copper bt J Whitmore May 1996.

Bletchley & District Co-operative Society Ltd, established 1884

1065 **Chesham**, a uniface brass Shilling check, edge grained, 27mm, 5.72g; Chesham Co-operative Society Ltd, brass 2lb Bread check, value both sides, 31mm, 7.36g/12h; aluminium Half Quartern Flour check, value both sides, 25mm, 1.24g/6h; aluminium S[elf] R[aising Flour] check, similar, 19mm, 0.76g/6h; Chesham & Wycombe Co-operative Society Ltd, 2lb Bread checks (3), in brass, zinc and red fibre, value both sides, all 31mm, 7.62g/12h, 7.01g/12h, 1.63g/12h; brass 1lb Bread check, similar, 29mm, 5.46g/12h; triangular copper checks (2), for 1 Pint Milk, value both sides, 32 x 28mm, 4.87g/12h, and Half Pint [Milk], similar, 25 x 23mm, 2.81g/12h; octagonal aluminium checks (2), for 1 Pint Milk, value both sides, 30mm, 2.27g/12h, and Half Pint Milk, similar, 25mm, 1.39g/12h; Chesham, Wycombe & Tring Co-operative Society, red fibre 2lb Bread check, value both sides, 1.44g/12h [13]. *Very fine, a good group for the town, several scarce (£60-80)*

Provenance:
*Chesham 1s bt A Judd July 1990.
Chesham CSL: 2lb Bread bt from Blue Peter Appeal, October 1983.
Half Qtn Flour bt A Judd October 1995.
SR bt G Scott May 1989.
Chesham & Wycombe CSL: 2lb Bread brass bt Format May 1983.
2lb Bread zinc and red fibre both bt A Judd August 1995.
1lb Bread bt J Whitmore November 1989.
Copper 1 Pint Milk bt A Judd August 1995.
Copper Half-Pint Milk bt A Judd July 1990.
Aluminium 1 Pint Milk bt G Scott May 1989.
Aluminium Half-Pint Milk bt J Whitmore November 1989.
Chesham, Wycombe & Tring CSL bt J Whitmore May 1991.

Chesham Co-operative Society Ltd, established 1875.
Chesham & Wycombe Co-operative Society Ltd, established 1920.
Chesham, Wycombe & Tring Co-operative Society, established 1948

1066 **Chilterns**, Chilterns Co-operative Society Ltd, green plastic 1 Pint Milk check, *rev.* value, 25mm, 0.85g/12h; Chiltern Urban District Council, aluminium National Transport tokens (6), *viz.* octagonal 20 Pence (4), *revs.* tramcar 1903, double-decker bus 1949, Class 508 train 1980, and Metrocar 1981, all edges plain, 25mm, 1.50g/12h, 1.50g/12h, 1.48g/12h, 1.47g/12h, 10 Pence, 21mm, 1.10g/12h, and 5 Pence, 28mm, 1.76g/12h; **Colnbrook**, Reffell Mildridge, copper Shilling check, *rev.* value, edge plain, 27mm, 5.82g/12h; **Great Brickhill**, a uniface brass tag, W.MORRIS GT BRICKHILL BLETCHLEY in four lines, 24mm, 4.00g [9]. *Colnbrook very fine and very rare, last holed, others extremely fine and better (£25-35)*

Provenance:
Chilterns CSL bt A Judd October 1990.
All Chiltern UDC bt J Tolson May 1989.

*Colnbrook D G Vorley Collection, Glendining Auction, 12 October 1994, lot 734 (part).

Gt Brickhill bt R Hayes March 1998.

Chilterns Co-operative Society Ltd, established 1962.
Chiltern UDC, based at Amersham, introduced National Transport tokens to provide concessionary travel facilities on 26 October 1986; the 20p value was first issued on 1 April 1984, the 10p in 1979 and the 5p in May 1975. Sold with a relating letter

1067 **High Wycombe**, James Gomme, Shilling, 1811, swan chained, *rev.* view of the Town Hall, 4.12g/11h (Dalton 1). *Good extremely fine, attractively toned, scarce (£80-100)*

Provenance:
Bt Spink August 1969. See Colour Plate III

James Gomme, FSA (†July 1825), cabinet and furniture-maker. Known to a contemporary as 'a portly man of dignified appearance,' he was a personal friend of Louis XVIII of France, whom he met when Louis was exiled at Hartwell House, Aylesbury, during the Napoleonic war, and of the statesman Edmund Burke. Gomme collected works of art, which were sold by auction after his death in the Town Hall shown on the token. Further details are sold with the lot

1068 **High Wycombe**, W. Skull & Co, Farthing, filleted bust of Victoria left, *rev.* GROCERS & TEA DEALERS, etc., edge plain, 22mm, 3.21g/12h (UFS 1800; Bell 1). *About extremely fine (£30-40)*

Provenance:
D G Vorley Collection;
A Pardoe Collection, DNW Auction 31, 17 September 1997, lot 448 [from Vorley, February 1990].

Walter Skull, grocer and tea dealer

1069 High Wycombe, G. Willis, brass checks (2), for Twopence, G. WILLIS SAW MILL CHAIR MANUFACTURER HIGH WYCOMBE BUCKS in six lines, *rev.* value, edge grained, 23mm, 4.31g/12h (*cf.* W J Noble Pt II, lot 1183), and Penny, similar, edge grained, 23mm, 4.37g/12h [2]. *Very fine and very rare, first pierced (£30-40)*

Provenance:
Both bt G Scott June 1985

1070 High Wycombe, NCO Open Mess, checks (4), for One Dollar, in aluminium, NCO OPEN MESS HIGH WYCOMBE ENGLAND in three lines, *rev.* value, 35mm, 3.34g/6h, 25 Cents (2), brass and aluminium, similar, 28 and 29mm, 6.61g/6h, 1.81g/6h, and 5 Cents, brass, similar, 22mm, 3.40g/6h; Wycombe Sports Centre, copper checks (2), for an Adult, 22mm, 6.11g/12h (Hayes 423 A.1), and for a Child, similar, 19mm, 4.14g/12h; Corporation of High Wycombe, uniface red plastic Threepence check, CONCESSIONARY FARE, etc., 26mm, 0.97g; The New Era Tool Co Ltd, uniface brass tallies (2, different: large and small inscriptions), both stamped 9, both 32mm, 7.99g, 6.88g; Lever Industrial [Products], brass vending token for 1 New Penny, logo, *rev.* value, edge plain, 3.15g/12h [10]. *Very fine and better (£30-40)*

Provenance:
NCO: Dollar bt G Scott October 1998.
Both 25 Cents bt B Hennem August 2000.
5 Cents bt G Scott July 1985.

Sports Centre: Adult bt J Whitmore November 1992.
Child Glendining Auction, 17 November 1988 (part).

Corporation 3d D G Vorley Collection, Glendining Auction, 15 March 1989, lot 460 (part).

New Era Tool: 7.99g bt R Hayes December 1991.
6.88g bt G Scott February 1988.

Lever Industrial bt B Hennem August 2000

1071 **Langley**, B.R. Lowe, brass Threepence check, B.R. LOWE GROCER &C 5 HIGH ST LANGLEY in four lines, *rev.* value, edge grained, 25mm, 4.06g/12h; **Long Crendon**, Board School, uniface brass check, by Vaughton, Birmingham, edge grained, 26mm, 3.69g; **Marlow**, John Langley, brass Shilling check, by Neal, 19 Percival St [London EC], JOHN LANGLEY GREAT MARLOW around value, *rev.* value within concentric circles, edge grained, 27mm, 5.91g/6h [3]. *About very fine and better, all very rare (£30-40)*

Provenance:
Langley bt A Wager September 1996.
Long Crendon S & B *Bulletin*, November-December 1995 (T 315).
*Marlow bt G Scott June 1985

1072 **Milton Keynes**, The Point, brass Eurocoin, pyramid, *rev.* value, edge plain, 22mm, 5.85g/12h; **Newport Pagnell**, Newport Pagnell Co-operative Society, uniface copper Bread check, 25mm, 4.48g; Newport Pagnell Co-operative Society Ltd, uniface octagonal Bread check, 24mm, 1.12g; uniface 1 Pint Milk checks (4), early style (2), in brass and aluminium, 26mm, 4.45g, 1.44g; and late style (2), both aluminium, with red and blue washes, 26mm, 1.72g, 1.73g [7]. *Very fine, some scarce (£25-35)*

Provenance:
Milton Keynes bt G Scott November 1998.
Newport Pagnell: CS Bread bt R Hayes March 1998.
CSL Bread bt Eden Coins August 1992.
CSL Milk brass bt A Judd February 1996.
CSL Milk aluminium bt Eden Coins August 1992.
CSL Milk red and blue bt A Judd August 1995.

Newport Pagnell Co-operative Society Ltd, established 1867

1073 **Slough**, Slough Cattle Market, uniface brass Twopence check, SLOUGH CATTLE MARKET around value, edge plain, 32mm, 10.68g; Slough M[otor] T[ransport Depot, brass check, *rev.* DEPT, un-numbered, edge plain, 38mm, 16.10g/6h; Slough Urban District Council, uniface brass check, stamped 223, edge plain, 33mm, 8.90g; Slough & District Co-operative Society Ltd, octagonal copper check for Half-Quartern, 29mm, 6.74g/12h (listed by Rains from this specimen); Thames Valley College, yellow plastic check, THAMES VALLEY COLLEGE both sides, 1.68g/12h; Klix, brass machine token, numbered 1 [for One Drink], value, *rev.* stylised representation of a vending machine cup, edge plain, 8.78g/12h (Hayes 224) [6]. *Second scratched on obverse, otherwise generally about very fine, all rare except the last (£40-50)*

Provenance:
Cattle Market gift of G Ferguson, September 1987.
MT Depot bt J Whitmore November 1999.
UDC gift of G Ferguson, October 1994.
Co-op bt Eden Coins February 1992.
TVC bt B Greenaway June 1996.
Klix bt G Scott April 1992.

Slough & District Co-operative Society Ltd, established 1892.
Klix, part of Four Square, the drinks division of the Mars group of companies, based at Slough

1074 **Winslow**, A.R. French, brass check, A.R.FRENCH DRAPER HOSIER HATTER & TAILOR MARKET SQUARE WINSLOW in 8 lines, *rev.* FAMILY MOURNING FUNERALS FURNISHED in 4 lines, edge plain, 25mm, 3.85g/6h; a uniface brass tag, JONES GLEBE FARM WINSLOW in 3 lines, edge plain, 28mm, 4.63g; **Wing**, C.E. Rossington, brass Twopence check, C.E. ROSSINGTON around WING TAVERN, *rev.* value, edge grained, 23mm, 4.25g/12h [3]. *First two fine but both pierced, last very fine, first and last very rare (£15-25)*

Provenance:
A.R. French bt G Scott March 2000.
Jones bt R Hayes September 1995.
Wing gift of D Gaunt, January 1986

1075 **Wolverton**, Red Lion Inn, copper Three-Halfpence check, RED LION WOLVERTON around INN, *rev.* value, edge plain, 21mm, 4.34g/12h (Batty 3); Wolverton Workmen's Social Club, brass Penny checks (3, different *obv.* dies), by Ardill, Leeds, WOLVERTON WORKMEN'S SOCIAL CLUB in four lines, *rev.* value, edge grained, 22mm, 3.10g/12h, edge plain, 22mm, 3.01g/12h, and 23mm, 3.13g/12h; Wolverton Co-operative Society Ltd, Dairy Dept checks (5), zinc Threepence, 26mm, 3.88g/12h; aluminium Pennies (2), round, 25mm, 1.34g/12h, octagonal, 26mm, 1.42g/12h (Rains –), Three-Farthings, 24mm, 1.02g/12h, Halfpenny, 22mm, 0.96g/12h; uniface aluminium Half-Pint check with orange wash, 26mm, 1.35g; Wolverton Industrial & Provident Society, white metal Halfcrown check, *rev.* HALF CROWN in wreath, edge grained, 25mm, 4.42g/12h (Rains –); Three-Halfpence checks (2), in aluminium and cream fibre, both 25mm, 1.40g/12h, 1.15g/12h; Wolverton Industrial & Provident Society Ltd, bracteate brass checks (2), Penny, 24mm, 1.58g (Rains –), and Halfpenny, 21mm, 0.73g (Rains –); octagonal brass 1lb Loaf check, 25mm, 4.51g/12h; copper Bread checks (2), oval, 31 x 22mm, 5.80g/12h, and round, 25mm, 4.69g/12h [18]. *About very fine and better, an excellent group, many rare (£80-100)*

Provenance:
Red Lion Christie's Auction, 25-26 February 1980, lot 719 (part).
WWSC *obv.* 1 Glendining Auction, 10 July 1991, lot 126 (part).
WWSC *obv.* 2 bt A Wager November 1983.
WWSC *obv.* 3 gift of G Ferguson, February 1986.
CSL 3d bt A Judd September 1997.
CSL Half Pint bt G Scott October 1997.
IPS cream fibre bt P Hanson July 1989.
IPSL 1d bt A Judd December 1998.
IPSL Halfpenny bt G Scott July 1998.
IPSL Loaf bt A Judd October 1995.
IPSL oval Bread bt J Whitmore July 1989.

All others Glendining Auction, 10 July 1991, lot 141 (part); bt S Monks July 1991.

The order of striking of the Wolverton Workmen's Social Club checks can be determined by the state of the flaws on the rims of the single *rev.* die.
Wolverton Co-Operative Society Ltd and Wolverton Industrial & Provident Society Ltd, both established 1874

Duplicate 19th and 20th Century Tokens

1076 **Aylesbury**, Aylesbury Co-operative Society Ltd, brass checks (4), for 20 Shillings (2), 2.90g/12h, 2.89g/12h, and 10 Shillings (2), 2.05g/12h, 2.02g/12h, all by Ardill, Leeds; bracteate iron checks (14), for 5 Shillings (2), both 1.97g (Rains –); 2 Shillings (2), 1.62g, 1.55g; Shillings (3), 1.65g, 1.59g, 1.57g (Rains –); Sixpences (2), 2.25g, 2.22g (Rains –); Threepences (2), both 1.28g; Pennies (2), both 1.14g; Halfpenny, 1.18g (Rains –); octagonal Pint Milk brass checks (4), 4.79g/12h, 4.49g/12h, 4.45g/12h, 4.41g/12h; aluminium checks (4), for 2lb loaf, Half Qrtn. Plain Flour (3), 2.07g/12h, 2.02g/12h, 1.62g/12h, and Half Qtrn. S[elf] R[aising] Flour, 0.99g/12h (Rains –) [26]. *Generally very fine, some better; some denominations not in the series' standard catalogue (£80-100)*

Provenance:
Pint Milk 4.49g and 4.41g both bt from Blue Peter Appeal, October 1983.
All others Glendining Auction, 3 February 1988, lot 155 (part)

1077 **Bletchley**, Bletchley & District Co-operative Society Ltd, brass One Pint Milk check, 6.37g; **Chesham**, Chesham Co-operative Society Ltd, brass 2lb Bread check, 7.02g/12h; Chesham & Wycombe Co-operative Society Ltd, brass 2lb Bread check, 7.70g/12h; octagonal 1 Pint Milk aluminium check, 2.19g/12h; **High Wycombe**, Corporation of High Wycombe, uniface red plastic Threepence check, 1.02g; **Newport Pagnell**, Newport Pagnell Co-operative Society, uniface copper Bread check, 4.81g; **Wolverton**, Wolverton Co-operative Society Ltd, Dairy Dept, aluminium Halfpenny check, 0.91g; Wolverton Industrial & Provident Society, aluminium Three-Halfpence check, 1.41g/12h; Wolverton Industrial & Provident Society Ltd, octagonal brass 1lb Loaf check, 4.58g/12h; copper Bread checks (2), both round, 4.63g/12h, 4.30g/12h [11]. *Generally about very fine (£30-40)*

Provenance:
Bletchley bt A Judd June 1989.
Chesham: CSL bt B Mills June 1994.
C&W CSL 2lb Bread bt Format May 1983.
C&W CSL Pint Milk bt Eden Coins February 1992.
High Wycombe gift of J Tolson, September 1996.
Newport Pagnell bt R Hayes April 1995.
Wolverton: CSL gift of D Gaunt, July 1980.
IPS and IPSL Bread 4.63g both bt J Whitmore July 1989.
IPSL 1lb Loaf bt A Judd March 1995.
IPSL Bread 4.30g bt Format May 1983

1078 **High Wycombe**, W. Skull & Co, Farthing, 3.26g/12h (UFS 1800; Bell 1); **Marlow**, John Langley, brass Shilling check, 5.82g/6h; **Slough**, Slough Cattle Market, uniface brass Twopence check, 10.69g [3]. *First about very fine, others good fine, latter two rare (£40-50)*

Provenance:
High Wycombe bt G Scott June 1985.
Marlow D G Vorley Collection, Glendining Auction, 12 October 1994, lot 734 (part).
Slough Glendining Auction, 12 December 1990, lot 632 (part)

1079 **High Wycombe**, W. Skull & Co, Farthing, 3.31g/12h (UFS 1800; Bell 1; Hawkins, pl.12, 25, *this piece*). *Obverse very fine, reverse fine (£20-25)*

Provenance:
R N P Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part);
A Pardoe Collection, DNW Auction 34, 6 February 1998, lot 273 [from M Dickinson, 1989]

18th CENTURY TOKENS from the JOEL SPINGARN COLLECTION

England

1080 **Bedfordshire,** Leighton Buzzard, Chambers, Langston Hall & Co, Proof Halfpenny, 1795, in gilt-copper, girl making lace, *rev.* sheep (DH 3e). *Brilliant and practically as struck, very rare (£200-250)*

Provenance:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 2 [from Spink, 1988]

1081 **Buckinghamshire,** Amersham, Skidmore's Halfpenny, 1797, musical instruments, *rev.* legend within wreath of oak and palm (DH 2a). *Good extremely fine and practically as struck with much original colour, rare (£100-150)*

Provenance:
SCMB June 1952;
bt R Gladdle

1082 Buckinghamshire, Aylesbury, F. Wheeler, Halfpenny, 1796, Justice seated right, *rev.* arms (DH 3). *Good extremely fine with much original colour, an attractive specimen (£80-100)*

Provenance:
O P Eklund Collection;
bt J Bobbe

1083 Buckinghamshire, Slough, J. Peckham, Halfpenny, 1795, arms, *rev.* phoenix (DH 27). *Brilliant and practically as struck, attractive surfaces (£60-80)*

Provenance:
Davissons Mailbid Auction 7, 21 August 1996 (329)

1084 **Cambridgeshire,** Newmarket, issuer uncertain, Penny, 1799, two horses racing past the winning-post, *rev.* legend, CRAVEN MEETING, etc (DH 11). *Die break on reverse in advanced state, brilliant and practically as struck, glossy brown patination, rare (£450-550)*

Provenance:
SNC February 1972 (1433);
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 43.

See Colour Plate IV

1085 Cambridgeshire, Cambridge, Spence's mule Halfpenny, wheatsheaf, *rev.* fat man eating at table (DH 20). *Obverse extremely fine, reverse nearly so, rare (£70-90)*

Provenance:
Davissons Mailbid Auction 7, 21 August 1996 (332)

1086 Cambridgeshire, Cambridge, Spence's mule Halfpenny, similar, *rev.* lean man gnawing a bone (DH 21). *Extremely fine, attractively patinated, rare (£80-100)*

Provenance:
T A Jan Collection, Spink Auction 26, 9 February 1983, lot 27 (part);
bt J Bobbe

1087 **Cheshire,** Macclesfield, Roe & Co, Penny, 1790, bust of Charles Roe right, *rev.* Genius holding drill and cog-wheel (DH 3). *Tiny nick on Roe's shoulder, otherwise brilliant and practically as struck, most attractive brown patina, rare (£350-400)*

Provenance:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 55 [from Spink, 1976]

1088 Cheshire, Beeston, Skidmore's Halfpenny, castle, *rev.* cypher (DH 4). *Good extremely fine, rare (£150-200)*

Provenance:
Bt C Plante.

See Colour Plate IV

1089 CHESHIRE, Macclesfield, Pattern Halfpenny, 1789, bee-hive and cypher, *rev.* Genius holding drill and cog-wheel (DH 9). *Usual die flaw through base of reverse legend, otherwise brilliant and as struck, extremely rare and possibly the finest known specimen (£150-180)*
PROVENANCE:
Bt J D King.

See Colour Plate IV

1090 **CORNWALL,** Truro, Cornish Metal Co, Proof Halfpenny, 1791, druid's head left within wreath, *rev.* arms (DH 2). *Brilliant and practically as struck, bronzed (£40-50)*

1091 **DEVON,** Exeter, S. Kingdon, Westwood's Farthing, Bishop Blaize, *rev.* arms (DH 9). *Extremely fine with original colour, rare (£60-80)*
PROVENANCE:
Bt J Bobbe

1092 **DORSET,** Blandford Forum, W. Sanger, Halfpenny, 1798, pair of scales above a counter, *rev.* PRO BONO PUBLICO, etc (DH 1). *Extremely fine with much original colour, rare (£200-250)*
PROVENANCE:
Davissons Mailbid Auction 9, October 1997 (174)

1093 DORSET, Poole, J. Bayly, Halfpenny, 1795, Hope leaning on anchor, *rev.* arms (DH 6). *Good extremely fine with much original colour (£30-40)*
PROVENANCE:
Bt J Bobbe

1094 **DURHAM,** Sunderland, issuer uncertain, Wyon's Penny, 1797, view of a bridge, *rev.* two ships (DH 2). *Practically as struck, attractive red-brown patina, rare (£250-300)*
PROVENANCE:
Davissons Mailbid Auction 5, 25 July 1995 (342).

See Colour Plate V

1095 DURHAM, Sunderland, R. Burdon, Prattent's mule Halfpenny, 1796, bridge, *rev.* Robert Orchard's arms (DH 11). *Practically as struck, attractive light patina, very rare (£120-150)*
PROVENANCE:
Bt J Bobbe

1096 **GLOUCESTERSHIRE,** Gloucester, Canal Co, Halfpenny, 1797, distant view of the city, *rev.* three-masted ship (DH 63). *Toning spot in upper obverse field, otherwise good extremely fine with much original colour, attractive surfaces (£60-80)*
PROVENANCE:
Bt R Gladdle

1097 **HAMPSHIRE,** Gosport, T. Wood, Jacobs' Penny, 1798, flags and drum, *rev.* T WOOD SALESMAN, etc (DH 2). *Extremely fine and attractively patinated, rare (£200-250)*
PROVENANCE:
Bt Spink

1098 HAMPSHIRE, Emsworth, J. Stride, Halfpenny, 1794, ship, rev. seated female (DH 10). *Brilliant and practically as struck with virtually full original colour (£40-60)*
PROVENANCE:
Bt J Bobbe

1099 HAMPSHIRE, Gosport, J. Jordan, Halfpenny, 1794; Portsmouth, issuer uncertain, Halfpenny or medalet, 1797 (DH 41, 67) [2]. *First good extremely fine with much original colour, second good fine (£40-50)*
PROVENANCE:
DH 67 bt P Bosco

1100 HAMPSHIRE, Emsworth, Kempson's mule Halfpenny, 1797, bust of Earl Howe left, *rev.* Britannia contemplating her navy (DH 27). *Tiny spot above U of SUCCESS, otherwise practically as struck, medium brown patina, scarce (£70-90)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 155 [from Baldwin, 1978]

1101 HAMPSHIRE, Southampton, Taylor, Moody & Co, Westwood's Halfpenny, 1791, helmeted bust of Sir Bevois left, *rev.* arms (DH 87). *Has been lacquered in the past, otherwise good extremely fine, attractive surfaces, very rare (£100-150)*
PROVENANCE:
Bt J Bobbe

1102 HAMPSHIRE, Southampton, Taylor, Moody & Co, Proof Halfpenny, 1791, helmeted bust of Sir Bevois right, *rev.* arms (DH 89). *Practically as struck, bronzed (£30-40)*

1103 HAMPSHIRE, Southampton, Naval Farthing, bust of Lord Hood right, *rev.* anchor and cable (DH 100). *Practically as struck, attractive iridescent tone (£50-70)*
PROVENANCE:
Bt J D King

1104 **KENT,** Appledore, W. Peckham, Halfpenny, 1794, man carrying sack to windmill, *rev.* lion and lamb in standing corn (DH 3). *Good extremely fine with virtually full original colour (£50-70)*
PROVENANCE:
Bt J Bobbe

1105 KENT, Folkestone, Skidmore's Halfpenny, 1796, legend, *rev.* ships at quay-side (DH 21). *Tiny edge flaw on reverse at 9 o'clock, otherwise practically as struck, attractively patinated (£100-150)*

1106 KENT, Goudhurst, W. Fuggle, Halfpenny, 1794; Lamberhurst, T. Foster, Halfpenny, 1794 (DH 28b, 34) [2]. *Extremely fine with original colour (£50-70)*
PROVENANCE:
DH 28b bt C Fellage.

DH 34 bt J Bobbe

1107 KENT, Tenterden, J. and T. Cloakes, Halfpenny, 1796, Brewers' arms, *rev.* horse and dray loaded with barrels (DH 42) [4]. *Good extremely fine, original colour, attractive surfaces (£70-90)*
PROVENANCE:
Bt W McKivor

1108 **LANCASHIRE,** Halsall, Col. Mordaunt, Penny, arms, *rev.* HALSALL D (DH 1). *Extremely fine with just a hint of original colour, very rare in this condition (£80-100)*
PROVENANCE:
Bt P Flanagan

1109 LANCASHIRE, Lancaster, A. Seward, Penny, 1794, in white metal, view of Lancaster Castle, *rev.* view of Lancaster Bridge (DH 3). *About extremely fine (£70-100)*
PROVENANCE:
Bt J Bobbe

1110 LANCASHIRE, Lancaster, D. Eccleston, Halfpenny, 1794, bust left, *rev.* ship and agricultural implements (DH 58). *Brilliant and practically as struck, with full original colour (£70-100)*
PROVENANCE:
Bt Stack's

1111 **LINCOLNSHIRE,** Wainfleet, D. Wright and S. Palmer, Halfpenny, 1793, view of Wainfleet Abbey, *rev.* Hope leaning on anchor (DH 8a). *Brilliant mint state with full original colour (£100-150)*
PROVENANCE:
W Anderson Collection, Davissons Mailbid Auction, April 2000 (571).

See Colour Plate IV

1112 **MIDDLESEX,** J. Delaporte, Penny, phoenix above legend, *rev.* SELLS ALL SORTS OF HAIRS, etc. (DH 14). *Only in mediocre state, but nevertheless very rare (£70-90)*
PROVENANCE:
R C Bell Collection, DNW Auction 26, 1 October 1996, lot 41; bt Baldwin.

Only one other specimen has been auctioned within the last 20 years

1113 MIDDLESEX, T. Gorton, Skidmore's Clerkenwell Penny, 1797, fender and fire-irons, *rev.* cypher (DH 16). *Metal cuds on obverse rim, good extremely fine with much original colour, rare (£120-150)*
PROVENANCE:
Bt Baldwin

1114 MIDDLESEX, Hackney, D.A. Rebello, Skidmore's mule Penny, cypher, *rev.* cap of Liberty on pole between branches (DH 18a). *Brilliant mint state with full original colour, most attractive and very rare (£400-450)*

PROVENANCE:
Glendining Auction. 6 June 1990, lot 449;
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 272.

See Colour Plate V

1115 MIDDLESEX, Hackney, D.A. Rebello, Milton's Penny, 1796, view of Hackney Church, *rev.* figure of Time seated on a coin cabinet (DH 24; Stainton 34). *An original striking, brilliant and nicely patinated, very rare (£600-800)*

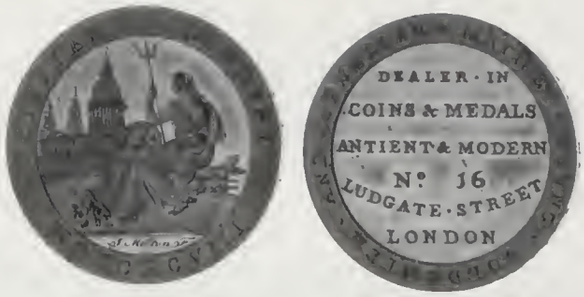
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 279 [from Spink, 1975].

28 struck. See Colour Plate IV

1116 MIDDLESEX, D. Mendoza and W. Ward, the 'Boxers' Penny or medal, 1791, by W. Mainwaring, in white metal, conjoined busts, *rev.* boxers (DH 35; BHM 356). *Extremely fine and of the highest rarity (£2,500-3,500)*

PROVENANCE:
F W Lincoln 'No.1' Collection, dispersed *c.*1934 [acquired January 1911];
F S Cokayne Collection [from portion bt by Baldwin, *c.*1946];
Baldwin's Auction 19, 4 May 1999, lot 517.

Daniel Mendoza (1764-1836) opened his boxing school with his partner, William Ward, at the Lyceum in 1791. It is likely that the above piece was struck to mark the occasion. Illustrated on the back cover



1117 MIDDLESEX, M. Young, Penny, 1798, Britannia seated, St Paul's in background, *rev.* legend (DH 41; Stainton 42). *An early striking with no trace of the fault above* AS *of* CIVITAS, *brilliant, full original colour, attractive and rare, especially so un-bronzed (£400-600)*

PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 295 [from Baldwin, 1978].

72 struck of this and the next

1118 MIDDLESEX, M. Young, Penny, 1798, similar (DH 41; Stainton 42). *Usual rim flaws both sides, brilliant and practically as struck and bronzed, rare (£250-300)*

PROVENANCE:
Davissons Mailbid Auction 9, October 1997 (198)

1119 MIDDLESEX, Skidmore's London and Westminster series, Penny, type 4, Westminster Abbey, *rev.* arms (DH 91). *Good extremely fine with almost full original colour, most attractive, rare (£300-400)*

PROVENANCE:
Bt Spink.

See Colour Plate IV

1120 MIDDLESEX, Skidmore's Globe series, Cambridgeshire, Penny, 1797, Chesterton, *rev.* globe (DH 120). *Good extremely fine, obverse with almost full original colour (£100-150)*
PROVENANCE:
Bt J Bobbe

1124 MIDDLESEX, Skidmore's Penny, 1797, Lincolnshire, Boston Church, *rev.* cypher (DH 146). *Usual die flaws well advanced, otherwise brilliant and as struck, attractive chocolate patina, extremely rare (£800-1,000)*
PROVENANCE:
Bt Baldwin.

See Colour Plate IV

1121 MIDDLESEX, Skidmore's Globe series, Cheshire, Penny, 1797, East Gate Chester, *rev.* similar (DH 122). *Good extremely fine, nicely patinated (£100-150)*
PROVENANCE:
Bt P Flanagan

1125 MIDDLESEX, Skidmore's Clerkenwell series, Penny, Addington Place, Croydon, *rev.* arms (DH 147). *Practically as struck, attractively patinated (£80-100)*

1122 MIDDLESEX, Skidmore's Globe series, Norfolk, Penny, 1797, Norwich Castle, *rev.* similar (DH 130). *Brilliant mint state, with full original colour (£150-200)*
PROVENANCE:
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 215 (part) [from J H Daniels, January 1911];
bt Baldwin

1126 MIDDLESEX, Skidmore's Clerkenwell series, Penny, Isleworth, *rev.* similar (DH 157). *Practically as struck, with virtually full original colour (£100-150)*
PROVENANCE:
Bt Spink

1123 MIDDLESEX, Skidmore's Globe series, Sussex, Penny, 1797, Battle Abbey, *rev.* similar (DH 141). *Brilliant mint state, with full original colour (£150-200)*
PROVENANCE:
Bt J Bobbe

1127 MIDDLESEX, Skidmore's Miscellaneous series, Penny, 1797, Westminster Hall, *rev.* portcullis and scales (DH 168). *Practically as struck, most attractive chocolate patina, rare (£150-180)*
PROVENANCE:
Bt Coin Galleries

1128 MIDDLESEX, Skidmore's Miscellaneous series, Penny, 1797, House of Commons, *rev.* cap of Liberty on pole, with palm-branch and cornucopiæ (DH 173). *Usual die flaw on reverse, good extremely fine with much original colour, rare (£200-250)*

PROVENANCE:
Bt Spink.

See Colour Plate V

1129 MIDDLESEX, Denton's 'Swan' Penny, 1797, swan swimming, *rev.* arms (DH 174). *Extremely fine with attractive even chocolate patina, very rare (£500-600)*

PROVENANCE:
R C Bell Collection, DNW Auction 26, 1 October 1996, lot 65.

LITERATURE:
Bell, *Specious Tokens*, p.127, illustrated. See Colour Plate IV

1130 MIDDLESEX, National series, George III's Return to Health, 1789, a white metal medalet by C. James and T. Wyon Sr, laureate bust of George III left, *rev.* crown between rose and thistle (DH 183; BHM 306). *Surface marks in obverse field, extremely fine, reverse better and with much brilliance, very rare (£150-200)*

PROVENANCE:
W.J. Davis Collection, Glendining Auction, 10-11 June 1920, lot 59 (part);
F S Cokayne Collection [from portion bt by Baldwin, c.1946];
Baldwin's Auction 19, 4 May 1999, lot 520

1131 MIDDLESEX, Political and Social series, Eaton's Trial, 1794, a silver Penny-sized medal, unsigned, standing cock, *rev.* THE KING VERSUS EATON, etc (DH 203; BHM 374). *Extremely fine and attractively toned, of the highest rarity in silver (£1,800-2,200)*

PROVENANCE:
Spink Auction 43, 18 April 1985, lot 462;
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 363.

Only one other specimen in silver has been traced on the market (Murdoch sale, lot 195, bought by Hamer: as the piece did not pass through Hamer's sale, it may be this same specimen). Waters (1954) states that silver strikings were made for presentation to the jurors in Daniel Eaton's trial. Illustrated on the back cover

1132 MIDDLESEX, Political and Social series, Revd. Francis Willis, medalets, 1789 (2), in copper and white metal, by C. James and T. Wyon Sr, bust three-quarters left. *rev.* legend in 5 lines (DH 220; BHM 333) [2]. *First extremely fine, second very fine (£70-90)*

PROVENANCE:
DH 220 white metal W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 379 (part) [from Spink, 1987]

1133 MIDDLESEX, Political and Social series, Admiral Gardner's Election token, 1796, standing figure of Gardner, cannon behind, *rev.* fox standing on three blocks, holding a pole (DH 226; BHM 411). *Good extremely fine (£70-90)*

PROVENANCE:
Bt P Flanagan

1134 MIDDLESEX, Political and Social series, Map of France, white metal medalet, symbolic artefacts, *rev.* legend in 4 lines (DH 229). *About extremely fine, but some marks on reverse (£60-80)*

Provenance:
Bt J Bobbe

1135 MIDDLESEX, Political and Social series, The Uncharitable Monopolizer, 1800, a bronzed-copper medalet by J.G. Hancock, man's head trying to swallow the world, *rev.* open hand dropping coins into other outstretched hands (DH 239; BHM 497). *Brilliant and practically as struck, most attractive; perhaps the finest specimen available to commerce (£800-1,000)*

PROVENANCE:
R C Bell Collection, DNW Auction 26, 1 October 1996, lot 65.
W Anderson Collection, Davissons Mailbid Auction, April 2000 (615).

LITERATURE:
Bell, *Political and Commemorative Pieces*, p.191, illustrated.

Illustrated on the back cover

1136 MIDDLESEX, Political and Social series, The Uncharitable Monopolizer, 1800, a copper medalet by J.G. Hancock, similar (DH 239; BHM 497). *Good very fine (£150-200)*

PROVENANCE:
Bt A Davisson

1137 MIDDLESEX, Blackfriars, Halfpenny; B. Burchell, Halfpenny (DH 257a, 274) [2]. *Extremely fine and better, both with much original colour (£40-60)*

PROVENANCE:
DH 257a bt J Bobbe.
DH 274 W Anderson Collection

1138 MIDDLESEX, Chelsea, issuer uncertain, Halfpenny, 1795; Corresponding Society, Halfpenny, 1795 (DH 277, 285) [2]. *Extremely fine and better, both with much original colour (£50-70)*

PROVENANCE:
DH 277 bt Bowers & Merena Galleries
DH 285 bt Spink

1139 MIDDLESEX, Corresponding Society, Skidmore's Halfpenny, man hanging, monument behind, rev. cypher (DH 290). *Reverse slighty off-centre as usual and a collectors' mark 'X' in obverse field, otherwise good extremely fine, attractive and rare (£90-120)*

PROVENANCE:
Bt J Bobbe

1140 MIDDLESEX, W. Forster, Halfpenny, 1795, crown encircled by music script, *rev.* Prince of Wales's crest (DH 302). *Good extremely fine with much original colour (£30-40)*

PROVENANCE:
Bt Spink

1141 MIDDLESEX, Hackney, G. Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, *rev.* GB cypher (DH 312b). *Extremely fine, rare (£100-150)*

PROVENANCE:
Davissons Mailbid Auction 5, 25 July 1995 (357)

1142 MIDDLESEX, T. Hall, Halfpenny, toucan, *rev.* legend (DH 319c). *Good extremely fine with much original colour (£30-40)*

PROVENANCE:
Bt W Seese

1143 MIDDLESEX, Hornsey, Skidmore's Halfpenny, 1797, church, *rev.* legend in wreath of oak and palm (DH 337). *Extremely fine, reverse better and with original colour, rare (£140-180)*

PROVENANCE:
Bt J Bobbe

1144 MIDDLESEX, C. Ibberson, Proof Halfpenny, St George slaying dragon, *rev.* legend in wreath (DH 342). *Brilliant, bronzed (£50-70)*

PROVENANCE:
DNW Auction 29, 9 April 1997, lot 372 (part)

1145 MIDDLESEX, J. and S. Kelly, Halfpenny, postilion holding a harnessed horse, *rev.* riding accountrements (DH 345). *Good extremely fine with much original colour (£30-40)*

PROVENANCE:
Bt W McKivor

1146 MIDDLESEX, Masonic Halfpenny, Freemasons' arms, *rev.* cupid and Masonic emblems within triangle (DH 370e). *Practically as struck with full original colour (£30-50)*

PROVENANCE:
Bt J Bobbe

1147 MIDDLESEX, J. Moore, Halfpenny, 1795, girl making lace, *rev.* scroll (DH 389a). *Good extremely fine with most attractive surfaces (£30-50)*

PROVENANCE:
Bt R Gladdle

1148 MIDDLESEX, J. and G. Pidcock, Halfpenny, 1801, lion and dog, *rev.* zebra (DH 428). *About extremely fine with dark patina (£30-40)*

PROVENANCE:
Bt Baldwin

1149 MIDDLESEX, J. and G. Pidcock, Halfpenny, nylghau, *rev.* ostrich (DH 445). *Good extremely fine with almost full original colour (£40-50)*

PROVENANCE:
Bt Baldwin

1150 MIDDLESEX, J. and G. Pidcock, Halfpenny, 1801, nylghau, *rev.* bust of Louis XVI right (DH 446). *Extremely fine and patinated, very rare (£90-120)*

PROVENANCE:
P Deane Collection [from Seaby];
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 504 (part) [from Deane, 1985];
bt A Davisson

1151 MIDDLESEX, J. and G. Pidcock, Halfpenny, 1801, antelope, *rev.* ostrich (DH 447a). *Good extremely fine with considerable original colour (£60-80)*
PROVENANCE:
Bt J Bobbe

1152 MIDDLESEX, J. and G. Pidcock, Halfpenny, 1801, two-headed cow, *rev.* toucan (DH 454). *Extremely fine with original colour (£30-40)*
PROVENANCE:
Bt W McKivor

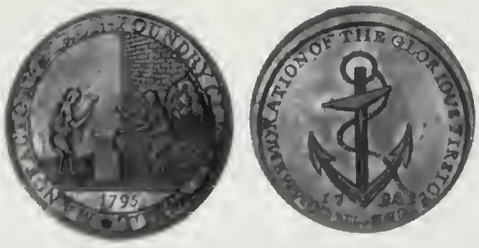
1153 MIDDLESEX, Prattent's Halfpenny, 1796, anchor in shield, rev. arms (DH 459). *Brilliant and practically as struck, rare (£70-100)*

1154 MIDDLESEX, Salter & Co, Halfpenny; Schooling & Co, Halfpenny, 1795 (DH 473, 474) [2]. *Good extremely fine, first with almost full original colour (£40-60)*
PROVENANCE:
DH 473 with old J Atkins envelope

1155 MIDDLESEX, Skidmore's mule Star Halfpenny, 1791, register-stove, *rev.* wavy star (DH 482a). *Good extremely fine, attractively patinated, extremely rare (£800-1,000)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 523 [from Spink, 1975].

See Colour Plate V

1156 MIDDLESEX, Skidmore's mule Halfpenny, two men at a forge, *rev.* guillotine (DH 494). *Practically as struck with attractive blue-hued patina, very rare (£250-300)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 532 [from Baldwin, 1979]



1157 MIDDLESEX, Skidmore's mule Halfpenny, similar, *rev.* anchor and cable (DH 508). *Good extremely fine with much original colour, very rare (£200-250)*
PROVENANCE:
W Anderson Collection;
bt P Flanagan

1158 MIDDLESEX, Skidmore's mule Halfpenny, standing figure of Minerva, *rev.* three fleurs-de-lis (DH 516). *Good extremely fine with much original colour, extremely rare (£300-350)*
PROVENANCE:
W Anderson Collection, Davissons Mailbid Auction, April 2000 (650) [bt May 1998]

1159 MIDDLESEX, Skidmore's mule Halfpenny, man handcuffed and chained, with a padlock on his mouth, *rev.* cutlery and plate chained to table (DH 520). *Practically as struck, attractive light patina (£90-120)*
PROVENANCE:
Bt W McKivor

1160 MIDDLESEX, Skidmore's Churches, Halfpenny, St George's Hanover Square, *rev.* dove in wreath (DH 592a). *Good extremely fine, with much original colour (£60-80)*
PROVENANCE:
Bt J Bobbe

1161 MIDDLESEX, Skidmore's Churches, mule Halfpenny, dove, *rev.* GB cypher (DH 594). *Extremely fine, patinated (£60-80)*
PROVENANCE:
Bt S Cordova

1162 MIDDLESEX, Skidmore's Churches, Halfpence (3), Bishopsgate, Moorgate, Newgate (DH 650, 658, 659a) [3]. *Extremely fine and better, last two with almost full original colour (£60-80)*
PROVENANCE:
All bt J Bobbe

1163 MIDDLESEX, T. Spence, Halfpenny, bust of Spence, *rev.* heart and hand (DH 682). *Extremely fine, some original colour (£50-60)*
PROVENANCE:
Bt J Bobbe

1164 MIDDLESEX, T. Spence, Halfpenny, legend, *rev.* Bluecoat Boy (DH 707). *Extremely fine, patinated (£50-60)*

1165 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* boys on turnstile (DH 715). *Extremely fine (£50-60)*
PROVENANCE:
Bt W Seese

1166 MIDDLESEX, T. Spence, Halfpenny, sailor seizing landsman, *rev.* Odd Fellows (DH 734). *Good extremely fine with much original colour (£50-70)*
PROVENANCE:
Bt J Bobbe

1167 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* Cain killing Abel (DH 735). *Graze in obverse field, otherwise extremely fine and patinated (£50-60)*
PROVENANCE:
Bt P Flanagan

1168 MIDDLESEX, T. Spence, Halfpenny, coining press, *rev.* crowned harp and thistle (DH 741). *Extremely fine with original colour (£60-80)*
PROVENANCE:
Bt J Bobbe

1169 MIDDLESEX, T. Spence, Halfpenny, deserted village, *rev.* Highlander (DH 745). *Extremely fine, patinated (£60-80)*
PROVENANCE:
Bt R Gladdle

1170 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* Indian (DH 746). *Huge die flaw on obverse, very fine, scarce (£40-50)*
PROVENANCE:
Bt J Bobbe

1171 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* lion dismayed (DH 747a). *Extremely fine with original colour, attractive surfaces (£60-80)*
PROVENANCE:
Davissons Mailbid Auction 6, 29 February 1996 (459)

1172 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* Cain slaying Abel (DH 748). *Flan crack, good very fine (£30-50)*

1173 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* shepherd (DH 749). *Brilliant and practically as struck with full original colour (£90-120)*
PROVENANCE:
Bt Baldwin

1174 MIDDLESEX, T. Spence, Halfpenny, Freeborn Englishman, *rev.* bust of Thelwall (DH 759). *About extremely fine with a hint of original colour (£40-60)*
PROVENANCE:
Bt R Gladdle

1175 MIDDLESEX, T. Spence, Halfpenny, fat man seated at table, eating, *rev.* lean man seated on ground gnawing bone (DH 760). *Practically as struck with brilliant fields, attractively patinated (£150-200)*
PROVENANCE:
Bt A Davisson

1176 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* anchor and cap of Liberty (DH 761). *Practically as struck with virtually full original colour, attractive (£150-200)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 603 (part) [from Baldwin, 1978].

See Colour Plate IV

1177 MIDDLESEX, T. Spence, Halfpenny, bust of C.J. Fox right, *rev.* shepherd (DH 769). *Trifling obverse rim nick at 11 o'clock, otherwise extremely fine and attractively patinated (£60-80)*
PROVENANCE:
Bt P Bosco

1178 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* soldier and two citizens (DH 770). *Extremely fine with original colour, attractive (£60-80)*

1179 MIDDLESEX, T. Spence, Halfpenny, bust of Lord Gordon left, *rev.* caduceus (DH 776). *Extremely fine and attractively patinated (£60-80)*
PROVENANCE:
Bt J D King

1180 MIDDLESEX, T. Spence, Halfpenny, bust of Daniel Mendoza left, *rev.* boxers (DH 785). *Extremely fine with a hint of original colour, rare (£300-350)*
PROVENANCE:
R C Bell Collection, DNW Auction 26, 1 October 1996, lot 95.

LITERATURE:
Bell, *Specious Tokens*, p.175, illustrated. See Colour Plate V.

Daniel Mendoza (1764-1836), known in boxing circles as 'The Jew', enjoyed a lengthy prize fighting career during which he earnt the patronage of the Prince of Wales. He became Champion of England in 1789, the same year that his book, *The Art of Boxing*, appeared. He subsequently opened a boxing school with his partner, William Ward, at the Lyceum in 1791 (see lot 1116)

1181 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* Pandora's breeches (DH 787). *Good extremely fine with much original colour, rare (£150-200)*

1182 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* shepherd (DH 788). *Extremely fine with just a hint of original colour on obverse, rare (£200-250)*
PROVENANCE:
DNW Auction 29, 9 April 1997, lot 443

1183 MIDDLESEX, T. Spence, Halfpenny, Odd Fellows both sides (DH 795). *Extremely fine and patinated (£40-50)*
PROVENANCE:
Bt P Flanagan

1184 MIDDLESEX, T. Spence, Halfpenny, Odd Fellows, *rev.* Cain killing Abel (DH 801). *Good extremely fine with original colour (£50-70)*
PROVENANCE:
Bt P Flanagan

1185 MIDDLESEX, T. Spence, Halfpenny, End of Oppression, *rev.* heart and hand (DH 822). *Small edge flaw, otherwise extremely fine and nicely patinated (£50-70)*
PROVENANCE:
Bt P Flanagan

1186 MIDDLESEX, T. Spence, Halfpenny, man hanging, *rev.* open book (DH 834). *Trifling surface marks, otherwise brilliant and practically as struck, attractive surfaces, rare (£100-150)*

1187 MIDDLESEX, W. Till, Halfpenny, man hanging, *rev.* man and monkey, each standing on one leg (DH 836). *A later striking from rusty dies, extremely fine, rare (£100-150)*
PROVENANCE:
Bt A Davisson.

The originals were made *c.*1839; this restrike could be as late as 1860-70

1188 MIDDLESEX, T. Spence, Halfpenny, in brass, three men hanging, *rev.* legend in 5 lines (DH 837). *Good extremely fine, rare (£150-200)*

1189 MIDDLESEX, T. Spence, Halfpenny, Pandora's breeches, *rev.* crown and anchor (DH 839a). *Extremely fine with a hint of original colour, rare (£120-150)*
PROVENANCE:
Bt Spink

1190 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* bust of Horne Tooke right (DH 841). *Extremely fine and nicely patinated (£60-80)*
PROVENANCE:
Bt Baldwin

1191 MIDDLESEX, T. Spence, Halfpenny, pig, *rev.* Britannia (DH 843a). *Extremely fine and nicely patinated (£60-80)*
PROVENANCE:
Bt J Bobbe

1192 MIDDLESEX, T. Spence, Halfpenny, man sitting in prison, *rev.* cat (DH 850). *Extremely fine and patinated (£70-90)*
PROVENANCE:
Bt A Davisson

1193 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* guillotine (DH 855a). *Two minor spots on reverse, otherwise extremely fine and nicely patinated (£60-80)*

1194 MIDDLESEX, T. Spence, Halfpenny, stag, *rev.* men dancing round tree (DH 863). *Good extremely fine, attractive surfaces, scarce (£80-100)*

1195 MIDDLESEX, T. Spence, Halfpenny, bust of John Thelwall right, *rev.* cap of Liberty (DH 865a). *Extremely fine, reverse with a hint of original colour (£60-80)*
PROVENANCE:
Bt W McKivor

1196 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* Minerva (DH 866). *Good extremely fine with attractive surfaces (£70-90)*

1197 MIDDLESEX, T. Spence, Halfpenny, similar, *rev.* three fleurs-de-lis (DH 872). *Weakly struck as always, very fine and patinated, very rare (£80-100)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne]. 7-8 July 1998, lot 625 (part) [from Spink, 1975];
bt A Davisson

1198 MIDDLESEX, T. Spence, Halfpenny, bust of Horne Tooke right, *rev.* citizens armed (DH 875). *Good extremely fine with considerable original colour (£70-90)*
PROVENANCE:
Bt R Gladdle

1199 MIDDLESEX, T. Spence, Halfpenny, tree of Liberty, *rev.* guillotine (DH 892). *Good extremely fine and nicely patinated (£70-90)*
PROVENANCE:
'South of England Collector', Glendining Auction, 5 April 1907, lot 115 (part);
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 196 (part);
bt Baldwin

1200 MIDDLESEX, T. Spence, Halfpenny, boys on turnstile, *rev.* Spaniard (DH 896). *Good extremely fine with considerable original colour, rare (£90-120)*
PROVENANCE:
W Anderson Collection

1201 MIDDLESEX, W. Williams, Prattent's mule Halfpenny, 1795, crowned arms, *rev.* Bishop Blaize and woolpack (DH 920). *Good extremely fine with considerable original colour (£30-40)*
PROVENANCE:
Bt Baldwin

1202 MIDDLESEX, W. Williams, Prattent's mule Halfpenny, 1795, crowned arms, *rev.* fat man at table, eating (DH 921). *Struck out of collar with consequent edge crack, otherwise extremely fine and extremely rare (£400-600)*
PROVENANCE:
W Anderson Collection, Davissons Mailbid Auction, April 2000 (699).

Believed only five specimens known

1203 MIDDLESEX, National series, Lutwyche's Halfpenny for general circulation, arms in Garter with supporters, *rev.* crowned triangle supported by two hands (DH 960). *Good extremely fine, very rare (£30-40)*
PROVENANCE:
Bt Spink

1204 MIDDLESEX, Political and Social series, Erskine and Gibbs, Halfpenny, 1794, two barristers holding scroll, *rev.* names of jurors (DH 1011). *Good extremely fine with virtually full original colour (£70-90)*
PROVENANCE:
Davissons Mailbid Auction 9, October 1997 (336)

1205 MIDDLESEX, Political and Social series, Loyal Briton's Lodge, Halfpenny, cap of Liberty above anchor and cable, *rev.* crown in radiated circle (DH 1031). *Extremely fine and nicely patinated (£40-50)*
PROVENANCE:
Bt Spink

1206 MIDDLESEX, Political and Social series, Death of Revd. W. Romaine, Skidmore's Halfpenny or medalet, 1795, bust three-quarters right, *rev.* arms (DH 1036; BHM 402). *Good extremely fine with much original colour (£50-70)*
PROVENANCE:
Bt J Bobbe

1207 MIDDLESEX, Political and Social series, Stanhope, Lutwyche's Halfpenny, bust left, *rev.* tomb of John Hampden (DH 1040). *Good extremely fine with much original colour (£50-70)*
PROVENANCE:
Bt Baldwin [via Seaby April 1975]

1208 MIDDLESEX, Political and Social series, Buck Society, Halfpenny, 1796, stag, *rev.* plough (DH 1041). *Extremely fine, attractively patinated (£40-50)*

1209 MIDDLESEX, Political and Social series, Tom Tackle, Halfpenny, sailor brandishing cutlass, *rev.* sailor on crutches (DH 1048). *Good very fine, attractively patinated (£70-90)*
PROVENANCE:
Davissons Mailbid Auction 9, October 1997 (345)

1210 MIDDLESEX, J. and G. Pidcock, Farthing, elephant, *rev.* cockatoo (DH 1067a). *Good extremely fine with much original colour (£30-40)*
PROVENANCE:
Bt J Bobbe

1211 MIDDLESEX, J. and G. Pidcock, Farthing, lion, *rev.* monkey (DH 1070). *Extremely fine and nicely patinated (£40-60)*
PROVENANCE:
Bt J Bobbe

1212 MIDDLESEX, T. Spence, Farthings (2), bust of Spence, *rev.* bull with ass's head; Adam and Eve, *rev.* pig (DH 1078, 1088) [2]. *Extremely fine and nicely patinated (£40-50)*
PROVENANCE:
DH 1078 bt J Bobbe.
DH 1088 bt P Flanagan

1213 **NORFOLK,** Norwich, Loyal Military Association, Penny, 1797, armed soldier, tents in background, *rev.* arms (DH 3). *Practically as struck, bronzed (£90-120)*
PROVENANCE:
Bt R Gladdle

1214 NORFOLK, Blofield, issuer uncertain, Halfpenny, 1796, weapons and musical instruments, *rev.* mounted dragoon (DH 6). *In mint state, superbly patinated, most attractive (£90-120)*
PROVENANCE:
Bt J Bobbe

1215 NORFOLK, Norwich, Dunham & Yallop, Halfpenny, 1792, arms, *rev.* shop-front, (DH 28). *Good extremely fine, glossy red-brown patina (£20-25)*
PROVENANCE:
Bt R Brown

1216 NORFOLK, Norwich, Dunham & Yallop, Halfpenny, 1793, similar, *rev.* eagle (DH 31). *Good extremely fine, obverse with light red patina, reverse with much original colour, extremely attractive (£60-80)*

1217 NORFOLK, Norwich, J. Harvey, Halfpenny, 1792, arms, *rev.* man working a loom (DH 45). *Brilliant mint state with full original colour, most attractive (£40-50)*
PROVENANCE:
Bt J Bobbe

1218 NORFOLK, Gt Yarmouth, J. Daniel and J. Boulter, Halfpenny, 1796, seated female holding scroll, *rev.* Asia, Africa and America presenting curiosities to seated figure of Britannia (DH 54). *Extremely fine, reverse better and with a hint of original colour (£50-60)*
PROVENANCE:
Bt R Gladdle

1219 **NORTHUMBERLAND,** Newcastle, W. Mather, Penny, 1797, Justice supporting shield, *rev.* legend (DH 1). *Practically as struck, brown patina, very rare (£300-400)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 746 [from Spink, 1977]

1220 NORTHUMBERLAND, Newcastle, J. Spence, Halfpenny, sailor, *rev.* heart and hand (DH 9). *Extremely fine, nicely patinated (£60-80)*
PROVENANCE:
Bt P Flanagan

1221 NORTHUMBERLAND, Newcastle, J. Spence, Halfpenny, similar, *rev.* Odd Fellows (DH 12). *Extremely fine, reverse better, nicely patinated (£60-80)*
PROVENANCE:
M Z Gerson Collection, Part 2, Spink Auction 58, 30 April 1987, lot 218 (part) [bt February 1979];
bt P Flanagan

1222 NORTHUMBERLAND, Newcastle, J. Spence, Halfpenny, similar, *rev.* men dancing round a tree (DH 14). *Good extremely fine with much original colour (£90-120)*
PROVENANCE:
Davissons Mailbid Auction 5, 25 July 1995 (392)

1223 NORTHUMBERLAND, Newcastle, J. Spence, Halfpenny, similar, *rev.* shepherd (DH 15). *Good extremely fine, attractively patinated (£70-90)*
PROVENANCE:
M Z Gerson Collection, Part 2, Spink Auction 58, 30 April 1987, lot 219 (part);
W Anderson Collection [from P Flanagan]

1224 NORTHUMBERLAND, Newcastle, J. Spence, Halfpenny, sailing barge, *rev.* Highlander (DH 21). *Good extremely fine with much original colour (£90-120)*
PROVENANCE:
Bt Baldwin

1225 NORTHUMBERLAND, Newcastle, J. Spence, Halfpenny, similar, *rev.* shepherd (DH 22). *Good extremely fine and attractively patinated (£80-100)*
PROVENANCE:
W Anderson Collection

1226 NORTHUMBERLAND, North Shields, Denton's Halfpenny, 1795, cart unloading into a ship at quay-side, *rev.* cypher within wreath (DH 25). *Good extremely fine with almost full original colour, attractive (£150-200)*
PROVENANCE:
W Anderson Collection.

See Colour Plate IV

1227 **SHROPSHIRE,** Boscobel, Westwood's Halfpenny, bust of Charles II right, *rev.* oak-tree (DH 1a). *Good extremely fine with original colour, rare (£250-300)*
PROVENANCE:
From a 19th century collection;
Spink Auction 92, 9 June 1992, lot 92;
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 777

1228 SHROPSHIRE, Coalbrook Dale, Reynolds & Co, Halfpenny, 1792, iron bridge, *rev.* man working at inclined plane (DH 14). *Brilliant mint state with full original colour (£60-80)*
PROVENANCE:
Bt J Bobbe

1229 **SOMERSET,** Bath, Lutwyche's Penny, Abbey Church, *rev.* Guildhall (DH 4). *Extremely fine with attractive light patina (£60-80)*
PROVENANCE:
Bt J Bobbe

1230 SOMERSET, Bath, J. Jelly, Lutwyche's Penny, 1794, entrance to Botanic Garden, *rev.* tree and shrubs growing on a wall (DH 5). *Good extremely fine, original colour (£60-80)*
PROVENANCE:
Bt J Bobbe

1231 SOMERSET, Bath, F. Heath, Halfpenny, 1795; M. Lambe, Halfpenny, 1794 (DH 40, 50c) [2]. *Good extremely fine, first with considerable original colour, second patinated (£40-60)*
PROVENANCE:
DH 40 bt W Seese.

DH 50c bt J Bobbe

1232 SOMERSET, Bath, Kempson's Buildings, Halfpence (2) (DH 73, 77) [2]. *Good extremely fine, first with considerable original colour, last with usual obverse die flaw, patinated (£60-80)*
PROVENANCE:
DH 77 bt C Fellage

1233 SOMERSET, Bath, Kempson's Bath Association Halfpenny, 1798, military trophies, *rev.* arms (DH 84). *Good extremely fine, nicely patinated, rare (£80-100)*
PROVENANCE:
Bt Baldwin

1234 SOMERSET, Bridgewater, J. Holloway & Son, Lutwyche's mule Halfpenny, part of a castle and a bridge, *rev.* mounted dragoon (DH 87). *Good extremely fine, with virtually full original colour (£50-60)*
PROVENANCE:
Bt R Gladdle

1235 SOMERSET, Bristol, Lutwyche's mule Halfpenny, 1798, arms, *rev.* Bristol Volunteers (DH 92). *Good extremely fine, attractively patinated, rare (£70-90)*
PROVENANCE:
Bt J Bobbe

1236 SOMERSET, Bristol, Niblock & Hunter, Halfpenny, 1795; Bath, F. Heath, Farthing, 1794 (DH 103, 115) [2]. *First very fine, second good extremely fine with considerable original colour (£40-60)*
PROVENANCE:
DH 103 bt P Flanagan.
DH 115 bt A Davisson

1237 **STAFFORDSHIRE,** Tamworth, J. Harding, Penny, 1799, castle, *rev.* Town Hall (DH 9). *Usual die breaks, otherwise practically as struck with full original colour, very rare and one of the finest known (£500-600)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 842 [from F. Schwer, 1987].

48 struck. See Colour Plate IV

1238 STAFFORDSHIRE, Lichfield, issuer uncertain, Halfpenny, 1796, bust of Samuel Johnson left, *rev.* laurel wreath (DH 18). *Extremely fine, reverse better, considerable original colour (£50-70)*
PROVENANCE:
Davissons Mailbid Auction 7, 21 August 1996 (353)

1239 STAFFORDSHIRE, Lichfield, S. Barker, Mainwaring's imitation Farthing, arms, *rev.* legend in five lines (DH 28). *Extremely fine, attractively patinated, rare (£100-120)*
PROVENANCE:
Bt J Bobbe

1240 SUFFOLK, Ipswich, J. Conder, Penny, 1795, bust of Cardinal Wolsey left, *rev.* view of an ancient gateway (DH 10). *Good extremely fine with much original colour, but reverse has been lacquered (£140-180)*
PROVENANCE:
Bt A Davisson [via Baldwin].

200 struck

1241 SUFFOLK, Ipswich, J. Conder, Penny, 1795, similar (DH 10). *Extremely fine, reverse better, with much original colour (£140-180)*
PROVENANCE:
Bt C Bullowa.

200 struck

1242 SUFFOLK, Bungay, T. Miller, Halfpenny, 1795, bust right, *rev.* radiated bee-hive and bees above books and manuscripts (DH 20). *Small spot by nose, otherwise extremely fine and nicely patinated, extremely rare (£800-1,000)*
PROVENANCE:
R Dalton Collection;
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 258 [from Dalton];
A W Jan Collection;
T A Jan Collection, Part 2, Spink Auction 35, 11 April 1984, lot 66 [inherited from A W Jan];
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 875.

21 struck. See Colour Plate V

1243 SUFFOLK, Bungay, S. Prentice, S. Delf and M. Abel, Halfpenny, 1795, hand holding scroll, *rev.* standing figure of Justice (DH 21a). *Extremely fine with much original colour (£30-40)*
PROVENANCE:
Bt W Seese

1244 SUFFOLK, Bury St Edmunds, M. Apsey, Halfpenny; C. Guest, Halfpenny, 1795 (DH 28, 30) [2]. *Extremely fine, second with original colour (£25-35)*
PROVENANCE:
DH 28 bt J D King

1245 SUFFOLK, Haverhill, J. Fincham, Halfpenny; Hoxne, T. Tallant, Halfpenny, 1795 (DH 32b, 33) [2]. *Extremely fine and better, both with original colour (£50-60)*
PROVENANCE:
DH 33 bt J D King

1246 SUFFOLK, Ipswich, R. Manning, Halfpenny; Lowestoft, R. Peach, Halfpenny, 1795 (DH 34, 37) [2]. *Extremely fine and better, first with almost full original colour (£40-60)*

PROVENANCE:
DH 34 bt J Bobbe.
DH 37 bt J D King

1247 **SURREY,** Croydon, D. Garraway, Halfpenny, 1797, cypher. *rev.* teapot (DH 7). *Extremely fine with original colour (£40-50)*

1248 SURREY, Lambeth, Prattent's Halfpenny, standing figure of Sir George Cook, *rev.* legend in six lines (DH 11). *Good extremely fine with much original colour, scarce (£120-150)*

PROVENANCE:
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 263 (part) [acquired June 1906];
Davissons Mailbid Auction 5, 25 July 1995 (395)

1249 SURREY, Lambeth, Prattent's Halfpenny, similar, *rev.* man seated gnawing a bone (DH 13). *Good extremely fine with some original colour on obverse, attractive and scarce (£100-120)*

PROVENANCE:
Bt J Bobbe

1250 **SUSSEX,** Battle, issuer uncertain, Halfpenny, 1796, ruins of ancient abbey, *rev.* legend in five lines (DH 1). *Good extremely fine with much original colour, rare (£140-180)*

PROVENANCE:
Bt J Bobbe

1251 SUSSEX, Brighton, Spence's Halfpenny, standing military officer, *rev.* Bastille (DH 6). *Brilliant mint state with full original colour, most attractive (£90-120)*

PROVENANCE:
Bt W Seese

1252 SUSSEX, Brighton, Spence's Halfpenny, Bastille, *rev.* ships at sea, military trophies below (DH 9). *Surface marks both sides, but better than extremely fine and patinated (£70-90)*

PROVENANCE:
Bt R Brown

1253 SUSSEX, Chichester, Dally & Son, mule Halfpenny, 1795, bust of Elizabeth I, *rev.* Britannia seated (DH 17a). *Good extremely fine with much original colour (£60-80)*

PROVENANCE:
W Anderson Collection

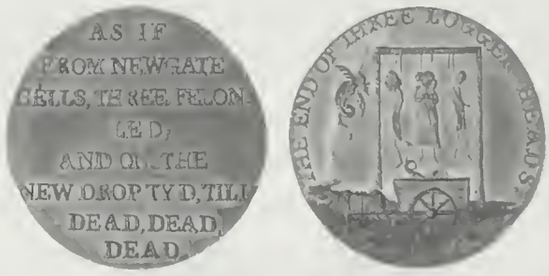
1254 SUSSEX, Horsham, Skidmore's Halfpenny, anchor and cable, *rev.* church in ruins (DH 31). *Practically as struck with virtually full original colour, very rare (£120-150)*

PROVENANCE:
Bt W Seese

1255 **WARWICKSHIRE,** County, 'Greatheads' Penny or medalet, 1797, in white metal, three men in a cart under a gallows, *rev.* legend in eight lines (DH 8; BHM 444). *About extremely fine and of the highest rarity from this reverse die (£900-1,100)*

PROVENANCE:
F S Cokayne Collection [from portion bt by Baldwin, *c.*1946; acquired by FSC April 1918];
T A Jan Collection, Part 2, Spink Auction 35, 11 April 1984, lot 80;
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 924.

See Colour Plate IV



1256 WARWICKSHIRE, County, 'Loggerheads' Penny or medalet, three men hanging, cart below, *rev.* legend in eight lines (DH 11; BHM 445). *Usual die flaw on obverse, good extremely fine with a hint of original colour, most attractive surfaces, very rare (£900-1,100)*

PROVENANCE:
S H Hamer Collection, Glendining Auction, 26-28 November 1930, lot 365;
bt Baldwin.

See Colour Plate V

1257 WARWICKSHIRE, Birmingham, J. Kempson, Penny, 1796, lion sleeping in cave, *rev.* cypher within wreath (DH 20). *Extremely fine with original colour (£60-80)*
PROVENANCE:
W Anderson Collection

1258 WARWICKSHIRE, Birmingham, T. Welch, Penny, 1800, bust left, *rev.* legend in 9 lines (DH 24). *Obverse extremely fine, reverse better, attractively patinated, very rare (£500-600)*
PROVENANCE:
Bt A Davisson.

36 struck

1259 WARWICKSHIRE, Birmingham, issuer uncertain, Association Penny, 1798, presentation of colours to troops, *rev.* row of men hanging on gibbets (DH 29). *Small toning spot in reverse field, otherwise extremely fine with a hint of original colour, very rare (£400-500)*
PROVENANCE:
Bt A Davisson

1260 WARWICKSHIRE, Birmingham, J Freeth, Penny, bust right in hat, *rev.* legend in five lines within wreath (DH 30). *Minor surface marks in obverse field, extremely fine and nicely patinated (£40-60)*
PROVENANCE:
Bt J Bobbe

1261 WARWICKSHIRE, Birmingham, J. Freeth, Penny, in brass, similar (DH 30). *Extremely fine, obverse better, rare and attractive (£90-120)*
PROVENANCE:
Bt W McKivor

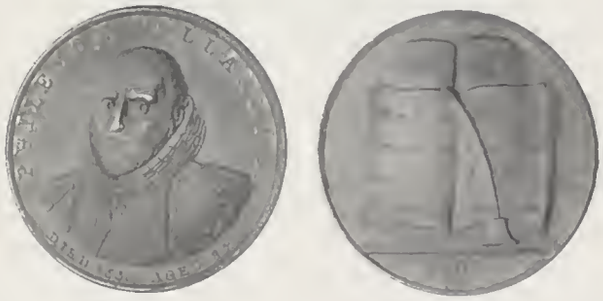
1262 WARWICKSHIRE, Birmingham, Joseph Priestley, copper medal, 1783, on his 50th Birthday, by J.G. Hancock, bust right, *rev.* apparatus for experiments, chimney at right (DH 33; BHM 251). *Usual flaw on reverse rim at 9 o'clock, good extremely fine, red-brown patina, scarce (£80-100)*
PROVENANCE:
R C Bell Collection, DNW Auction 26, 1 October 1996, lot 145 (part);
bt P Bosco.

LITERATURE:
Bell, *Political and Commemorative Pieces*, p.17, illustrated

1263 WARWICKSHIRE, Coventry, issuer uncertain, St Michael's Church Penny or medal, exterior view of church, *rev.* interior view (DH 38a). *Practically as struck, attractively patinated, rare (£180-220)*
PROVENANCE:
Bt J Bobbe

1264 WARWICKSHIRE, Coventry, E. Percy, Penny, 1801, bust of Philemon Holland three-quarters left, *rev.* view of interior of Free School, boys playing marbles in foreground (DH 42). *Brilliant mint state, most attractive patina, extremely rare (£4,000-5,000)*
PROVENANCE:
'Coventry Collector', Glendining Auction, 1 February 1984, lot 209 (part);
M Z Gerson Collection;
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 955 [from Gerson, 1985].

6 struck. Illustrated on the back cover



1265 WARWICKSHIRE, Coventry, E. Percy, Penny, 1801, similar, *rev.* open book, quill and ink-pot (DH 44). *Practically as struck, extremely rare (£500-600)*
PROVENANCE:
R C Bell Collection, DNW Auction 26, 1 October 1996, lot 147.

LITERATURE:
Bell, *Tradesmen's' Tickets and Private Tokens*, p.187, illustrated.

18 struck. See Colour Plate V

1266 WARWICKSHIRE, Birmingham, issuer uncertain, Halfpenny, 1793, boy with screw press, *rev.* arms with hedgehog crest (DH 50). *Good extremely fine with almost full original colour (£40-60)*
PROVENANCE:
Bt Spink

1267 WARWICKSHIRE, Birmingham, issuer uncertain, mule Halfpenny, 1796, similar, *rev.* three men hanging on gibbet (DH 55). *Extremely fine and patinated, rare (£80-120)*

1268 WARWICKSHIRE, Birmingham, J. Alston, Halfpenny, 1796, Workhouse, *rev.* bee-hive and bees (DH 63a). *Practically as struck with full original colour (£50-60)*
PROVENANCE:
Bt W Seese

1269 WARWICKSHIRE, Birmingham, G. Barker, Halfpenny, 1797, arms, *rev.* figure of Justice in sunken oval, reads PENDIT (DH 67a). *Brilliant mint state, most attractive patina, extremely rare (£300-400)*
PROVENANCE:
Bt J Bobbe.

15 struck with plain edge. See Colour Plate V

1270 WARWICKSHIRE, Birmingham, Birmingham Mining and Copper Co, Halfpenny, 1792, seated female holding fasces, *rev.* stork on cornucopiæ (DH 95). *Good extremely fine, with virtually full original colour (£50-60)*
PROVENANCE:
DH 50 bt Spink.
DH 63a bt W Seese.
DH 95 bt J Bobbe

1271 WARWICKSHIRE, Birmingham, J.G. Hancock's SIR ORIGINAL Halfpenny, 1800, bust right, *rev.* THIS IS MY WORK, etc., in 10 lines (DH 140). *Good extremely fine with a little original colour on obverse, extremely rare (£2,500-3,000)*
PROVENANCE:
W Longman Collection, Glendining Auction, 12-13 March 1958, lot 297 (part) [from Spink, March 1913];
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 983 [from Baldwin, 1979].

Illustrated on the back cover

1272 WARWICKSHIRE, Birmingham, W. Lutwyche, Halfpenny, Justice seated with scales, *rev.* coining press (DH 219). *Extremely fine with considerable original colour (£40-50)*
PROVENANCE:
W Anderson Collection

1273 WARWICKSHIRE, Birmingham, J. Priestley, Lutwyche's Halfpenny, bust right, *rev.* flame of Liberty above tomb (DH 221a). *Has been lacquered in the past but extremely fine and with an attractive patina, rare (£70-100)*
PROVENANCE:
J R Farnell Collection, Part 2, Sotheby Auction [New York], 26 May 1982, lot 45 (part);
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 996 (part)

1274 WARWICKSHIRE, Coventry, Reynolds & Co, Halfpenny, 1795; Kempson's Halfpence (4), White Friars, Spon Gate, Bablake Hospital, Free School Old Front (DH 252, 267a, 276, 282a, 297a) [5]. *DH 252 about extremely fine, others extremely fine and better, all bronzed (£90-120)*
PROVENANCE:
DH 252 T A Jan Collection, Part 2, Spink Auction 35, 11 April 1984, lot 126 (part).

DH 267a O P Eklund Collection [bt by J Bobbe]; bt P Flanagan.

DH 276 bt R Brown.
DH 282 bt F van Valen.
DH 297a bt A Saslow

1275 WARWICKSHIRE, Coventry, J. Nickson, Halfpenny, 1799, bust of John Hales three-quarters left, *rev.* elevation of one end of the Free School (DH 304). *Trifling surface marks in fields, otherwise brilliant and practically as struck with proof-like surfaces, very rare (£200-250)*
PROVENANCE:
Bt J D King.

72 struck

1276 WARWICKSHIRE, Stratford on Avon, Skidmore's mule Halfpenny, bust of Shakespeare left, *rev.* Pandora's breeches (DH 322). *Extremely fine with original colour, rare (£60-80)*
PROVENANCE:
Bt J D King

1277 WARWICKSHIRE, Stratford on Avon, Skidmore's mule Halfpenny, legend in eight lines, *rev.* boys on turnstile (DH 326). *Extremely fine, rare (£80-100)*
PROVENANCE:
Bt R Gladdle

1278 [WARWICKSHIRE], J. Wilkinson, Proof Halfpenny, 1793, bust right, *rev.* forge (DH 393a). *Brilliant, bronzed (£30-40)*
PROVENANCE:
Bt J D King

1279 **WESTMORELAND**, Kendal, Lutwyche's mule Halfpenny, cypher, *rev.* three-masted ship sailing right (DH 5a). *Good extremely fine with original colour (£40-60)*
PROVENANCE:
W Anderson Collection

1280 **WORCESTERSHIRE**, County, Skidmore's Penny, dove standing on a lyre, *rev.* MS cypher (DH 1). *Extremely fine, original colour a trifle dulled, very rare (£100-120)*
PROVENANCE:
Bt Spink

1281 WORCESTERSHIRE, Dudley, E. Davies, Penny, 1797, ruins of Dudley Priory, *rev.* ED cypher (DH 2). *Usual die flaw on obverse, practically mint state, full original colour, rare (£150-180)*
PROVENANCE:
Bt W Seesc

1282 WORCESTERSHIRE, Dudley, E. Davies, Penny, 1797, ruins of Dudley Priory, *rev.* similar (DH 3). *Good extremely fine, bronzed, rare (£120-150)*

283 WORCESTERSHIRE, Dudley, E. Davies, Penny, 1797, ruins of Dudley Castle Chapel, *rev.* similar (DH 4). *Good extremely fine with much original colour, rare (£150-180)*
PROVENANCE:
Bt P Flanagan

284 WORCESTERSHIRE, Dudley, E. Davies, Penny, 1797, ruins of Dudley Castle tower, *rev.* similar (DH 5). *Good extremely fine with a hint of original colour, attractive surfaces, rare (£120-150)*
PROVENANCE:
Bt J Bobbe

285 WORCESTERSHIRE, Evesham, T. Thompson, Penny, 1796, Abbot's Tower and Evesham Church, *rev.* TT cypher (DH 6). *Good extremely fine, attractive brown patina, very rare (£400-450)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 1068 [from Spink, October 1973]

286 WORCESTERSHIRE, Dudley, Spence's mule Halfpenny, view of Dudley Castle, *rev.* shepherd (DH 8b). *Extremely fine and patinated, very rare (£80-100)*
PROVENANCE:
Bt R Brown

1287 WORCESTERSHIRE, Dudley, Spence's mule Halfpenny, similar, *rev.* cat (DH 12). *Good extremely fine with much original colour, rare (£100-150)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 1073 (part) [from Baldwin, 1978]

1288 WORCESTERSHIRE, Dudley, Spence's mule Halfpenny, similar, *rev.* heart and hand (DH 14b). *Good extremely fine with some original colour, rare (£90-120)*
PROVENANCE:
Bt Spink

1289 WORCESTERSHIRE, Dudley, Spence's mule Halfpenny, similar, *rev.* Highlander (DH 15b). *Good extremely fine with much original colour, rare (£100-120)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 1074 (part) [from R Gladdle, 1986];
bt Spink

1290 WORCESTERSHIRE, Dudley, Spence's mule Halfpenny, similar, *rev.* lion dismayed (DH 16a). *Practically mint state, full original colour, rare (£100-150)*
PROVENANCE:
Davissons Mailbid Auction 5, 25 July 1995 (415)

1291 WORCESTERSHIRE, Dudley, Spence's mule Halfpenny, similar, *rev.* Odd Fellows (DH 17). *Brilliant mint state, full original colour, rare (£100-150)*
PROVENANCE:
Davissons Mailbid Auction 5, 25 July 1995 (416).

See Colour Plate IV

1292 WORCESTERSHIRE, Hagley, Spence's Halfpenny, man angling, *rev.* snail, tree and bridge (DH 21). *Practically as struck, chocolate patina, rare (£150-200)*
PROVENANCE:
W Anderson Collection

1293 WORCESTERSHIRE, Kidderminster, T. Santer, Halfpenny, 1791, woolpack, *rev.* arms (DH 23). *Lightly lacquered, extremely fine with original colour (£60-80)*
PROVENANCE:
Bt J Bobbe

1294 **YORKSHIRE,** Malton, Westwood's Penny, 1798, bust of Edmund Burke right, *rev.* Fame blowing trumpet (DH 3). *Minor peripheral toning, otherwise brilliant and practically as struck, bronzed, rare (£300-350)*
PROVENANCE:
Bt J Bobbe

1295 YORKSHIRE, Hull, Garton & Shackles, Halfpenny, 1791, equestrian statue of William III, *rev.* arms (DH 20). *Extremely fine and attractively patinated (£25-35)*

1296 YORKSHIRE, Leeds, S. Birchall, Halfpenny, 1795, arms, *rev.* fleece (DH 28a). *Practically as struck, proof-like surfaces, attractively toned, very rare (£150-200)*
PROVENANCE:
Bt J D King

1297 YORKSHIRE, York, Cattle, Harrison & Co, Halfpenny, 1795, York Cathedral, *rev.* Clifford's Tower (DH 63d). *Brilliant, with virtually full original colour (£60-80)*
PROVENANCE:
Bt J Bobbe

1298 YORKSHIRE, York, J.B. Carlill, Halfpenny, 1796, bust of Constantine the Great left, *rev.* arms (DH 69). *Practically as struck, mirror-like surfaces, toned, rare (£100-150)*
PROVENANCE:
Bt J Bobbe.

200 struck

Wales

1299 **ANGLESEY,** Trysclwyn, Parys Mine Co, Pattern Penny by J. Westwood Jr, druid's head left, *rev.* cypher (DH 3). *Good extremely fine, with original colour, rare (£140-180)*
PROVENANCE:
Bt J Bobbe

1300 ANGLESEY, Trysclwyn, Parys Mine Co, Penny, 1787, similar, *rev.* cypher, value above (DH 5). *Extremely fine, nicely patinated (£50-70)*
PROVENANCE:
Bt J Bobbe

1301 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Penny, 1787, by J. Westwood, similar, large head, *rev.* cypher (DH 16). *Minor marks in fields both sides, extremely fine and bronzed, very rare (£150-200)*
PROVENANCE:
Bt J Bobbe

1302 ANGLESEY, Trysclwyn, Parys Mine Co, Penny, 1787, similar, *rev.* cypher (DH 19). *Extremely fine with considerable original colour, attractive (£60-80)*
PROVENANCE:
Bt J Bobbe

1303 ANGLESEY, Trysclwyn, Parys Mine Co, imitation Penny, 1788, similar, *rev.* PMS cypher (DH 168). *Extremely fine with much original colour, scarce (£60-80)*
PROVENANCE:
Bt J Bobbe

1304 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Penny, 1789, by J. Westwood, druid's head left, *rev.* cypher with sprig of oak above (DH 250). *Planchet flaw in reverse field, otherwise brilliant and practically as struck, bronzed, very rare (£300-350)*
PROVENANCE:
Bt J Bobbe

1305 ANGLESEY, Trysclwyn, Parys Mine Co, Penny, 1790, by J. Wilson for W. Williams, similar, *rev.* cypher (DH 252c). *Good extremely fine with much original colour, attractive surfaces, very rare (£120-150)*
PROVENANCE:
Bt J Bobbe.

See Colour Plate V

1306 ANGLESEY, Trysclwyn, Parys Mine Co, Skidmore's mule Penny, similar, *rev.* lion rampant (DH 260). *Practically as struck and attractively patinated, very rare (£150-180)*
PROVENANCE:
Bt Spink

1307 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Halfpenny, 1787, by J. Milton, small flan, druid's head left, *rev.* cypher (DH 266). *Minor surface marks in obverse field and usual die flaw on reverse, extremely fine and very rare (£200-250)*
PROVENANCE:
Bt J Bobbe

1308 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Halfpenny, 1787, by J. Milton, similar (DH 267). *Practically as struck, attractively patinated, rare (£90-120)*
PROVENANCE:
Bt J Bobbe

1309 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Halfpenny, 1787, by J. Milton, similar (DH 268). *Has been lacquered and some verdigris in centre of reverse, otherwise extremely fine, rare (£80-100)*
PROVENANCE:
Bt J Bobbe

1310 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Halfpenny, 1788, by J. Westwood, similar (DH 270). *Brilliant and nicely patinated, most attractive, very rare (£300-400)*
PROVENANCE:
Bt J Bobbe

1311 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Halfpenny, 1788, by J.G. Hancock, druid's head within thick oak-wreath, *rev.* similar (DH 271). *Practically as struck, nicely patinated, very rare (£250-300)*
PROVENANCE:
Bt J Bobbe

1312 ANGLESEY, Trysclwyn, Parys Mine Co, Halfpenny, 1788, similar (DH 296). *Has been lightly lacquered, otherwise extremely fine or better and with original colour (£30-40)*
PROVENANCE:
Bt J Bobbe

1313 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Halfpenny, 1789, by J. Westwood, druid's head left, *rev.* similar (DH 354). *Brilliant and practically as struck, attractively patinated, very rare (£150-200)*
PROVENANCE:
Bt J Bobbe

1314 ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Halfpenny, 1790, by J. Westwood, similar (DH 384). *Some striations in obverse field, good extremely fine and patinated, rare (£90-120)*
PROVENANCE:
Kap Collection [sold by R Lobel, 1985];
bt J Bobbe

1315 ANGLESEY, Trysclwyn, Parys Mine Co, Skidmore's mule Halfpenny, similar, *rev.* wheatsheaf (DH 420). *Brilliant mint state, full original colour, rare (£80-100)*
PROVENANCE:
Bt Spink

1316 ANGLESEY, Trysclwyn, Parys Mine Co, Skidmore's mule Halfpenny, druid's head within thin wreath, *rev.* Pandora's breeches (DH 426). *Good extremely fine with almost full original colour, scarce (£80-100)*
PROVENANCE:
Bt J Bobbe

1317 ANGLESEY, Trysclwyn, Parys Mine Co, Skidmore's mule Halfpenny, cypher, *rev.* Bishop Blaize (DH 435). *Good extremely fine with almost full original colour, the obverse particularly attractive (£60-80)*
PROVENANCE:
Bt J Bobbe

1318 **GLAMORGANSHIRE,** Swansea, J. Voss, Halfpenny, 1796, castle, *rev.* key (DH 4). *Small toning spot by flagpole on castle, otherwise brilliant mint state with full original colour (£70-90)*
PROVENANCE:
Bt J Bobbe

Scotland

1319 **ANGUS,** Dundee, A. Molison, Halfpenny, 1795, Old Tower, *rev.* ship at quay-side (DH 10). *Extremely fine, with considerable original colour (£40-60)*
PROVENANCE:
Bt R Gladdle

1320 ANGUS, Dundee, Infirmary, Kempson's Halfpenny, 1796, frontal elevation of Infirmary, *rev.* similar (DH 16). *Good extremely fine, with considerable original colour (£70-90)*
PROVENANCE:
W Anderson Collection

1321 ANGUS, Dundee, T. Webster, Halfpenny, 1797, Dudhope Castle, *rev.* man working flax (DH 18). *Obverse extremely fine, reverse nearly so, original colour (£30-40)*
PROVENANCE:
Bt C Fellage

1322 ANGUS, Forfar, J. Steele, Halfpenny, 1797, castle, *rev.* town view (DH 23). *Brilliant and practically as struck, bronzed (£60-80)*
PROVENANCE:
Bt J D King

1323 ANGUS, Montrose, A. Nicol, Halfpenny, 1799, arms, *rev.* Lunatic Hospital (DH 33). *Brilliant and practically as struck (£60-80)*
PROVENANCE:
Bt J D King

1324 **AYRSHIRE,** Ayr, W. Fullerton, Milton's Halfpenny, 1797, bust of William Wallace left, *rev.* seated female figure (DH 3). *Uneven tone to left of seated figure, otherwise brilliant and practically as struck (£70-100)*
PROVENANCE:
Bt S Cordova

1325 **FIFE-SHIRE,** Kirkcaldy, R. Boog, Penny, 1797, bust of Adam Smith right, *rev.* agricultural implements by quay-side (DH 1). *Obverse with several light scuff marks and a toning spot in field, otherwise extremely fine and bronzed, rare (£600-800)*
PROVENANCE:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 1266 [from Spink, 1973].

See Colour Plate V

1326 **KINROSS-SHIRE,** Loch Leven, Kempson's Penny, 1797, castle in ruins, *rev.* girl treading linen in a tub (DH 1). *Brilliant and practically as struck, a most attractive example and one of the finest known, rare (£1,000-1,200)*
PROVENANCE:
R C Bell Collection, DNW Auction 26, 1 October 1996, lot 181;
W Anderson Collection, Davissons Mailbid Auction, April 2000 (869).

LITERATURE:
Bell, *Tradesmen's' Tickets and Private Tokens,* p.218, illustrated. See Colour Plate V

1327 **LANARKSHIRE,** Glasgow, G. Shearer & Co, Halfpenny, 1791; Lutwyche's mule Halfpenny, 1794 (DH 2, 8a) [2]. *Extremely fine and better, first bronzed, second with original colour (£40-60)*
PROVENANCE:
DH 2 bt J Bobbe.
DH 8a bt J D King

1328 **LOTHIAN** [Midlothian], Edinburgh, Anderson, Leslie & Co, Halfpenny, 1797, Edinburgh University, *rev.* gardener (DH 7). *Good extremely fine, much original colour (£50-60)*
PROVENANCE:
W Anderson Collection

1329 LOTHIAN [Midlothian], Edinburgh, E. Campbell, Halfpenny, 1796, Highlander, *rev.* snuff jar, thistles and pipes around (DH 18). *Extremely fine, nicely patinated (£60-80)*
PROVENANCE:
O P Eklund Collection [bt by J Bobbe];
bt P Flanagan

1330 LOTHIAN [Midlothian], Edinburgh, T. and A. Hutchison, Halfpenny, 1790, St Andrew with cross, *rev.* arms (DH 25). *Brilliant and practically as struck with full original colour (£50-60)*
PROVENANCE:
W Anderson Collection

1331 LOTHIAN [Midlothian], Leith, J. White, Halfpenny, 1796, ship and boat by fort, *rev.* seated female holding scales (DH 58). *Extremely fine, nicely patinated (£35-45)*
PROVENANCE:
Bt J Bobbe

1332 **PERTHSHIRE,** Perth, J. Ferrier, Halfpenny, 1797, man dragging fishing-net to shore, boat on beach, *rev.* bridge over the River Tay (DH 1). *Extremely fine, patinated (£70-90)*
PROVENANCE:
W Anderson Collection

1333 PERTHSHIRE, Perth, J. Ferrier, Halfpenny, 1797, St John's Church, *rev.* watermill and trees (DH 4). *Obverse about extremely fine, reverse better, lightly patinated (£60-80)*
PROVENANCE:
Bt J Bobbe.

72 struck, although the survival rate would suggest a higher figure

Ireland

1334 **CO CORK,** Cork, Prattent's Halfpenny, 1794, winged figure of Fame with trumpet, *rev.* cypher (DH 1). *Brilliant mint state with full original colour, just beginning to tone at peripherals (£70-90)*
PROVENANCE:
Bt A Davisson

1335 **CO DUBLIN,** Dublin, T. Fyan, Halfpenny, 1794, Justice standing, *rev.* brandy bottle and sugar-loaf (DH 308). *Good extremely fine with considerable original colour (£60-80)*

1336 CO DUBLIN, Dublin, issuer uncertain, Prattent's mule Halfpenny, female standing, holding compass and anchor, *rev.* Prince of Wales's crest (DH 320). *Extremely fine with much original colour, rare (£70-90)*
PROVENANCE:
Bt P Bosco

1337 CO DUBLIN, Dublin, W. Parker, Halfpenny, 1795, female seated with anchor and cornucopiæ, *rev.* register stove (DH 352). *Extremely fine, some original colour (£40-60)*
PROVENANCE:
Bt J Bobbe

1338 CO DUBLIN, Dublin, M. Murphy, Farthing, 1796, legend in five lines, *rev.* cask, bottle and glass (DH 398). *Light carbon specks on reverse, otherwise good extremely fine, the obverse brilliant and with full original colour, scarce (£120-150)*
PROVENANCE:
Bt Baldwin.

See Colour Plate IV

1339 **MUNSTER,** Prattent's Halfpenny, wheatsheaf, sickle and two doves, *rev.* arms of London (DH 12). *Good extremely fine with much original colour (£80-100)*
PROVENANCE:
Bt J Bobbe

1340 MUNSTER, Prattent's Halfpenny, similar, *rev.* fat man sat at table, eating (DH 14). *Extremely fine, brown patina, rare (£120-150)*

1341 **CO WEXFORD,** Enniscorthy, R. Woodcock, Halfpenny, 1800, castle by the sea, *rev.* monogram on shield suspended from branch of tree (DH 3). *Practically as struck with most attractive reddish-gold and blue patina (£150-250)*
PROVENANCE:
Bt J Bobbe.

See Colour Plate V

1342 **CO WICKLOW,** Cronebane, Irish Mine Co, Proof Halfpenny, 1789, bust of bishop right, *rev.* arms (DH 18). *FDC, bronzed (£80-100)*
PROVENANCE:
Bt J Bobbe

1343 CO WICKLOW, Cronebane, Irish Mine Co, Lutwyche's mule Halfpenny, similar, *rev.* arms, crowned head crest above (DH 67). *Extremely fine, attractively patinated (£90-120)*
PROVENANCE:
Davissons Mailbid Auction 5, 25 July 1995 (434)

BRITISH TOKENS FROM OTHER PROPERTIES

16th century

1344 'PLUMBEI ANGLIÆ', lead tokens (3), *c.*1540, crude head left, *rev.* 8-rayed star with pellets in angles, 3.70, 3.67, 3.49g (Dolley and Hocking, SNC 1963, p.206) [3]. *Fine or better, scarce (£40-60)*
PROVENANCE:
Glendining Auction, 8-9 April 1981, lot 316 (part)

17th century

1345 **BEDFORDSHIRE**, Oakley 77; Wilden 100 [2]. *Both fine and the only issues for these locations (£60-80)*

1346 **BERKSHIRE**, Maidenhead 49, Newbury 51 (2, different dies), Windsor 164; **BUCKINGHAMSHIRE**, Aylesbury 11, Beaconsfield 20 [6]. *About fine and better, Windsor rare (£50-80)*

1347 **CUMBERLAND**, Cockermouth 2; **WESTMORELAND**, Kendal 5; **YORKSHIRE**, Beverley 32 [3]. *First very fine, second good fine but with surface verdigris, last fine (£70-80)*
PROVENANCE:
Beverley DNW Auction 26, 1 October 1996, lot 640 (part)

1348 **DEVON**, Tiverton 325; **DORSET**, Dorchester 53 (4, different varieties), 91; **SOMERSET**, Taunton 228, 245, Wells 300, 301, Yeovil 326, 327 [12]. *Fine and better (£70-100)*

1349 **DURHAM**, Durham City 42; **WESTMORELAND**, Grayrigg 4; **YORKSHIRE**, Doncaster 65, 80 [4]. *Fair, second pierced (£30-40)*

1350 **ESSEX**, Colchester 140, 144, 158, Harwich 198; **HUNTINGDONSHIRE**, Catworth 3; **NORFOLK**, Norwich 226, Walsingham 274, Gt Yarmouth 305, 348; **SUFFOLK**, Bury St Edmunds 37, 64, Clare 95, Haverhill 147, Lavenham 215, Saxmundham 289 (2) [16]. *Mostly fair to fine (£80-100)*

1351 **HAMPSHIRE**, Andover 11; **SOMERSET**, Ashcott 1, Taunton 230 [3]. *Fair to fine, second rare (£30-50)*

1352 HAMPSHIRE, Andover 12 (4), 13, Bishops Waltham 46, Southampton 184, Winchester 211; **SUSSEX**, Chichester 46, 69, Lindfield 120, Steyning 163; **WILTSHIRE**, Salisbury 196, Westbury 260 [14]. *Mostly fair to fine, Salisbury pierced (£70-90)*

1353 **KENT**, Biddenden 25, Canterbury 46, Milton-next-Gravesend 422, Strood 537; **LONDON**, Bow Lane 386, Greyfriars 1232; **MIDDLESEX**, Chiswick 36, Limehouse 144; **SURREY**, Cobham 32, Croydon 43, 45, Guildford 110, 118, Kingston-on-Thames 141, Rotherhithe 246, 256, Shalford 127 [17]. *Mostly fair, a few better (£80-100)*

1354 **LEICESTERSHIRE**, Melton Mowbray 95; **NORTHAMPTONSHIRE**, King's Cliffe 51, Towcester 167; **OXFORDSHIRE**, Banbury 20, Oxford 142; **WARWICKSHIRE**, Coventry 71; **WORCESTERSHIRE**, Evesham 59 [7]. *Coventry fine, others fair, Towcester pierced (£35-45)*

1355 **LONDON**, Aldgate, S. Turner, Penny (BW. 68). *Some spots of verdigris, fine, very rare (£50-70)*
The fabric is brass, with a central plug of copper

1356 LONDON, Half Moon Court, W.H.B., Farthing, 1648 (BW. 588); **MIDDLESEX**, Parsons Green, W. Kempe, Halfpenny (BW. 161); **SHROPSHIRE**, Madeley, J. Holland, Halfpenny, 1667 (BW. 40) [3]. *About fine and better (£50-70)*
PROVENANCE:
P Preston-Morley Collection [first two bt R Gladdle March 1992]

1357 LONDON, New Exchange, R.P.H., Farthing (BW. 1999A); **YORKSHIRE**, Thirsk, R. Bell, Farthings (2), both 1664 (BW. 349); together with other miscellaneous 17th century tokens (13). *First three fine to very fine, others mostly fair (£60-80)*

1358 **NORFOLK**, King's Lynn 65; Norwich 123, 225; Gt Yarmouth 286, 316, 338 [7]. *Norwich 225 lacquered, others mostly fine (£35-45)*
PROVENANCE:
Norwich 123 *SNC* October 1972 (9734).
Gt Yarmouth 338 bt Baldwin

1359 **NORTHAMPTONSHIRE**, Kings Sutton 151; together with **USA**, Cent, 1810, and other miscellaneous British and Manx base metal coins (9) [11]. *Varied state (£40-50)*
PROVENANCE:
Kings Sutton bt Seaby 1960.
The USA Cent is said to have been found under the threshold of an old house in New England

1360 **OXFORDSHIRE**, Henley on Thames, Corporation Halfpenny (Milne 95, and pl.viii, 95, *this piece;* BW. 91). *About very fine, rare (£40-50)*
PROVENANCE:
F E Baker Collection;
W Winton Collection, Glendining Auction, 18 February 1987, lot 273 (part) [from Spink, 1979];
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 769 (part);
P Preston-Morley Collection

1361 OXFORDSHIRE, Oxford, L. King, Farthing (Leeds –; BW. 150). *Local workmanship, competently executed, obverse fine, reverse very fine, the dies unpublished (£50-70)*
PROVENANCE:
J Maitland Collection, BDW Auction 8, 16 November 1994, lot 774 [from Format, April 1989];
P Preston-Morley Collection.

This curious piece has certain similarities with other undoubtedly locally-made tokens (*cf. BNJ* 1981, pl.xxiii) and was probably copied from King's second issue (Leeds 64; Norweb 3701)

1362 **Surrey**, Barnes 5; Battersea 11; Chertsey 23; Cobham 32; Farnham 82; Kingston-on-Thames 139; Leatherhead 175; Oxted 198; Rotherhithe 272, 277, 287; Shalford 127; Walton-on-Thames 292 [13]. *Leatherhead and Oxted good fine, others mostly fair to fine, Rotherhithe 277 with central hole (£180-220)*

Provenance:
Oxted Col R J Carthew Collection, *SCMB* March 1946

1363 **Sussex**, Chichester 59, 66; Cliffe 73 [3]. *Last fine, others fair, first cracked (£25-35)*

1364 Miscellaneous issues (23), including a bracteate token [23]. *Varied state (£40-60)*

18th century

1365 **Bedfordshire**, Leighton Buzzard, Chambers, Langston, Hall & Co, Proof Halfpenny, 1794, in gilt-copper, girl making lace, *rev.* sheep (DH 3c). *Reverse edge nick at 6 o'clock, very fine, rare (£40-60)*

1366 **Cambridgeshire**, Cambridge, D. Hood, Penny, 1796, elevations of King's College both sides (DH 7). *Extremely fine but some lettering imperfectly struck, scarce (£80-100)*

1367 **Cheshire**, Macclesfield, Roe & Co, Westwood's Farthing, 1792 (DH 88); **Yorkshire**, Hull, Garton & Shackles, Halfpenny, 1791 (DH 17) [2]. *First about extremely fine, second extremely fine with much original colour (£50-70)*

1368 **Cornwall**, Truro, Cornish Metal Co, Halfpenny, 1791, bronzed Proof (DH 2); **Hampshire**, Naval Farthing, undated (DH 104); **Hertfordshire**, Bishops Stortford, Sir G. Jackson, Halfpenny, 1795, bronzed Proof (DH 4) [3]. *Extremely fine (£70-90)*

The first token was made for John Vivian, head of the Cornish Metal Co, in the autumn of 1791 (Doty, *Conder*, Nov. 1997, pp.12-13)

1369 **Devon**, Exeter, S. Kingdon, Westwood's Farthings (2), 1791, 1792 (DH 9, 11) [2]. *First good extremely fine with almost full original colour, second about extremely fine, patinated, rare (£90-120)*

1370 Devon, Exeter, S. Kingdon, Westwood's Farthing, 1792, Bishop Blaize divides date, *rev.* arms and supporters (DH 11). *Extremely fine, patinated, rare (£60-80)*

1371 **Gloucestershire**, Gloucester 1 (3), 2, 6, 7 (2), 8, 9, 10 [10]. *DH 9 about fine, others very fine or better and bronzed (£70-90)*

1372 **Hampshire**, Portsmouth 55; **Warwickshire**, Birmingham 144; **Anglesey**, Trysclwyn 42; **North Wales** 6 [4]. *Second about extremely fine, others fine and better; sold with the original 19th century tickets (£20-30)*

Provenance:
Augustus Langdon (1812-1874) Collection; coins from this collection were sold by Baldwin's Auctions, 9 October 2001

1373 Hampshire, Southampton, Taylor, Moody & Co, Proof Halfpenny, 1791, in silver, bust of Sir Bevois in helmet, *rev.* arms (DH 89). *Good very fine, nicely toned (£120-140)*

1374 **Lancashire**, Lancaster 2; **Middlesex**, National series 176 in silver, 182; Political and Social series 207, 211, 212, 219 (4), 220, 934 [12]. *All except the second in white metal; many fine, a few better (£80-100)*

1375 **Middlesex**, H. Young, Pennies, 1794 (4), view of St Pauls, *rev.* Garter Star (DH 39). *One from the failed obverse die, about extremely fine or better (£60-80)*

1376 Middlesex, Skidmore's London and Westminster series, Penny, type 5, Tallowchandlers' Hall, *rev.* arms (DH 111). *Extremely fine, some original colour (£60-80)*

1377 Middlesex, Skidmore's Globe series, Shropshire, Penny 1797, Dudmaston, *rev.* globe (DH 133). *Extremely fine with much original colour (£70-90)*

1378 Middlesex, Skidmore's Globe series, Somerset, Penny, 1797, Glastonbury Abbey, *rev.* similar (DH 135). *Extremely fine (£70-90)*

1379 Middlesex, Skidmore's Clerkenwell series, Surrey, Penny, 1797, West Clandon Place, *rev.* arms (DH 165). *About extremely fine (£50-60)*

1380 Middlesex, National series, George III's Recovery from Illness, 1789, a silver medalet, bust right, *rev.* sun over arms (DH 177; BHM 295). *Extremely fine, deeply toned, scarce (£40-50)*

1381 Middlesex, Victories Celebrated at St Paul's, 1797, copper medalet, laureate bust of George III right, *rev.* legend in 7 lines (DH 197; BHM 442). *Extremely fine, attractive surfaces (£40-60)*

1382 Middlesex, Tribute to C. J. Fox, copper medalet, 1789, by W. Lutwyche, facing bust, *rev.* legend in wreath (DH 223; BHM 324). *Extremely fine or virtually so, retaining some original colour (£40-60)*

1383 Middlesex, Political and Social series, Map of France, medalet in white metal; National series, medalet for George III's Recovery from Illness, 1789, by J. Davies (DH 229, 932; BHM 296) [2]. *First good extremely fine, second about extremely fine (£40-60)*

1384 Middlesex, Hackney, G. Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, *rev.* GB cypher (DH 312b). *Extremely fine with much original colour, rare (£120-150)*

1385 Middlesex, Hackney, G. Butler, Skidmore's Halfpenny, similar (DH 312b). *Flan crack, extremely fine, rare (£60-80)*

1386 Middlesex, Newgate, Kempson's gilt Proof Halfpenny, 1794, frontal elevation of Newgate prison, *rev.* legend in 8 lines (DH 393). *Almost extremely fine, rare (£50-70)*

1387 MIDDLESEX, Skidmore's Churches, Halfpenny, St Andrew's Holborn, *rev.* legend (DH 595). *Lacquered, extremely fine (£35-45)*
PROVENANCE:
SCMB September 1975;
P Preston-Morley Collection.

The centre of the *rev.* constitutes the *rev.* die for the Stowe, Buckinghamshire, farthing (see lots 1055-6)

1388 MIDDLESEX, T. Spence, Halfpenny, bust left, *rev.* lion dismayed (DH 685a). *Extremely fine with much original colour (£50-70)*

1389 MIDDLESEX, T. Spence, Halfpenny, sailor seizing landsman, *rev.* two boxers (DH 726a). *Dull surface, extremely fine, rare (£60-80)*

1390 MIDDLESEX, T. Spence, Halfpenny, shepherd, *rev.* tree of Liberty; Revd. W. Cooper, Skidmore's Halfpenny; M. Denton, mule Farthing, 1795; J. and G. Pidcock, Farthing (DH 861a, 1007b, 1056, 1067a) [4]. *Second about very fine, others very fine and better, first patinated (£60-80)*

1391 MIDDLESEX, Denton 1055; Harrison 1059; Skidmore 1074; Spence 1095a, 1112; National series 1127, 1128, 1133, 1137 in silver, 1140 (2), 1144 [12]. *Mostly very fine or better, a few with original colour (£150-180)*

1392 **NORFOLK**, Wroxham, D. Collyer, Threepence, 1797, wheelbarrow, *rev.* value (DH 1). *Extremely fine, patinated (£120-150)*
PROVENANCE:
Bt Spink 1972

1393 NORFOLK, Wroxham, D. Collyer, Threepence, 1797, similar (DH 1). *Rim fault at 6 o'clock and light striation on reverse, about extremely fine (£90-120)*
PROVENANCE:
Bt Spink 1991

1394 NORFOLK, Norwich, Loyal Military Association, Penny, 1797, armed soldier, tents in background, *rev.* arms (DH 3). *Good extremely fine, bronzed (£60-80)*
PROVENANCE:
Bt Spink 1992

1395 NORFOLK, Norwich 3; Aylsham 5a (2); Blofield 6, 6b [5]. *About extremely fine (£80-100)*
PROVENANCE:
DH 3 and 6b bt Spink 1993.
Both DH 5a bt Spink 1972

1396 NORFOLK, Norwich 3; Blofield 6; Norwich 12 (2), 14, 16, 17, 20, 22, 24, 28, 46a; Gt Yarmouth 52; **19TH CENTURY SILVER** (3), Kings Lynn 12, Gt Yarmouth 15, 17; **19TH CENTURY COPPER** (9), Norwich 905, 910 (2), 914, 923, 928, 929, Tunstead and Happing 1140, 1141; together with later tokens, medals, etc (9) [34]. *Gt Yarmouth 17 extremely fine, Norwich 928 good very fine and rare, others generally fine or better (£80-100)*
PROVENANCE:
DH 6 and 17 bt Spink 1972.
Kings Lynn 12 bt Spink 1970.

1397 NORFOLK, Blofield, Lutwyche's mule Halfpenny, military trophies and musical instruments, *rev.* bust of Dr Johnson left (DH 8). *Extremely fine, original colour, rare (£70-90)*
PROVENANCE:
Bt Spink 1993

1398 NORFOLK, Blofield, Lutwyche's mule Halfpenny, *rev.* Sir Bevois (DH 11); **SUFFOLK**, Ipswich, J. Conder, Penny, 1795 (DH 10). *First very fine, second about extremely fine, both patinated (£100-140)*
DH 10, 200 struck

1399 NORFOLK, Norwich 13, 14, 19, 22, 24, 24c, 26c, 28, 31, 33, 41, 45; Gt Yarmouth 52, 54 [14]. *About extremely fine and better, many with original colour (£150-200)*
PROVENANCE:
DH 22, 24, 24c and 52 all bt Spink 1972.
DH 26c bt Spink 1994

1400 NORFOLK, Norwich, J. Hardingham, Kempson's mule Halfpenny, 1797, helmeted bust of Sir Bevois left, *rev.* Norwich Cathedral (DH 36). *Good extremely fine, attractively patinated, rare (£60-80)*
PROVENANCE:
Bt Spink 1990

1401 NORFOLK, Gt Yarmouth, Westwood's Farthing, 1792, ship sailing right, *rev.* arms, edge grained (DH 55a). *Extremely fine with original colour, rare (£120-150)*

1402 **SHROPSHIRE**, Coalbrookdale 14, 16 (3); Shrewsbury 20, 22, 23, 25d, 25f; together with other miscellaneous brass imitation Spade Guineas (19) and Half-Guineas (10), Co-op checks (50), Barbers' checks (4), other tallies (8) and Model Money (12) [112]. *Varied state (£50-70)*

1403 **SOMERSET**, Bath, Lutwyche's Penny, J. Jelly, Lutwyche's Penny, 1794, M. Lambe & Son, Penny, 1794, W. Gye, Halfpenny, 1794 (DH 4, 5, 8, 34) [4]. *Very fine and better, all with light patina (£40-60)*

1404 SOMERSET, Bristol, Lutwyche's mule Halfpenny, 1798, arms, *rev.* Bristol Volunteers (DH 92). *Good extremely fine with a hint of original colour, attractively patinated, rare (£70-90)*

1405 SOMERSET, Bristol, Lutwyche's mule Halfpenny, 1798, gilt Proof, similar (DH 92). *About extremely fine, rare (£40-50)*

1406 SOMERSET, Bath 111, 113, 116 [3]. *Very fine and better, second rare (£30-40)*

1407 **STAFFORDSHIRE,** Tamworth, F. Blick, Halfpenny, 1799, Church and castle, *rev.* cypher (DH 23). *Scratches on reverse, otherwise about extremely fine, toned, very rare (£90-120)*
72 struck

1408 **SUFFOLK,** Woodbridge, R. Loder, Pennies (3), all 1796, bust of Thomas Sekford right, *rev.* arms (DH 15) [3]. *About extremely fine and better, two with original colour (£100-150)*

1409 **SUSSEX,** Horsham, Skidmore's Halfpenny, bust of George III right, *rev.* anchor and cable (DH 27). *Extremely fine with much original colour, rare (£90-120)*

1410 SUSSEX, Horsham, Skidmore's Halfpenny, similar, *rev.* conjoined busts of Louis XVI and Marie Antoinette (DH 29). *Minor flan crack, extremely fine and nicely patinated, very rare (£80-100)*

1411 **WARWICKSHIRE,** Birmingham, Workhouse, Halfcrown, 1811, with W countermark both sides; County, Prize Fighting Ring, Penny, 1789, I. Perrins; Birmingham, J. Alston, Halfpenny, 1796 (DH 1a, 13, 63a) [3]. *Last extremely fine with original colour, others very fine, first scarce (£50-60)*

1412 WARWICKSHIRE, Birmingham, T. Welch, Penny, 1799, mounted yeoman, *rev.* legend in six lines, edge ARMED TO PRESERVE, etc. (DH 27a). *Obverse good fine, reverse fine, extremely rare (£80-100)*
24 struck

1413 WARWICKSHIRE, Birmingham, G. Barker, Halfpenny, 1797, arms with crest, *rev.* figure of Justice in sunken oval, legend ends LIBRAT (DH 68). *Field dulled and some light verdigris spots on reverse, about extremely fine, very rare (£90-120)*
24 struck

1414 WARWICKSHIRE, Birmingham, W. Hallan, mule Halfpenny by Skidmore, 1792, legend in 8 lines, *rev.* bust of David Garrick left, edge plain (DH – [128 *rev.*/133 *rev.*]). *Die flaws both sides, otherwise extremely fine and lightly patinated, presumably extremely rare (£50-100)*

1415 WARWICKSHIRE, Birmingham, C. Pye, Halfpenny, 1797, cypher, *rev.* Moneta with cornucopiæ of coins and beehive (DH 223). *About extremely fine, patinated, very rare (£120-150)*
36 struck

1416 WARWICKSHIRE, Coventry, Reynolds & Co, Halfpence (3), 1792 (2), 1794, and an imitation Halfpenny, 1793 (DH 231, 235, 238d, 249) [4]. *Third very fine, others about extremely fine and better, first two with original colour (£50-70)*
PROVENANCE:
DH 238d S H Hamer Collection, Glendining Auction, 26-28 November 1930, lot 425 (part)

1417 **WORCESTERSHIRE,** Dudley, E. Davies, Penny, 1797, ruins of Dudley Priory, *rev.* ED cypher (DH 3). *Extremely fine with original colour, attractive surfaces (£80-100)*

1418 WORCESTERSHIRE, Stourbridge, R. Astin, Halfpenny, 1797, church, *rev.* cypher (DH 32). *Discolouration both sides, but about extremely fine (£60-80)*

1419 **ANGLESEY,** Trysclwyn, Anglesey Mines, Farthings (3), 1788, 1791, 1793 (DH 452, 456, 457) [3]. *Last good very fine, others extremely fine and better, second with much original colour (£100-150)*

1420 ANGLESEY, Trysclwyn 454; **NORTH WALES** 15a, 17; **SOUTH WALES** 29 [4]. *First about extremely fine but planchet defect at edge, others very fine and patinated (£50-60)*

1421 **ANGUS,** Dundee, W. Croom, Halfpence (4), bronzed Proofs (3), and regular issue (DH 12, 13, 14 [2, one a Proof]) [4]. *Extremely fine and better, last with much original colour, an attractive group (£120-150)*

1422 ANGUS, Dundee 13, 14, 21 bis1; **INVERNESS-SHIRE,** Inverness 2a; **LANARKSHIRE,** Glasgow 4d, Rutherglen 52; **LOTHIAN,** Edinburgh 42; **PERTHSHIRE,** Perth 2, 8 [9]. *Dundee 13 and Inverness extremely fine, others fine or better, some rare (£40-50)*

1423 ANGUS, Dundee 39, 42, 43; **LOTHIAN,** Edinburgh 133; **RENFREWSHIRE,** Paisley 5 [5]. *Very fine and better, third with collectors' number painted on obverse but very rare (£70-100)*

1424 ANGUS, Dundee 40; **PERTHSHIRE,** Perth 11 [2]. *About extremely fine, first bronzed, second with a little original colour (£60-80)*

1425 **ARGYLLSHIRE,** Inverary, Skidmore's Penny, 1797, view of ancient fortress, *rev.* TG cypher (DH 2). *Weakly struck with virtually all the legends missing, otherwise fine, scarce (£50-60)*

1426 **Ayrshire**, Ayr, W. Fullerton, Milton's Halfpenny, 1797, bust of William Wallace left, *rev.* seated female figure (DH 3). *Extremely fine with much original colour (£40-60)*

1427 **Inverness-shire**, Inverness, Mackintosh, Inglis & Wilson, Halfpenee (2), 1794, 1795, both bronzed Proofs (DH 2, 3); **Lanarkshire**, Glasgow, G. Shearer & Co, Halfpenny, 1791, bronzed Proof (DH 2) [3]. *Extremely fine (£60-80)*

1428 **Lothian** [Midlothian], Edinburgh, Anderson, Leslie & Co, Proof Halfpenny, 1797, in silver, Edinburgh University, *rev.* gardener (DH 8). *Attempted piercing by date, otherwise fine, extremely rare (£60-80)*

1429 **Co Down**, Newtownards, T. Fisher, Twopence, kingfisher, *rev.* legend in 8 lines (D 40; Seaby TD 29). *Dig in obverse field, otherwise fine (£50-70)*

1430 **Co Dublin**, Dublin, M.F.W., Halfpenny, 1794, standing figure of Hope, *rev.* eypher (DH 346a). *Extremely fine and very rare (£80-100)*

1431 Co Dublin, Dublin, Pantheon, Halfpenny, 1802; W. Parker, Halfpenee (2), both 1794 (DH 350, 351 [2]) [3]. *One Parker very fine, others about extremely fine (£30-40)*

1432 Co Dublin, Dublin, Turner Camac, Farthing, 1792, Hibernia seated with harp, *rev.* eypher, edge plain (DH 390 *obv.*, *rev.* unpublished). *Large metal cud on reverse rim, green patina, good fine, extremely rare (£50-80)*
The reverse die is characterised by a linear outer circle; previously published dies all have a toothed outer circle

1433 **Co Wicklow**, Cronebane, Irish Mine Co, Proof Halfpenny, 1789, bust of bishop right, *rev.* arms (DH 18). *Extremely fine, bronzed (£50-70)*

1434 Miscellaneous issues (72), all in copper, including several Coventry Godiva series Halfpenee [72]. *Many fine, some better (£120-150)*

1435 Miscellaneous issues (48), including one in white metal [48]. *Fine to very fine (£80-100)*

Early 19th century

1436 **Berkshire**, Reading, J.B. Monck, Halfcrown, 1811, arms, *rev.* legend (D 3). *Almost very fine (£60-70)*

1437 **Gloucestershire**, Cheltenham, W. Bastin, Shilling, 1811 (D 1); **Isle of Man**, Bank Halfpenny, 1811, and counterstamped Halfpence (2), RP in circle, RS over annulet, in heart [4]. *First about extremely fine and deeply toned, second fine, counterstamps also fine but host coins well worn (£40-60)*

1438 **Norfolk**, Attleborough, W. Parson & Sons, Two Shillings, 1811, arms and supporters, *rev.* standing female (D 4). *Practically as struck, attractive olive-grey tone, most attractive and very rare (£350-400)*
Provenance:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 1721 [from Spink, 1975];
SNC April 1999 (1666).

See Colour Plate V

1439 Norfolk, Kings Lynn, I. Hedley, Morgan's One Shilling and Sixpenee, arms, *rev.* value in wreath (D 8). *Practically as struck, attractively toned, very rare (£300-350)*
Provenance:
W J Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 1725 [from Baldwin, 1978];
SNC April 1999 (1668).

See Colour Plate V

1440 Norfolk, Morston, W. Buck, copper token, 1817, PINT, *rev.* sailing ship, SUCCESS TO THE CRUIZER OF MORSTON (W Appendix 1, p. 239). *Extremely fine and very rare (£60-80)*
William Buck Jr, landlord of the Anchor public house in Morston and owner of the *Cruizer*, a brig registered in Gt Yarmouth in 1818

1441 **Northumberland**, Newcastle on Tyne, Bewicke Main Colliery, Penny, 1811 (W 885); **Warwickshire**, Birmingham, Rose Copper Co, Halfpenny, 1811 (W 268); **Worcestershire**, Dudley, R. Wallis and T. and J. Badger, Penny, 1811 (W 725); together with other miscellaneous 19th and 20th century copper tokens, checks, medalets etc (18), including issues from Ireland and Gibraltar; **India**, Bengal Presidency, Major Claud Martin, copper medal [or pattern for a Rupee], 26mm (Prid. 399) [22]. *First three very fine and better, others mainly fine (£60-80)*

1442 NORTHUMBERLAND, Bewicke Main, Harrison, Cooke & Co, Penny, 1811, ship at coal staith, *rev.* value (W 885a). *Proof-like surfaces, obverse brilliant and practically as struck, reverse extremely fine, rare (£80-100)*

1443 **SOMERSET,** Bristol, uncertain issuer 416; Bristol and South Wales 522, 528 var, 540; **WORCESTERSHIRE,** Lye, T Wood 860; Worcester, House of Industry 1271 [6]. *Very fine and better, all patinated (£50-70)*

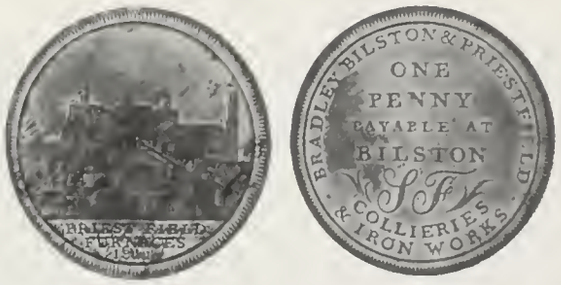
1444 SOMERSET, Taunton, Cox's Iron Foundry, Penny (W 1125); together with other miscellaneous tokens and a Wantage Friendly Society copper ticket [7]. *First extremely fine and patinated, others fine and better (£40-60)*

1445 SOMERSET, Wiveliscombe, R. North & Co, Threepence, 1814, legend, *rev.* female seated on beehive (W 1226). *Two minor obverse rim nicks and a few surface marks in reverse field, otherwise very fine and very rare (£120-150)*

1446 SOMERSET, Wiveliseombe, W. Temlett & J. Clarke, Twopence, similar (W 1227). *Extremely fine with a hint of original colour, rare in this state (£70-100)*

1447 SOMERSET, Wiveliscombe, W. Temlett & J. Clarke, Penny, similar, *rev.* female seated on beehive, cow behind (W 1233). *Extremely fine and nicely patinated, rare in this state (£50-70)*

1448 **STAFFORDSHIRE,** Bilston, E. Beebee 36, S. Fereday 64, 69; County, 'Commerce' series 1100; Walsall, J. Parker 1169, 1170; West Bromwich, W. Whitehouse & Co 1192, 1194 [8]. *Feredays very fine, others fine and better, mostly patinated (£40-60)*



1449 STAFFORDSHIRE, Bilston, S. Fereday, Penny, 1811, view of blast furnaces and engine-house, *rev.* legend (W 45). *Good extremely fine with full original colour, most attractive (£80-100)*
See Colour Plate IV

1450 STAFFORDSHIRE, Rugeley, E. Barker, Twopence, 1815, double blowing machine, *rev.* single blowing machine (W 965; Watkin 47). *Several knocks in field and to rims, otherwise fine, rare (£80-100)*
PROVENANCE:
Bt Seaby September 1975;
DNW Auction 41, 3 June 1999, lot 1517 (part)

1451 **WARWICKSHIRE,** Birmingham and Sheffield 161, 167, 172; Birmingham and South Wales 183, 186; Crown Copper Co 213; Flint Copper Co 233a; Rose Copper Co 255 (2); Birmingham and Swansea 277 [10]. *W 167 and 172 good very fine, others generally fine to very fine, mostly patinated (£70-90)*

1452 **WORCESTERSHIRE,** Worcester, Kendall & Son, unofficial Halfpenny, *c.*1825, AT THE CIVET CAT, etc. *Good extremely fine, nicely toned (£20-30)*

1453 **YORKSHIRE,** Sheffield, Younge & Deakin, copper striking of the centre of a Halfcrown [1812], no legends, brass plug in centre of *obv.*, 23mm, 4.40g (*cf.* D 39). *Fine; presumably rare (£40-50)*

1454 YORKSHIRE, Hull, J.K. Picard, Penny, 1812, legend, *rev.* view of lead works (W 755). *Single carbon spot on each side, otherwise brilliant and practically as struck with full original colour (£80-100)*
See Colour Plate IV

1455 **JERSEY,** States Bank, 3 Shillings and Eighteen Pence, 1813 (D 2, 3) [2]. *Fine and better, toned (£90-120)*

1456 MISCELLANEOUS issues (16), including a Gateshead Boundary token, 1824 [16]. *Fine and better (£30-40)*

Later 19th century

1457 **CORNWALL,** Falmouth, Burton's Old Curiosity Shop, brass checks (2), *c.*1890, restamped from Japanese brass Sen (J & V K 602), legend, *rev.* KNOWN THROUGHOUT THE CIVILIZED WORLD, etc, edge plain, 29 and 27mm (Pridmore, SNC 1961, pp.6-7; Mayne/Williams 2; *cf.* DNW 47, 386) [2]. *About very fine, scarce (£40-60)*
John Burton (1840-1907) first set up in business in Falmouth market in 1862. In 1882 he moved to the site in Market Street which became known as Burton's Curiosity Shop, where he enjoyed the patronage of the Prince of Wales (later Edward VII). Full details of Burton and his interesting issue are given by Pridmore

1458 CORNWALL, Penzance, H.S. & B., Albert Stores, brass token for a Two Shilling Package, *rev.* value, edge plain, struck *en médaille,* 26mm (Mayne/Williams –; D & W 338/44e; *cf.* DNW 48, 337). *About very fine, pierced, very rare (£35-45)*

1459 CORNWALL, Penzance, Bazeley, Albert Stores, brass token for a 2 Shilling Package, *rev.* value, TWO erased, edge plain, struck *en médaille,* 26mm (Mayne/Williams –; *cf.* DNW 34, 262). *Pierced, about very fine and very rare (£35-45)*

1460 CORNWALL, Penzance, Bodilly & Sons, brass check for One Shilling, later type, *rev.* concentric circles, edge grained, 28mm (Mayne/Williams –; *cf.* DNW 36, 342). *About very fine, very rare (£50-60)*

1461 CORNWALL, Penzance, Branwell, brass token for One Sack, *rev.* value, edge plain, struck *en médaille,* 28mm (Mayne/Williams –; *cf.* DNW 36, 343). *Fine,very rare (£50-60)*

1462 CORNWALL, Porthcurno, Army Mess, brass Canteen check for Twopence, *rev.* value, edge grained, struck *en médaille,* 26mm (Mayne/Williams 1; *cf.* DNW 36, 345). *Fine, reverse better, very rare (£40-50)*

1463 CORNWALL, St Austell, Joseph Coles, a uniface brass token for One Sack, 1879, edge grained, 26mm (Mayne/Williams –; *cf.* DNW 48, 341). *Tiny piercing, fine, very rare (£30-40)*

1464 CORNWALL, Truro Cathedral, 1880, Penny-sized medalet; together with modern brass tokens from Pillaton and Poldark [3]. *First extremely fine, others very fine (£10-20)*

1465 **YORKSHIRE,** Halifax, S.H. Hamer, private tokens in white metal (2), 1899, 1901, by J. Restall, lathe chuck works, and arms (Bell A3, A6) [2]. *Extremely fine and better (£40-60)*

1466 UNOFFICIAL FARTHINGS: **BEDFORDSHIRE,** Leighton Buzzard 1990; **CAMBRIDGESHIRE,** March 3650, 3660, 3670; **NORTHAMPTONSHIRE,** Northampton 3870, 3890; **OXFORDSHIRE,** Banbury 80, Deddington 1520, Nettlebed 3700 [9]. *Very fine, some scarce (£35-45)*

1467 UNOFFICIAL FARTHINGS: **DEVON,** Devonport 1550, 1560; Plymouth 4270. [3]. *Second fair and pierced, others very fine but last with surface marks in upper reverse field (£30-40)*

1468 UNOFFICIAL FARTHINGS: **ABERDEENSHIRE,** Aberdeen 6930 (2), 6950, 6980 (2), 6990 [6]. *Fine to very fine (£25-35)*

1469 UNOFFICIAL FARTHINGS: **LANARKSHIRE,** Glasgow 7280, 7300, 7370, 7380, 7400, 7420, 7430, 7480 (2); **MIDLOTHIAN,** Edinburgh, J & A Middlemass, brass token [10]. *Fine to very fine (£35-45)*

20th century

1470 **CORNWALL,** Penzance, Penzance Industrial Co-operative Society Ltd, brass 2 lb Loaf check, edge grained, 22mm; St Austell, Carbean Supply Stores, uniface brass checks for £1 and 10 Shillings, edge plain, both 26mm [3]. *First fine, others about very fine (£25-35)*

1471 **LEICESTERSHIRE,** Leicester Co-Op Society Ltd, plastic checks (57), various values; Rothwell Co-Op Society Ltd, octagonal brass checks for Flour (50), plastic checks for 1 Pint (42) [149]. *Very fine and better (£35-45)*

1472 **WILTSHIRE,** Melksham, F.J. Jeffery, Halfpenny, 1972, in silver. *Brilliant, very rare; in sealed envelope bearing the signature of the issuer (£20-40)*
Frederick James Jeffery (1907-1978), the coin dealer affectionately known as 'Uncle Fred' in the 1960s and 1970s, ordered his private tokens from the medallists Toye Kenning & Spencer. Only 25 were struck in silver

1473 NATIONAL TRANSPORT LTD., tokens issued in 1968 for 5-Pence (approx. 200) and 10-Pence (approx. 200), mostly in original packets; LEAD SEALS (4), dates uncertain; various thimbles etc [Lot]. *Tokens mint state, others very fine (£20-30)*

Miscellaneous

1474 **LINCOLNSHIRE,** Caistor, TRC CAISTOR counterstamped on 1797 Penny (Scott –): NORTHCOTT counterstamped both sides on a 1797 Penny; together with miscellaneous tokens, tickets, etc., from St Helens, Wolverhampton, Haslemere, etc, (29) [31]. *Fine and better, but Caistor pierced (£40-60)*

1475 **Bute-shire**, Rothsay, a Manchester, J. Fielding, Halfpenny, 1793, *rev.* counterstamped PAYABLE AT ROTHSAY MILLS (D. 65, on DH *Middlesex* 133; Scott 60.1A; Seaby ST 98; *cf.* Allen, lot 30). *Coin only fair, countermark extremely fine (£70-90)*
The best countermark of this type the cataloguer has seen

1476 **Scotland**, Warrix Colliery, 1811, a bractcate copper check, ship sailing left, WARRIX above, 1811 COALRIE below, 30mm. *Fine, extremely rare (£80-100)*

1477 **Guernsey**, H. Brenton, brass checks for Bottle (2), Pint (2) and Half-Pint (McC C8G, C9G, C10G); West of England Inn, copper Three-Halfpence check (McC C37G); Sarnian Club, brass Twopence checks (2) (McC C53G); together with other Channel Islands base metal tokens (9) [17]. *Fine and better, but three pierced (£60-100)*

1478 COUNTERMARKED ISSUES, in silver (1, a George III Crown), copper (19) and French bronze (9), various, including LLOYDS WEEKLY NEWSPAPER, S.COOKE, LOOKER 42 LEADENHALL ST, PEARS' SOAP, BORWICK'S BAKING POWDER, TILLEY'S COALS BRIGHTON, DIX GAS LAMP MAKER CLERKENWELL, EMPIRE THEATRE, etc [29]. *Varied state (£60-100)*

1479 COUNTERSTAMPED ISSUES in bronze (6), including Pears Soap, Lloyd's Weekly, etc; together with love tokens (2), the messages engraved on a Victorian Halfpenny and Farthing [8]. *Host coins generally very worn (£20-30)*

1480 FARTHING TOKENS of the 18th and 19th centuries (30), various issues [30]. *Fine to very fine, some better (£60-80)*

1481 COMMUNION TOKENS (10), *viz.* **England**, Bishop Auckland 1867 (C 746), London, Crown Court (3 – C 1481 (2), 1482, latter in silver plate or Barton's metal), Swallow Street (C 3915); **Scotland**, Orkney Is, Eday (C 6115), South Ronaldshay (3 – all C 5559) [10]. *Mostly very fine, a few better, some scarce (£70-100)*

1482 COMMUNION TOKENS, St. Ninian's, oval tokens in lead (113), tables 1-7 [113]. *Detail still bold but much corroded (£80-100)*

1483 HINKS WELLS & CO, brass checks (50), bust of Edward VII right, *rev.* PENS ARE THE BEST, etc., all 25mm (*cf.* DNW 50, 651) [50]. *Extremely fine, all pierced as issued (£80-100)*

1484 MARKET CHECKS (29), of Lee Bros, King's Cross (12, various values), Joseph Lee, London (17, various values) (*cf.* DNW 38, 341, 346) [29]. *Fine and better (£30-40)*
Lee Bros (Borough Market) Ltd, potato merchants; sold with a related photograph

1485 MISCELLANEOUS TOKENS, tickets and passes (117), including 10 Royal Dublin Society Admit One Passes [117]. *Very fine or better, an interesting lot but much duplication (£150-200)*

1486 TOKENS, TICKETS, ETC, in silver (3), base metal (32), from Worcester, Neath, Bath, Dublin, Lincoln, London, Sunderland, Dover, Liverpool, Tenterden, etc [35]. *Fine to very fine, a few better (£50-80)*

1487 CONCOCTION: **Northumberland**, Ouseburn, a uniface copper blank stamped YELLOWLEY'S POTTERY OUSEBURN around 5/-, 24mm (Manville pl.50, 3). *Very fine (£20-30)*
Probably concocted by W C Wells in the 1920s

1488 MODEL MONEY: Victoria, Model Penny, in silver, filleted head left, *rev.* value, edge plain, struck *en médaille*, 4.34g (BMC 2089; R 203). *Has been lacquered, extremely fine and extremely rare (£50-80)*
PROVENANCE:
King Farouk Collection, Sotheby Auction [Cairo], 24 February - 6 March 1954, lot 2347 (part)

1489 MODEL MONEY: Victoria, Model Penny, in copper, similar, edge plain, struck on a thin flan, 3.40g; Model Crown, 1848, in brass, edge plain, struck *en médaille*, 6.89g (BMC 2090; R 203, 209a) [2]. *About extremely fine and better (£25-35)*
PROVENANCE:
King Farouk Collection, Sotheby Auction [Cairo], 24 February - 6 March 1954, lot 2347 (part)

1490 MODEL MONEY: Victoria, Model Mille, 1854, in copper, crowned head left, *rev.* crowned value, edge plain, struck *en médaille*, 3.26g (BMC 2098; R 246). *Very fine, rare (£30-40)*

1491 WHIST COUNTERS (4), Keep Your Temper/Wisdom and Pleasure type (3), and Hoyle/Keep Your Temper type [4]. *Very fine to extremely fine; all contained in a contemporary ivory box with another counter set into the lid, the box with minor repair (£60-80)*

1492 ENGRAVED COIN: George III, Halfcrown, the *rev.* skilfully engraved with a coat of arms, armoured arm holding sword, surrounded by spear and trident, the legend in five lines 'From the Forts of the Bocca Tigris, Feby. 26th 1841.' *Very fine and interesting (£20-30)*

1493 ENGRAVED COIN: Victoria, Sixpence, young head type, *rev.* skilfully worked, in the centre in three lines in italic script '*S. Brown, Sherness, Kent*' and around in small caps *SHANNON* 1ST JUNE 1813*. *Coin fine, an interesting piece (£50-60)*
The inscription refers to the engagement between the British vessel *Shannon* and the American ship *Chesapeake* outside Boston harbour on 1 June 1813. The Chesapeake was boarded during the action, which resulted in the loss of 48 dead and 96 wounded

1494 ENGRAVED COIN: A Halfpenny-sized blank, with stippled engraving of the head of a bearded man right, with long hair, signed EP FECT above. *Believed to be late 18th century, unusual style, very fine (£40-60)*

TICKETS AND PASSES

1495 CLUBS AND SOCIETIES: Brockham Friendly Society, 1846, a brass ticket, *rev.* church, 25mm. *Good very fine (£20-30)*
Brockham, Surrey; the Society was instituted in 1813

1496 CLUBS AND SOCIETIES: Glastonbury Musical Society, a copper pass, town arms, *rev.* lyre within wreath, 34mm (D & W 132/244). *About very fine (£20-25)*

1497 CORPORATION: Edinburgh, Public Kitchen, 1799, a white metal ticket, arms, PUBLIC KITCHEN above, *rev.* SUPPORTED BY SUBSCRIPTION in 3 lines, 25mm (D & W –; MG –). *Obverse very fine, reverse fine, extremely rare (£50-70)*

1498 CORPORATION: Glasgow Police, uniface Lamplighter's pass, in lead, stamped No.33, 40mm. *With central hole, about fine, presumably very rare (£50-70)*

1499 PARKS AND GARDENS: The King's Private Roads, 1731, copper passes (2), both type 1 (Bendall, SNC 1995 p.340, Dd, Df; D & W 320/6) [2]. *Both pierced as usual, fine (£40-60)*

1500 SHOP: Plymouth, Oyens, brass ticket, OYENS WATCH MAKER & JEWELLER etc. in 7 lines, *rev.* crowned GR monogram, CUTLERY & FANCY GOODS around, 29mm (D & W 341/7). *Fine, very rare (£40-60)*
Peter Oyens, watchmaker, 60 Fore Street, Plymouth Dock, declared bankrupt on 28 January 1797

1501 THEATRE: London, Covent Garden, a uniface copper pass, PITT 1762, 35mm (D & W 12/115). *Scratch on back, fine (£30-40)*

1502 THEATRE: London, New Theatre Covent Garden, P[it on the] P[rince's] S[ide], uniface copper pass, 29mm (D & W 13/149). *Good fine (£50-60)*

1503 THEATRE: London, New Theatre Covent Garden, First G[allery] K[ing's] S[ide], uniface copper pass, 29mm (D & W 14/155). *Good fine (£50-60)*

1504 THEATRE: London, Drury Lane, medals for the Coronation Pageant, 1821 (2), in copper-gilt and brass, by Bagnall & Johnston, both 35mm (BHM 1175; D & W 23/255); TRUCK: Bath, Old Northgate Brewery, copper ticket, with P CO counterstamp (D & W 5); together with another theatre-related cast medal, 1780 [4]. *Generally fine, first pierced (£40-60)*

1505 THEATRE: Margate Theatre, a uniface copper pass, PIT 1791 in centre, 34mm (D & W –; MG –). *Good fine, very rare (£80-100)*

1506 THEATRE: Charlie Chaplin's 'The Gold Rush', brass checks (2), both 1926, for the Gaiety Theatre, Manchester, and the Prince's Cinema, Wigan; TRANSPORTATION: Manchester, John Greenwood, octagonal brass Twopence, *rev.* OMNIBUS OUTSIDE, 23mm; Sheffield, John Shortridge, oval brass Threepence, 1852, *rev.* horse-drawn omnibus, SHEFFIELD AND HEELEY OMNIBUS around, 27mm [4]. *About very fine, last better (£30-40)*

1507 TRANSPORTATION: London & Greenwich Railway Co, copper ticket, arms both sides, edge grained, 25mm (MG 1391; D & W 329/44); Manchester, John Greenwood, octagonal brass Twopence, rev. OMNIBUS OUTSIDE, 23mm; Sheffield and Rotherham Railway, 1838, copper check, Omnibus No.3, stamped 1485, 27mm (D & W 330/50); Sheffield, John Shortridge, oval brass Twopence, 1852, rev. horse-drawn omnibus, SHEFFIELD AND HEELEY OMNIBUS around, 27mm; Staffordshire Potteries Street Railway Co Ltd, oval brass check, rev. horse-drawn omnibus, 24mm [5]. *First and third brilliant and practically as struck with full original colour, others generally very fine, mostly rare (£100-150)*

1508 TRANSPORTATION: **ISLE OF MAN**, Manx Electric Railway Co Ltd, uniface brass check, 36mm, **stamped No.1** (Kelly 54; *cf.* R.J. Ford Sale, lot 249). *Pierced at top as usual, very fine, rare (£50-60)*
PROVENANCE:
DNW Auction 28, 28 January 1997, lot 575.

It is believed only about 200 were struck (*cf.* Michael Howarth sale, Glendining 16 Nov. 1978, lot 742)

1509 **AUSTRALIA:** Victoria, Royal Theatre, a copper pass, *rev.* PIT, 35mm. *Good fine, rare (£60-80)*

END OF SESSION 3

PAPER MONEY FROM THE PRESTON-MORLEY COLLECTION

Banknotes

1510 VALE OF AYLESBURY BANK [Thomas Grace and John Saunders Woodcock], One Pound, vignette of bull at top left engraved by Ashby, no.4823, Aylesbury, 6 December 1810, signed by J. Woodcock (Grant 105B). *Mounting hinges at top and bottom left, minor pin-holes, some contemporary signatures on reverse, otherwise fine (£100-120)*

PROVENANCE:
Bt Stanley Gibbons March 1972.

See Colour Plate VI.

Vale of Aylesbury Bank, established sometime in the first decade of the 19th century, failed in 1812

1511 CHESHAM BANK [Thomas Butcher & Son], unissued Five Pounds, 18[—], printed by Blades & East, vignette of tree at left, no.4503 (Grant –). *Extremely fine and very rare (£200-300)*

PROVENANCE:
BC Stamps Auction [Bristol], 4 October 1971, lot 305 (part).

See Colour Plate VI

1512 TRING, AYLESBURY & CHESHAM BANK [Thomas Butcher & Sons], unissued Ten Pounds, 18[—], printed by Blades East & Blades, vignette of tree at left, no.7325 (Grant 2985). *Extremely fine, rare (£150-200)*

PROVENANCE:
BC Stamps Auction [Bristol], 4 October 1971, lot 305 (part).

See Colour Plate VI.

Tring, Aylesbury & Chesham Bank, established 1836; taken over by Prescott, Dimsdale & Co Ltd, London, 1900

1513 TRING, AYLESBURY & CHESHAM BANK [Thomas Butcher & Sons], unissued Five Pounds, 18[—], printed by Blades East & Blades, vignette of tree at left, no.17804 (Grant 2985). *Extremely fine, rare (£150-200)*

PROVENANCE:
BC Stamps Auction [Bristol], 4 October 1971, lot 305 (part).

See Colour Plate VI

1514 WINDSOR & ETON BANK, unissued Ten Pounds, 180[–], vignette of the arms of New Windsor at left engraved by Thorowgood (Grant 3243A, but denomination not listed). *Minor fold creases, otherwise good very fine and extremely rare (£200-250)*

PROVENANCE:
Christie's Auction, 9 May 1978, lot 334.

Possibly a trial note: although issued by James Coombs, who established the bank in 1801, it does not bear his name. See Colour Plate VI

1515 WINDSOR & ETON BANK [Coombs, Brown, Coombs & Co], Ten Pounds, vignette of the arms of New Windsor at left engraved by Thorowgood, no.5456, 1 October 1813, signed by Henry Brown, back with Guildhall bankruptcy stamp, 30 March 1816 (Grant 3243B, but denomination not listed). *Minor pin-holes, good fine, very rare (£150-200)*

PROVENANCE:
Bt Stanley Gibbons July 1973.

See Colour Plate VI.

Windsor & Eton Bank [James Coombs and Henry Brown], established 1801, failed in 1816

1516 WINDSOR & ETON BANK [Coombs, Brown, Coombs & Co], Five Pounds, vignette of the arms of New Windsor at left engraved by Thorowgood, no.4357, 1 October 1813, signed by Henry Brown, back with Guildhall bankruptcy stamp, 30 March 1816 (Grant 3243B). *Cut-cancelled at lower left corner, otherwise fine, rare (£70-100)*

PROVENANCE:
Bt Paramount Coins June 1975

1517 WYCOMBE AND MARLOW BANK [Samuel Wilkinson and Joseph Burrough], One Pound, cypher of Wilkinson and Burrough at top left, no.1827, 2 November 1801, signed by Jos. Burrough, also with signature of Jno. Crook, dated 1/[18]22, middle left (Grant –). *Small tear at top right and some creasing, otherwise fine, extremely rare (£200-250)*

PROVENANCE:
Bt Stanley Gibbons March 1972.

The cataloguer has only noted one other issue of this bank on the market in the last 30 years. See Colour Plate VI

1518 WAR DEPARTMENT, Prisoners of War Camps, Threepence note, blue, printed by HMSO, no. B 146766, with single mauve stamps for the P.W. Camp, Aston Abbotts, 1 December 1945 on both sides (Campbell 5015, B prefix not listed). *Crease marks and somewhat dirty, otherwise fine, extremely rare (£70-100)*

PROVENANCE:
Bt B Greenaway February 1995.

The Prisoner of War camp money replaced a series of plastic-like discs in 1943. Notes were produced in seven different denominations, from threepence to 10 shillings. The back of each note contains a series of eight circles; every 3 months all notes were withdrawn, stamped with the current date in one of the circles, then placed back into circulation. Notes were destroyed when all eight circles had been stamped. Notes with the B prefix only circulated after the end of the War in Europe on 8 May 1945. The Aston Abbotts camp was closed in the summer of 1946. Further details are sold with the lot

Cheques

1519 BUCKINGHAM, unissued Sight Note, 176[–], with monogrammed WG vignette [Williams & Glyns, London] at top left. *Mounting hinges at top left and right and piece missing on right side, otherwise fine and extremely rare; believed the oldest piece of paper money still extant for the county (£50-70)*

PROVENANCE:
Bt Stanley Gibbons March 1972

1520 BARTLETT, PARROTT & HEARN, Buckingham, unissued cheque, 184[–], with counterfoil, printed by Blades & East, vignette on reverse; BARTLETT, PARROTT, HEARN & PARROTT, Buckingham, cheques printed by Blades & East (2), issued, dated Buckingham December 16 1847, in favour of Mr Daniel Dunnett (Poor Rates Wotton & neighbourhood), for £26 11*s.*, signed by John Fellowes; unissued, 185[-], with counterfoil [3]. *Second with central hole, otherwise fine, unissued cheques very fine or better (£30-40)*

PROVENANCE:
All bt M Veissid February 1996

1521 BUCKS & OXON UNION BANK, Banbury, unissued cheques (2), 18[62]. printed by Bacon & Co, both no. A 1623, with counterfoils; BUCKS & OXON UNION BANK LIMITED, cheques (4), Stony Stratford, unissued, 18[72], printed by Blades, East & Blades, no.6858, with counterfoil; Thame, issued, printed by Perkins Bacon & Co, no.31059, dated 21 July 1885, in favour of Miss Holloway, for £89 9*s.* 9*d.*; Aylesbury, unissued, 18[90], printed by Blades, East & Blades, no.1487, with counterfoil; Buckingham, unissued, 18[97], printed by Blades, East & Blades, no.43474, with counterfoil; LLOYDS BANK LIMITED, Buckingham, unissued cheques (4), 190[2], no. AA17577, 190[3], no. AA55710, 19[08], no. AA162982, 19[31], no.009768, all with counterfoils; LONDON & COUNTY BANKING COMPANY LIMITED, Aylesbury, issued cheque, printed by Charles Skipper & East, no. L2799, dated 3 July 1882, in favour of Elizabeth Stather, for £134 10*s.* 3*d.*; WESTMINSTER BANK LIMITED, Slough, unissued cheque, 19[35], no. DC70134, with counterfoil; GLYN, MILLS, CURRIE & CO, Lombard Street, issued cheque, printed by Waterlow Bros & Laytun Ltd, no. I 112803, dated 24 February 1891, in favour of The High Wycombe Gas & Coke Co Ltd, for £19 16*s.* 7*d.*, drawn on the Great Western Railway account [13]. *Very fine and better; all contained in an album (£50-80)*

PROVENANCE:
Bucks & Oxon Union Bank both bt M Veissid October 1979.

Bucks & Oxon Union Bank Ltd: Stony Stratford and Buckingham bt M Veissid February 1996.
Thame bt Stanley Gibbons January 1980.
Aylesbury bt M Veissid October 1979.

Lloyds Bank Ltd: 1902, 1903 and 1908 all bt M Veissid February 1996.
1931 bt D Shaw April 1990.

London & County Banking Co Ltd bt M Veissid October 1979.
Westminster Bank Ltd bt D Shaw April 1990.
Glyn, Mills, Currie & Co bt Stanley Gibbons October 1979.

The Bucks & Oxon Union Bank was taken over by Lloyds in 1902

Share Certificates

1522 AYLESBURY BREWERY COMPANY LIMITED, certificate for 100 Ordinary Shares of £10 each, 1896, **no.1,** in the name of Charles Threlfall, Tilstone Lodge, Tarporley, Brewer, entered 23 April 1896, with cancelled signatures of Tho. Parrott and Louis Walker, directors, and J.L. Lowndes, secretary; embossed seal of a duck at lower left; reverse notes the transfer of the shares to Charles Morris Threlfall and Henry Cecil Sharpe as executors and trustees, 31 March 1922, then to C.M. Threlfall, 22 August 1923. *'New Certificate No.56' inscribed in red at top, some fold marks, otherwise about very fine, rare and interesting (£40-50)*

PROVENANCE:
Bt M Veissid July 1998.

Charles Threlfall, of Threlfall's Brewery Co Ltd, Liverpool and Salford

1523 AYLESBURY BREWERY COMPANY LIMITED, certificate for 100 Ordinary Shares of £10 each, 1896, no.11, in the name of Louis Edward Walker, Byron House, Aylesbury, Brewer, entered 23 April 1896, with cancelled signatures of Tho. Parrott and Louis Walker, directors, and J.L. Lowndes, secretary; embossed seal of a duck at lower left. *New Certificate No.60' inscribed in red at top, good very fine (£30-40)*

PROVENANCE:
Bt M Veissid January 1997.

Louis Edward Walker was the first joint managing director of the brewery

1524 AYLESBURY MARKET COMPANY, £10 Share certificate, 1863, no.1792, in the name of James Williams, Tring Park, Tring, Herts, Clerk, entered 3 September 1864, signed E.R. Baynes and W. Parrott; red seal in bottom right corner. *Small hole at top left, otherwise good very fine (£35-45)*

PROVENANCE:
Phillips Auction, 4 March 1988, lot 128.

The Aylesbury Market Company, incorporated by the Aylesbury Market Act of 1863, issued 1,800 £10 shares

1525 AYLESBURY & BUCKINGHAM RAILWAY COMPANY, £25 Preference £5 Per Cent Share certificate, printed in black with mauve underprint, no.405, in the name of **Sir Harry Verney, Bart,** of Claydon House, Winslow, entered 18 August 1867; embossed seal at lower left. *Very fine and very rare; a most interesting association item (£90-120)*

PROVENANCE:
M Veissid Mailbid Auction, June 1995 (173). See Colour Plate VI.

Sir Harry Verney, 2nd Bt (1801-1894), country gentleman and reforming landlord; educated at Harrow; was one of the earliest cadets at Sandhurst Military College, 1818-19; served with the 7th Fusiliers, the 72nd and 52nd Regts and the Grenadier Guards; inherited the Claydon House estate from his female cousin, 1827; travelled in South America, 1828-9; in the wake of a cholera outbreak in 1832, he helped to establish Aylesbury's first hospital; Liberal MP for Buckingham from 1832 until the disfranchisement of the borough in the Reform Bill of 1885; member of the Royal Geographical Society and a founder-member of the Royal Agricultural Society, 1838; became a Privy Councillor, 1885. His first wife, Eliza Hope, was the daughter of one of Nelson's captains at Trafalgar; his second wife, Frances Nightingale, whom he married in 1858, was the sister of Florence Nightingale, whose work he was always at pains to promote. Verney was a model landlord who knew George Stephenson and 'made himself personally acquainted with the working of the new system of railroads and, with more foresight than his neighbours...welcomed railways on his estate when other landowners were ordering their gamekeepers to warn off the surveyors or to put an end to their operations by force.' Further biographical details are sold with the lot

1526 BUCKINGHAMSHIRE RAILWAY COMPANY, £300 Guaranteed Stock certificate, 1852, no.659, in the names of Decimus Sturges of Connaught Square, Charles Evans Newbon of Hammersmith, Charles Ludwig Brauns of Austin Friars and Charles Hermann Goschen of Roehampton Surrey, esquires, entered 22 July 1851. *Hand-cancelled; some damp staining at top, otherwise very fine, rare (£30-40)*
PROVENANCE:
Phillips Auction, 16 June 1988, lot 89 (part)

1527 BUCKS & OXON UNION BANK, £1,000 Share certificate, 1853, printed by Blades East & Blades on black vellum, no.99, in the name of Horace Cuerton, Old Bank, Market Square, Aylesbury, Bucks, Gentleman, entered 8 April 1853, signed by Jno. Edw. Bartlett and Edward Cobb, directors, and A. Garriock, secretary; reverse with stamped receipt for £50, 1 July 1854, being the first call for the balance due, and a memorandum dated 14 November 1855, noting the transferral of the Share to Cuerton and Zacaharias Daniel Hunt of Aylesbury, banker, jointly; embossed seal at right. *About very fine and very rare (£120-150)*
PROVENANCE:
M Veissid Mailbid Auction, June 1995 (215).

Sold with a stamped and receipted letter from Cuerton, addressed to Richard Carter, esquire, Manager of the Bucks and Oxon Union Bank, Buckingham, reading "I request and authorize you to pay to Messrs Hughes Kearsey Masterman and Hughes or any one of them the Purchase money payable by you to me for the Share No.99 in the 'Bucks and Oxon Union Bank' and their or his receipt for the same shall be to you a sufficient discharge. Dated the 14th day of April 1859."

The Bucks & Oxon Union Bank only issued 100 £1000 share certificates

1528 CUBITTS' ENGINEERING COMPANY LIMITED, certificate for 17 Ordinary Shares of One Shilling each, no.2394, in the name of Dennis Bridges Stevens, 116 Foxley Lane, Purley, Surrey, entered 4 November 1924, signed by H. Joseph, director, and J. Pell, secretary; embossed seal at lower left. *Fold marks, good very fine, scarce (£30-40)*
PROVENANCE:
Bt M Veissid July 1998.

Cubitts' Engineering Co Ltd, automobile manufacturers, Aylesbury; their share capital of £249,728 6*s*. was subscribed in 225,000 7.5% 10*s*. preference shares and 2,744,566 1*s*. ordinary shares. Between 1920 and 1925 the company built what motoring historians regard as unremarkable saloon-bodied vehicles, powered by large 4-cylinder 2.8 litre engines rated at 16hp and designed in-house. After 1925 car production ceased and the workforce turned to producing engines for AC Cars under licence

1529 THE WINSLOW NEW GAS COMPANY LIMITED, Proof certificate for One Share of £10, 188[–], with counterfoil, printed by Waterlow & Sons, with their embossed seal at lower left. *Unusual 'Arts and Crafts' design, extremely fine and very rare (£40-60)*
PROVENANCE:
Sotheby Auction, 23-24 May 1988, lot 1121 (part);
bt Sotheby's June 1988 [private transaction]

BRITISH BANKNOTES

Treasury

1530 JOHN BRADBURY, First issue, £1, August 1914, G/3 098486 (Dugg. T3). *Good very fine (£160-180)*
See Colour Plate VII

1531 JOHN BRADBURY, First issue, £1, August 1914, CC/11 006797 (Dugg. T6). *Good very fine, scarce (£250-300)*
See Colour Plate VII

1532 JOHN BRADBURY, First issue, Ten Shillings, August 1914, A/13 185483 (Dugg. T9). *Good very fine (£180-200)*
See Colour Plate VII

1533 JOHN BRADBURY, First issue, Ten Shillings, August 1914, A/14 601898, serial number in smaller typeface than standard issue (Dugg. T9). *Good very fine (£250-300)*
See Colour Plate VII

1534 JOHN BRADBURY, Second issue, £1 and Ten Shillings, 1914-16 (Dugg. T11, 12) [2]. *First very good and with piece missing from top edge, second good very fine (£70-80)*

1535 JOHN BRADBURY, Third issue, £1, 1917-18 (Dugg. T16). *Good very fine (£40-50)*

1536 JOHN BRADBURY, Third issue, £1 (2), 1917-18; N.F. WARREN FISHER, Second issue, Ten Shillings (Dugg. T16, 30) [3]. *Good fine to good very fine (£70-80)*

1537 JOHN BRADBURY, Third issue, Ten Shillings, 1918, A/8 496553 (Dugg. T17). *Good very fine (£100-120)*

1538 JOHN BRADBURY, Third issue, Ten Shillings, 1918, A/12 464337 (Dugg. T17). *Good very fine (£100-120)*

Bank of England

1539 K.O. PEPPIATT, £5, 1945, and a Second World War £1 (Dugg. B249, 255); together with later issue Ten Shillings (2), £1 (5), £5 (2), and various British Military notes (14) [25]. *Varied state (£40-60)*

1540 K.O. PEPPIATT, Ten Shillings (12), 1940-48, A58D prefix, consecutive notes (Dugg. B251) [12]. *About uncirculated (£160-180)*

1541 K.O. PEPPIATT, Ten Shillings, (11), 1940-48, A58D prefix, consecutive notes (Dugg. B251) [11]. *About uncirculated (£150-160)*

1542 K.O. PEPPIATT, £5 (2), 1945 (Dugg. B255); L.K. O'BRIEN, £5, 1956 (Dugg. B276), Ten Shillings (8), and £1 (12), 1940-60, £5 with A04 prefix 1957-60, together with later Ten Shillings (2), £1 (43) and £5 (5), all 1962-88; STOCKTON ON TEES, £5, 1882; NORTHERN BANK, £1, 1940; miscellaneous world notes (40) [116]. *Mostly very fine to uncirculated (£200-250)*

1543 K.O. PEPPIATT, Ten Shillings, 1948-9, 40L prefix (Dugg. B256). *Good very fine (£40-50)*

1544 P.S. BEALE, £1 (2) (Dugg. B268); L. K. O'BRIEN, Ten Shillings and £1 (2), 1955-60, £5, 7th July 1956, £5, 1961 (Dugg. B271, 273, 276, 280); J.S. FFORDE, Ten Shillings (5), £1 (11) (Dugg. B305, 309); BRITISH ARMED FORCES, Second series, Five Shillings, Shilling and Sixpence (2) (Pick M17a, 18a, 20a) [25]. *Good very fine to uncirculated (£90-100)*

1545 P.S. BEALE, Ten Shillings (3); together with later Ten Shillings (36), 1961-68 [39]. *Beale notes extremely fine, others fine and better (£70-80)*

1546 L.K. O'BRIEN, £5, A00 000000, Britannia design with red SPECIMEN stamped twice across front (Dugg. B277). *Light handling marks at bottom left and right, otherwise extremely fine or better, clean and crisp (£700-800)*
See Colour Plate VII

1547 L.K. O'BRIEN, £5 blue, second period, B67 (Dugg. B277); J.Q. HOLLOM, £5, B39 (Dugg. B297); J.S. FFORDE, £5 (2), both 25B, 983349, 983353 (Dugg. B314); J.B. PAGE, £10, B16, and £5, AZ (Dugg. B326, B336); D.H.F. SOMERSET, £5, RB (Dugg. B345) [7]. *Generally extremely fine (£60-80)*

1548 L.K. O'BRIEN, £1, S12, Ten Shillings, C58 (Dugg. B281, B286); J.Q. HOLLOM, £1, D58R, Ten Shillings, N81 (Dugg. B288, B295); J.S. FFORDE, £1, R59L Goebel reverse, Ten Shillings, B18N (Dugg. B303, B310); J.B. PAGE, £1 (3), replacement note MS 42, and series D, A01 and C01N (Dugg. B323, 337) [9]. *First very fine, others extremely fine to uncirculated (£20-30)*

1549 J.B. PAGE, £5, 1971-73, error note miscut and with colour bars on extra paper bottom right (Dugg. B332). *Strong crease where paper was folded over during print run, good very fine to extremely fine (£100-120)*
See Colour Plate VIII

Provincial

1550 **CORNWALL,** GOLDSITHNEY, £1, 1817 for Gundrys & Co (Grant 1215). *A few edge nicks and a tear at top edge, very good (£40-50)*
Goldsithney, near Penzance

1551 **CORNWALL,** GREAT HEWAS, £1, 1818, for Reynolds, Dixon, Hockey, Nash, Skinner and Stanley (Grant –). *35mm split bottom left running up through denomination panel, otherwise good fine to very fine, very rare (£200-250)*
See Colour Plate VIII

1552 **SHROPSHIRE,** BRIDGNORTH BANK, Proof £5, 18–, by Perkins & Heath, for Pritchard, Nicholas, Potts and Gordon, uniface black on white with bank arms at centre (Grant –). *Some thinning on corners, good very fine (£70-80)*

1553 **WESTMORELAND,** KIRKBY STEPHEN & WESTMORELAND, £1, 1807 (Grant 1536); together with **USA,** Confederate Ten Dollars, 1864 and a French Assignat for 5-Livres [3]. *First missing short piece of top border above bank title and with splits in body, otherwise fine, others good very fine but second with split at left (£30-40)*

1554 **WALES,** CARMARTHEN BANK, £5, 1828 with blue 'FIVE' overlay across centre and red dividend stamp at left, plus duty stamp on back (Grant 699B). *Browned upper right and small hole near right side, otherwise very fine to good very fine (£60-80)*

1555 **WALES,** CARMARTHEN BANK, £5, 1829, similar, but with red bankruptcy stamp at left, bank title and denomination on back (Grant 699B). *Very fine (£70-80)*

Armed Forces

1556 BRITISH ARMED FORCES, First series, £1 (4), Shilling, Sixpence (3) and Threepence; Sixth series, Ten Pence (100), Five Pence (approx. 80) [Lot]. *Sixth series notes uncirculated, others fine to good very fine (£90-100)*

1557 BRITISH ARMED FORCES, Second series, £5 (110), *c.*1958 (Pick M 23) [110]. *Almost uncirculated to uncirculated (£70-90)*

1558 BRITISH ARMED FORCES, Second series, £5 (100), *c.*1958 (Pick M 23) [100]. *Almost uncirculated to uncirculated (£60-80)*

Guernsey

1559 STATES OF GUERNSEY, Ten Shillings, 1943, Occupation issue (Pick 32). *Good fine to very fine (£140-160)*
See Colour Plate VIII

1560 STATES OF GUERNSEY, Ten Shillings, 1 August 1945 (Pick 42a). *Very fine (£40-50)*

Jersey

1561 STATES OF JERSEY, £5, 1840, unissued (Pick A1r). *Good very fine to extremely fine (£30-40)*

1562 STATES OF JERSEY, £5, 1840, unissued (Pick A1r); together with an official modern proof pull of a St. Peters Bank £1 [2]. *Extremely fine (£50-70)*

1563 STATES OCCUPATION, 1941-2, £1, purple on green underprint (Pick 6a). *Very fine or better (£90-100)*

1564 STATES OCCUPATION, 1941-2, Shillings (3), Sixpences (3) (Pick 1-2); together with **BRITISH WEST AFRICA,** West African Currency Board, Lagos, 1918, Shilling (Pick 1) [7]. *Generally fine (£30-40)*

Share Certificates

1565 ROYSTON & HITCHIN RAILWAY CO, unissued certificate for a £25 Share, 18[—], on paper with watermark of Smith & Erbs, London, with counterfoil; NORTHERN COUNTIES UNION RAILWAY COMPANY, certificate for Share No.59250, 1846, printed by Jones & Causton, in the name of William Trotter, Bishop Auckland, Solictor, entered 31 August 1846, signed by C.S. Webb, secretary; embossed seal at lower left [2]. *Very fine and better (£25-35)*
PROVENANCE:
Phillips Auction, 16 June 1988, lot 89 (part)

SCOTTISH AND IRISH BANKNOTES

Scotland

1566 BANK OF SCOTLAND, £100 essay, *c.*1880, taken from original Bradbury & Evans plate, light brown with red overlay, stamped SPECIMEN across front (Douglas 70). *Uncirculated (£120-140)*
See Colour Plate VIII

1567 BANK OF SCOTLAND, £1 (7), 1948 (2), 1957, 1967 (2), 1975 Z replacement, 1976 Z replacement (Douglas 91b-1, 94-6, 98b-1, 104-9); BRITISH LINEN BANK, £1, 1929 (Douglas 52-1). *Last fine, others good very fine and better (£50-60)*

1568 BANK OF SCOTLAND, £5 (2), 1960, 1970, £1 (3), 1947, 1960 (2); BRITISH LINEN BANK, £1 (4), 1960, 1961 (2), 1969; CLYDESDALE & NORTH OF SCOTLAND BANK, £5, £1 (2), all 1960; ROYAL BANK OF SCOTLAND, £5, 1961, £1 (5), 1962, 1964, 1967 (2), 1969 [18]. *Mostly very fine to extremely fine (£100-120)*

1569 BANK OF SCOTLAND, £5 (2), 8 December 1969, consecutive notes (Douglas 103b-1) [2]. *Extremely fine (£120-140)*

1570 BRITISH LINEN BANK, £20, 2 July 1942 (Douglas 56a-2). *Extremely fine (£160-180)*

1571 BRITISH LINEN BANK, £20, 14 February 1962, G/5 00000 SPECIMEN (Douglas 61-2); UNION BANK, £5, 24 June 1940 (Douglas 37a-3) [2]. *First uncirculated, second good very fine (£100-120)*

1572 EAST LOTHIAN BANKING COMPANY, £5, unissued (Douglas 3). *A few edge nicks and a short tear at bottom left, very fine (£50-60)*

1573 NATIONAL COMMERCIAL BANK, £1 (8), 16 September 1959, consecutive notes, all with strong central fold; together with a £1, 1968 (Douglas 1-1, 9-1) [9]. *Extremely fine (£70-80)*

1574 STORNAWAY, J. STEWART MACKENZIE, £1, 1823, unissued (Douglas 1). *Extremely fine (£40-50)*

1575 UNION BANK, £100, 2 April 1891, unissued, blue on white with arms at top centre, £100 in mulberry across central panel, black SPECIMEN overprint across front (Douglas 29). *Extremely fine (£200-250)*
See Colour Plate VIII

1576 UNION BANK, £1, 12 April 1912, unissued, cancelled with several punch-holes (Douglas 31-4). *Extremely fine (£90-100)*

1577 UNION BANK, £5, 10 July 1939, unissued, cancelled with several punch-holes, bank stamp on back recording exhibition in Glasgow, 1940 (Douglas 37a-3). *Extremely fine (£40-50)*

Northern Ireland

1578 NORTHERN BANK LIMITED, £1, 1 January 1940, £5, 1 November 1943; PROVINCIAL BANK, £5, 5 February 1951 (Pick 178b, 180b, 239) [3]. *First two uncirculated, last extremely fine (£60-80)*

Ireland

1579 CURRENCY COMMISSION, £5, 1942, with code letter D (Pick 3C); CENTRAL BANK, £1 (6), all 25 October 1955, £5 (11), 1945-56 (Pick 57c, 58b, c, d) [18]. *First good very fine but with short tear at left edge, others fine to good very fine (£120-140)*

1580 CENTRAL BANK, £1 (6), 1963-75, £5 (6), 1965-75 (Pick 64a, c, 65a, c) [12]. *Very fine to extremely fine (£70-80)*

WORLD BANKNOTES

Canada

1581 THE AGRICULTURAL BANK, Twenty Shillings, 1837 (Pick S1563). *A 15mm tear at bottom edge, otherwise very fine (£30-40)*

Cocos-Keeling Islands

1582 5 AND 2 RUPEES, Rupee, Half-, Quarter- and Tenth-Rupees, all 1902 (Pick S123-128) [6]. *Uncirculated (£100-120)*

Cuba

1583 BANCO NACIONAL DE CUBA, Pesos (50), 1949 (2), 1960 (48) (Pick 77a, b) [50]. *Fine to good very fine (£80-90)*

1584 BANCO NACIONAL DE CUBA, Pesos (52), 1960 (48), black on blue with Jose Marti at centre, 1975 (4), also with Jose Marti (Pick 77b, 106); **USA**, Pennsylvania, Slatington & New England Railroad Company, $30 Bond coupon [53]. *Good very fine and better (£80-100)*

1585 BANCO NACIONAL DE CUBA, 100-Pesos (32), all 1950, black on purple with F. Aguilera at centre (Pick 82a) [32]. *Good very fine and better (£100-120)*

1586 BANCO NACIONAL DE CUBA, 100-Pesos (31), all 1954, similar (Pick 82b) [31]. *Good very fine and better (£80-100)*

1587 BANCO NACIONAL DE CUBA, 100-Pesos (28), all 1958, similar (Pick 82c) [28]. *Good very fine and better (£100-150)*

1588 BANCO NACIONAL DE CUBA, 10-Pesos (20), all 1960, black on brown with Carlos de Cespedes at right (Pick 88c) [20]. *Uncirculated (£40-60)*

1589 BANCO NACIONAL DE CUBA, 100-Pesos (70), all 1959, similar (Pick 93a) [70]. *Good very fine and better (£60-80)*

1590 BANCO NACIONAL DE CUBA, 100-Pesos (62), all 1959, similar (Pick 93a) [62]. *Good very fine and better (£50-60)*

Danzig

1591 50-PFENNIGS (3), 1918, 1919 (2), 5 and 2 Gulden, 10, 5 and 1 Pfennig, all 1923 (Pick 9, 11, 12, 32, 34, 35, 39, 40); Meissen porcelain 50, 20, 10, 5, 2, 1 and Half-Mark, all 1922 (Pick 1-7) [15]. *Very fine to extremely fine (£200-250)*

Germany

1592 REICHSBANK, 50-Marks, 1919 (approx. 250); 100-Marks, 1920 (approx. 420) (Pick 66, 69) [Lot]. *Good very fine to uncirculated (£150-200)*

1593 ALLIED OCCUPATION, 2-Marks, 1-Mark (2), both 1948 (Pick 2a, 3a) [3]. *One 1-Mark uncirculated, others very fine and fine (£50-60)*

1594 NOTGELD (approx. 900), Reichsmark and Reichsbahn inflation notes (90); **LITHUANIA**, Military occupation, banknotes (11); **AUSTRIA**, Notgeld (approx. 500); together with KELLER, Dr. A., *Das Deutsche Notgeld 1916-19* [Lot]. *Mostly very fine to uncirculated (£300-400)*

1595 NOTGELD (434), miscellaneous issues [434]. *Generally very fine, some better; all contained in an album (£30-50)*

Iraq

1596 CENTRAL BANK, 1-Dinar (50), all 1979; 5-Dinars (19) and 10-Dinars (19), all 1980; Half-Dinar (43), all 1993; 100-Dinars (19), all 1994 (Pick 69-71, 78, 84) [150]. *Uncirculated (£60-80)*

1597 CENTRAL BANK, 25-Dinars (260), all 1981, Arabian horses at centre (Pick 72) [260]. *Uncirculated (£100-120)*

Lithuania

1598 BANK OF LITHUANIA, First issue, 5-Litai, 1922, 2nd issue, 1 and 2-Litie (Pick 6, 13, 14); together with other notes from Estonia, Latvia, Poland, Russia, Ukraine, etc [Lot]. *Varied state (£80-100)*

New Zealand

1599 RESERVE BANK, 100 Dollars, 1981-85, Hardie signature (Pick 175a). *Extremely fine (£70-80)*

Papua New Guinea

1600 BANK OF PAPUA NEW GUINEA, 10-Kina (3), all 1981, 20-Kina (3) (Pick 7, 10) [6]. *Uncirculated (£120-140)*

1601 BANK OF PAPUA NEW GUINEA, 50-Kina (2), both 1989 (Pick 11) [2]. *Uncirculated (£70-80)*

Peru

1602 EL BANCO DE AREQUIPA, an uncut sheet of four 2-Soles notes (Pick S118). *A few edge nicks and a 20mm tear on right side just encroaching the printed border, otherwise good very fine (£70-80)*

1603 BANCO CENTRAL, 10-Soles (13), all 1958; 5-Soles (59), all 1966 (Pick 82, 83) [72]. *Good very fine to uncirculated (£40-50)*

Portugal

1604 LA THESOURARIA GERAL DO CONTRACTO DO SABIO, 4,800-Reis, issued at Lisbon, 1 May 1840, uniface black on white note printed on watermarked paper, with two cherubs at upper centre (Pick S291). *Slight edge damage at upper left and small hole in border at top, otherwise very fine or better, rare (£350-400)*
See Colour Plate VIII

1605 BANCO DE PORTUGAL, 1000-Escudos, 1956 (Pick 161); ST. THOMAS & PRINCE, 1000-Escudos, 1976, circulating bearer cheque (Pick 51) [2]. *First extremely fine, second very fine (£70-80)*

South Africa

1606 RESERVE BANK, £1 (11), 1948-59, all different dates; 2-Rand (10), 1961-62 (Pick 92a, b, 93a, c, 104a, b, 105a, b) [10]. *Good fine to good very fine (£30-40)*

1607 RESERVE BANK, 10-Rand (21), 1967-74, with springbok watermark; 10-Rand (3), all 1975, with Van Riebeeck watermark; 1-Rand (50), 1973-75, Bank title in English, 25 of each type (Pick 114b, c, 115a, b) [74]. *Good very fine to uncirculated (£50-70)*

1608 RESERVE BANK, 10-Rand (25), all 1975, with Van Riebeeck watermark; 2-Rand (25), 1978-81, de Jongh signature; 2-Rand (100), 1981-83, de Kock signature (Pick 114c, 118a, 118c) [150]. *Very fine and better (£60-80)*

1609 RESERVE BANK, 1-Rand (50), 1973-75, Bank title in Afrikaans, 25 of each type; 1-Rand (10), 1973-75, various Z prefix replacement notes (Pick 116a, b) [60]. *Extremely fine to uncirculated (£30-40)*

1610 RESERVE BANK, 10-Rand (10), 20-Rand (10), all 1978-81 (Pick 120a, 121a) [20]. *Uncirculated (£40-60)*

Southwest Africa

1611 STANDARD BANK, Ten Shillings (2), 1 March 1939, 4 December 1952; £1 (2), 21 September 1953, 4 October 1954 (Pick S107b, c, 108c) [4]. *First good, second good fine, last two fine (£30-40)*

1612 STANDARD BANK, £5, 4 October 1954; Ten Shillings (3), 4 October 1954, 31 January 1958, 15 June 1959 (Pick S110, 112a) [4]. *First with several nicks and short tears around edges, plus a 10mm split at central right side, very good to fine, others fine to very fine but last missing top right corner tip (£60-80)*

1613 STANDARD BANK, £1 (3), 1 May 1958, 15 June 1959 (2) (Pick S111); BARCLAYS BANK, £1, 29 November 1958 (Pick S105b) [4]. *Last fine, others with edge tears, very good to good fine (£40-60)*

Sweden

1614 STOCKHOLMS SPINNHUS, unissued notes for One Daler, 24, 16, 6, 5, 2 and 1 Øre, all uniface black on white with crown at top, each 80 x 65mm [7]. *Extremely fine, rare (£400-500)*

The Spinnhus was Stockholm's female prison. It is believed these notes were prepared for issue in the mid 18th century. See Colour Plate VII for the two highest value denominations

United States of America

1615 FACSIMILE COPIES of Confederate Ten Dollars (2), 1861, in green and black; together with copies of 1864 series notes (approx. 125), various denominations, and a fantasy copy of a 100,000 Dollars, 1864, based on the design of the 100 Dollar note [Lot]. *Very fine to extremely fine (£30-40)*

Miscellaneous

1616 WORLD NOTES, 1909-60 (approx. 400), much duplication; together with modern notes (8), and German and Austrian Notgeld (approx. 150) [Lot]. *Varied state (£200-250)*

END OF SALE

Notes

240

241

248

253

267

250

254

272

258

259

144

215

311

277

Colour Plate I

Colour Plate II

Colour Plate III

1088

1115

1119

1084

1176

1129

1089

1255

1226

1111

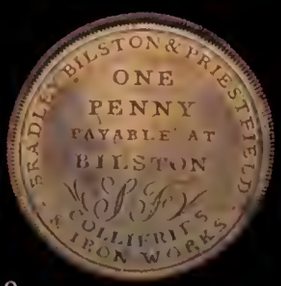
1237

1124

1338

1291

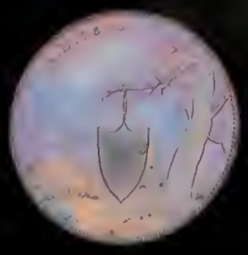
1454



1449

Colour Plate IV

1438



1341

1439

1269

1242

1180

1325

1326

1114

1094

1256

1305

1155

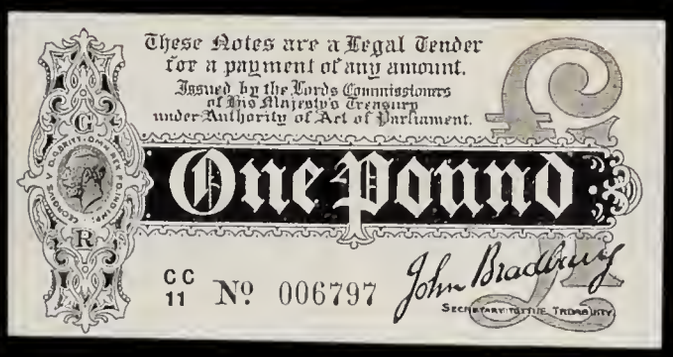
1265

1128

Colour Plate V

1517	1512
1513	1514
1511	1510
1525	1515

Colour Plate VI



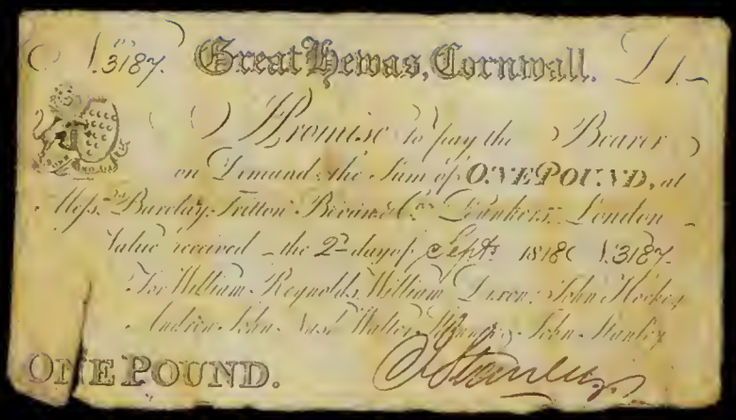
1546

1530 1532

1531 1533

1614

Colour Plate VII



1566	1575
1604	1551
1549	1559

Colour Plate VIII

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6 pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 17.625 percent on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name and bidding number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Access and Visa) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment in pounds sterling has been received by Dix Noonan Webb together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 17.625 percent on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' indicating a liability of 17.5 percent.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865

The definitive website for everyone interested in coins and medals!

www.dnw.co.uk

Whether buying, selling, researching or just browsing, the new DNW site features the most comprehensive and useful suite of numismatic web pages you'll find anywhere – and there's absolutely no charge to use any of the services on offer!

- The largest online numismatic database in the world
- Over 44,000 full coin and medal entries, complete with estimates and prices realised
- Accurate, up to date valuations for all types of coins and medals
- Ultra-sophisticated customised search options
- Special collections highlighted
- Fully illustrated Art Medal gallery

- The latest news, gossip, comment and opinion in InterNews
- Informative articles on a variety of subjects in InterFormative
- Keep in touch with fellow enthusiasts on the sophisticated InterChat forum
- The only international coin and medal auction calendar on the Internet
- Free online identification and valuation service

- View forthcoming auction catalogues and illustrations
(Site carries extra illustrations of lots not photographed for the printed catalogue)
- Submit your commission bids online for forthcoming auctions
- Check bidding or selling results directly after each auction
- View and print complete prices realised lists for any DNW auction
- View despatch status of any international shipment
- Check your live account balance – even pay online if you wish!
- Check your catalogue subscription status and re-subscribe online
- And more...

- All transactions protected by secure encryption technologies with immediate confirmations
- All communication is direct to our server – no e-mail is involved

The new DNW website. Updated daily.

DIX • NOONAN • WEBB
DNW
AUCTIONEERS AND VALUERS

www.dnw.co.uk

1 OLD BOND STREET LONDON W1S 4PB TELEPHONE 020 7499 5022 FAX 020 7499 5023